United States Coins

Featuring

The Edward Milas Collection
of No Motto U. S. Half Eagles

The Dr. Donald R. Shasky Collection
of U. S. Three Cents Silver

The Chesapeake Collection of U. S. Coins

The Estates of Jac and Cornelia Weller
United States Gold Coins

PUBLIC AUCTION SALE
MAY 2, 3, 1995

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

United States Coins

Featuring

The Edward Milas Collection
of No Motto U. S. Half Eagles

The Dr. Donald R. Shasky Collection
of U. S. Three Cents Silver

The Chesapeake Collection of U. S. Coins

The Estates of Jac and Cornelia Weller
United States Gold Coins

TO BE SOLD AT

PUBLIC AUCTION SALE
MAY 2, 3, 1995

FIRST SESSION

Tuesday Evening, May 2, 1995 — 6:30 P.M. Sharp — Lots 1 - 683

SECOND SESSION

Wednesday Evening, May 3, 1995 — 6:30 P.M. Sharp — Lots 684 - 1377

A SESSION THREE FEATURING ANCIENT AND FOREIGN COINS ARE OFFERED IN A SEPARATE CATALOGUE FOR SALE ON MAY 4, 1995.

Lot Viewing

Lots will be on exhibition EACH DAY starting **APRIL 24, 1995** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

© Copyright 1995 by STACK'S New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

U.S. HALF CENT, HALF DIMES, QUARTER

3

140

141

178

THE DR. SHASKY COLLECTION OF U.S. THREE CENT SILVER

48

49

50

51

52

53

54

55

56

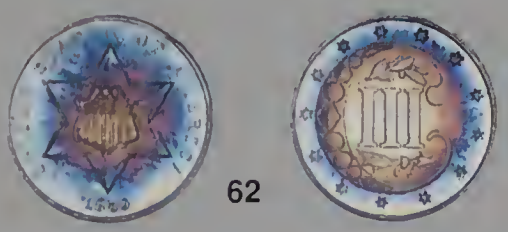
57

58

59

60

61



62

63

64

65

66

67

(All the Three Cent Silver Pieces are Enlarged)

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

97

(All Enlarged)

THE EDWARD MILAS COLLECTION OF NO MOTTO U.S. HALF EAGLES 1839-1866

431

439

441

442

444

449

471

478

479

483

485

488

490

493

496

500

515

516

517

519

520

524

529

530

(All Enlarged)

538

561

570

606

608

612

618

620

631

639

645

654

657

668

672

674

676

679

681

682

683

U.S. GOLD DOLLARS, $2.50, $3.00 AND $5.00 GOLD

697

714

722

735

741

778

783

797

801

804

847

872

874

878

899

900

907

911

921

928

956

959

963

970

979

U.S. GOLD DOLLARS; $2.50, $10.00 AND $20.00 GOLD

1038

1129

1171

1208

1215

1213

1231

1230

1229

1217

1272

1332

1350

1362

1363

First Session

Tuesday Evening, May 2, 1995
6:30 PM Sharp
Lots 1 - 683

ORDER OF SALE

Lot Nos.

The Chesapeake Collection of U. S. Gold, Silver, Nickel and Copper
U. S. Half Cents, Large and Small Cents, Two Cents ..... 1 - 47

The Donald R. Shasky, M.D. Collection of
U. S. Three Cent Silver Pieces ..... 48 - 93

The Chesapeake Collection (Cont.)
Additional U. S. Three Cents Silver and Three Cents Nickel ..... 94 - 108
U. S. 5¢ Pieces and Half Dimes ..... 109 - 156
U. S. Dimes, Twenty Cent Pieces and Quarters ..... 157 - 244
U. S. Half Dollars ..... 245 - 299
Early U. S. Silver Dollars, Trade Dollars, Morgan and
Peace Dollars ..... 300 - 346
U. S. Commemorative Silver ..... 347 - 407
Miscellaneous U. S. Coins, Sets ..... 408 - 430

The Edward Milas Collection of Liberty Head
No Motto Half Eagles ($5.00 Gold), 1839-1866 ..... 431 - 533

The Chesapeake Collection (Cont.)
U. S. Gold Dollars and $2.50 Gold ..... 534 - 564
Three Dollar and $5.00 Gold ..... 565 - 628
$10.00 and $20.00 Gold ..... 629 - 683

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, MAY 2, 1995

6:30 P.M. SHARP

LOTS 1 - 683

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Chesapeake Collection of United States Silver, Nickel and Copper

A comprehensive Collection of U. S. Silver, Nickel and Copper coins, starting in 1794, featuring many superb Type Coins, scarce dates, mostly in outstanding Mint State and Proof.

U. S. HALF CENTS

1 **1804** Plain 4, No Stems. Breen 10:5-F, C.13. About Uncirculated-55. Six berries on left branch. Beautifully struck, much faded mint red for added appeal.

2 **1806** Small 6, Stemless Wreath. Br.3:2-B, C.1. **Mint State-60,** with some claims to choice. Light olive brown in color with some areas of faint, darker mottling. Both surfaces generally smooth and hard for the variety. Obverse clash marks behind head, as usual.

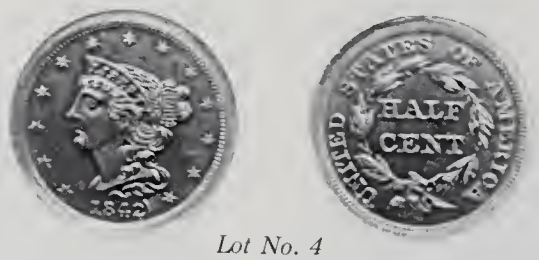
CHOICE PROOF 1841 HALF CENT

Lot No. 3
(Enlarged)

3 **1841** Not in Cohen, Br.1:1-A (R-6). **Choice Proof 63. Original** strike with diagnostic large berries in reverse wreath. Very early die crack linking stars 3 to 6 and rims. Squared rims and a meticulous strike; one or two inconspicuous contact marks hark back to non-numismatic ownership. Pleasing light brown, with fading red at peripheries. ***(SEE COLOR PLATE)***

Ex Stack's March 1993 Sale, lot 2616.

APPEALING PROOF 1842 HALF CENT



Lot No. 4

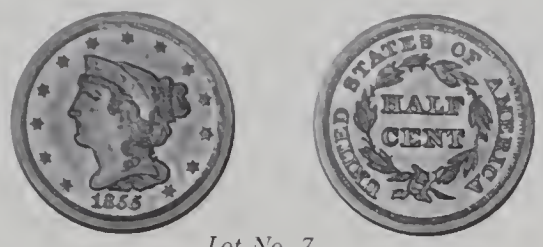
4 **1842** Second Restrike. Br.3*:1-C (Low R-7). **Brilliant Proof-60.** A red-brown jewel that is close to choice. Minute pit near star 2, as struck, small berry reverse displays die file marks at RICA. Subdued red mirror surfaces and a needle-sharp strike make this an exceptionally appealing example among the tiny number in existence. NGC PF 62 BN.

Lot No. 5

5 **1843 Original.** Not in Cohen, Br.1a. **Brilliant Proof 62.** Dark brown with blue and considerable original mint red adhering mostly on the reverse. Believed to be the plate coin for the U.S. Half Cent Encyclopedia.

Ex Stack's September 1992 Sale, lot 18.

6 **1853** Br.1:1-A, C.1. About Uncirculated-55. Sole variety of this date, interesting silvery sheen deepening to brown at obverse center.



Lot No. 7

7 **1855** Br.1:1-A, C.1. **Mint State-65.** Rich, fully red with lovely mint lustre and a needle-sharp strike. Both surfaces are hard and attractive. A very pleasing specimen with outstanding eye appeal.

8 **1855** Br.1:1-A, C.1. **Mint State-65.** A second example, with lustrous and satiny surfaces and hints of mint red color on the reverse.

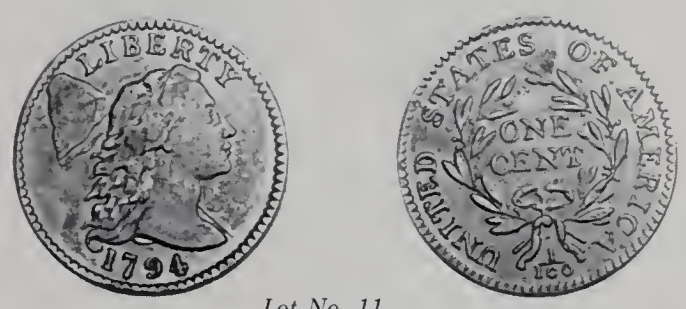
U. S. LARGE CENTS

9 **1793 Wreath.** Sheldon 11a. Fine-12, rough and granular, light gray-brown in color on rather rough surfaces, the reverse's approaching basal in terms of sharpness. No rim nicks or other signs of serious surface damage, however.

10 **1794** S.29. Liberty Cap. Choice Very Fine-35. Interesting gold, tan, and medium brown toning scheme on surfaces that are evenly, microscopically porous and were once cleaned. IT on reverse soft, as struck. Old obverse finger spot.

1794 S.67 LARGE CENT

Homer Downing's Specimen



Lot No. 11

11 **1794** S.67. Maris' "Marred Face" variety. Extremely Fine-40. A lower end **Condition Census** example. Dark olive brown in color, the surfaces richly glossy to the naked eye. The edge shows yellow India ink in the letters H and the second D of HUNDRED, identifying this as a coin from the collection of the great Large Cent specialist **Homer Downing.** Two shallow scratches on Liberty's neck.

12 **1795** P.E. S.76B. Very Fine-20. Medium brown with a planchet flaw through Liberty's lower neck and a small planchet clip at 4:30. Early die state with no break over R-K.

13 **1801** S.219. Three Errors Reverse. Very Fine-25. Both surfaces granular, overall a pale medium olive brown. A very popular variety with collectors, showing only one stem on the wreath, UNITED misspelled IINITED, the denomination fraction mispunched as 1/000 instead of the correct 1/100. Slightly burnished.

14 **1801** S.233 1/000 Rev. About Uncirculated-50 in terms of wear, but with porosity, and a small scratch in front of Liberty's nose. Early die state with light crack at R.

Lot No. 15

15 **1847** Newcomb 39 (R-3). **Mint State-65.** This high condition **census coin** is further enhanced by exquisite glossy brown surfaces. A small patch of darker patination on edge above I in United. NGC MS 65 BN.

Lot No. 16

16 **1851** N.19 (R-3). **Mint State-65.** Sharply impressed, immaculate brown fields. Glowing mint red amid the devices. A beautiful type example. NGC MS 65 BN.

17 **1853** Slanting 5. N.13. **Mint State-63.** Rich red mahogany enhances the virtually mark-free surfaces of this desirable late date Cent. Some surface granularity largely due to the late state of the obverse die.

18 **1855** N.10. **Mint State-63, Prooflike.** Ruddy brown in color with traces of mint red around portions of both rims. Obverse and reverse surfaces reflective and partially mirror-like. Obverse rim partially squared off, short flaw above second star, short old cut in cheek. A very pleasing and high grade example of this late date Cent.

19 **1856** N.12. **Mint State-63.** Faded mint color mellowing to pleasing brown toward the centers. Smooth even surfaces.

U. S. SMALL CENTS

20 **1858** Large Letters. **Choice Brilliant Uncirculated.** Attractive russet and gold and very well struck. A lovely type coin.

21 **1859 Brilliant Uncirculated,** nearly choice despite a few obverse freckles. Reverse fully choice and lustrous.

22 **1867 Choice Brilliant Uncirculated.** Light brown with traces of somewhat faded mint red showing in the fields.

23 **1868 Choice Brilliant Uncirculated.** A lovely mixture of red and brown that is mostly red.

Lot No. 24

24 **1873** Open 3. **Gem Brilliant Uncirculated.** Faded mint red with much original color still in evidence. A curious die lump on Indians neck. NGC MS 65 RB.

A TRIO OF SUPERB 1878 PROOF CENTS

Lot No. 25

25 **1878 Gem Brilliant Proof.** Lovely mint color over sharp, fully reflective fields. A wonderful coin and about as nice as one can hope to obtain for a proof of this date. PCGS PR66RD.

26 **1878 Gem Brilliant Proof.** Another. Mint red fading to a rich orange-gold. PCGS PR 65RB.

27 **1878 Gem Brilliant Proof.** A third. Mint color mellowing to a pleasing lavender-russet. NGC PF 65 RB.

28 **1880 Gem Brilliant Proof.** Toned a lavender and medium-brown with considerable underlying mint color. NGC PF 65 RB.

29 **1880 Choice Brilliant Proof.** Another. Full mint red, some obverse spots, rich reverse color.

30 **1883 Gem Brilliant Proof.** Toned a handsome chestnut brown with traces of mint red in the devices. NGC PF 65 BN.

31 **1884 Gem Brilliant Proof,** sharp and reflective. Mint color intermingled with olive and rose iridescence. NGC PF 65 RB.

32 **1884 Gem Brilliant Proof.** Another. Pleasing olive-brown patina with hints of underlying mint color. NGC PF 65 BN.

33 **1890 Choice Brilliant Proof.** Deeper red-brown high points contrast with the deep-mirror glitter of faded mint red fields.

34 **1901 Gem Brilliant Proof.** Varying shades of olive, russet and rose over faded mint color. NGC PF 65 RB.

35 **1901 Very Choice Brilliant Uncirculated.** A near-Gem with full mint red color and blazing cartwheel lustre.

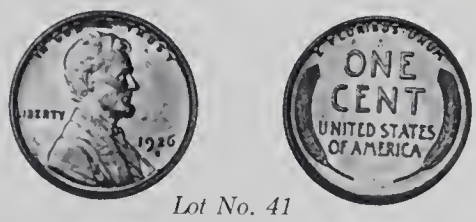
36 **1908'S' Brilliant Uncirculated,** nearly choice, a key date in the series. Pale golden brown, tiny obverse spots.

37 **1909 Lincoln. Very Choice Brilliant Uncirculated.** A near gem with full mint red color and glorious cartwheel lustre. A specimen of unusual beauty; **1912 Very Choice Brilliant Uncirculated,** nearly gem quality. Blazing red, trace of old fingerprint on reverse. **2** pieces.

38 **1917 Gem Brilliant Uncirculated,** a blazingly lustrous specimen with full mint red showing.

39 **1922 "Plain."** Die pair #2. Very Fine. Ebony and medium brown toning. A very scarce coin from the only die pair that will be authenticated as a 1922 No 'D'.

40 **1924'S' Brilliant Uncirculated.** A lustrous specimen with faded mint red and a spot on front of the bust.



Lot No. 41

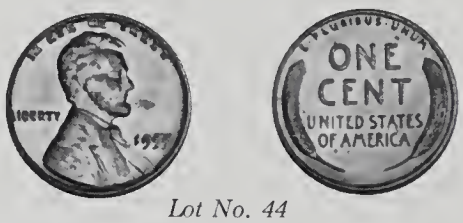
41 **1926'S' Very Choice Brilliant Uncirculated.** Faded mint color. Abundant mint red still evident. A scarce semi-key date in this state of presentation.

42 **1927'S' Very Choice Brilliant Uncirculated.** A full mint red, frosty example of this popular San Francisco date. One of just 31 graded MS-64 RD PCGS, only nine or so achieving higher grade. PCGS MS 64RD.

VERY RARE 1944 STEEL CENT

Lot No. 43

43 **1944 Steel.** ANACS Certified 1944 Steel Cent. 1944 Zinc-steel. Extremely Fine or virtually so. Obverse shows two raised 'dots' of now-stable corrosion, but this coin has seen only brief circulation and boasts a wealth of detail. Although the 1943 Bronze Cent has received the lions share of publicity, the 1944 Steel Cent is actually **rarer**, as the late Walter Breen noted in his complete encyclopedia. One of these 1944 coins was in the estate of U.S. Mint Chief engraver John R. Sinnock, and the few known are probably on planchets intended for Belgian occupation 2 Francs. ANACS certified this delightful coin as genuine, noting the relatively trivial corrosion and enclosing the piece in an ANACS cache. Here is an exceptional opportunity for any collector seeking one of the stellar rarities of 20th Century U.S. Coinage.



Lot No. 44

44 **1955/1955 Brilliant Uncirculated** medium brown with lilac iridescence over lustrous surfaces. Very scarce.

U. S. TWO CENTS

Lot No. 45

45 **1865 Very Choice Brilliant Uncirculated.** Glowing mint red, a few minor flecks, repunched 8 in date.

Lot No. 46

46 **1867 Gem Brilliant Uncirculated.** Nearly full mint color; mint lustre complete and unbroken.

47 **1868 Brilliant Uncirculated** or better. Abundant mint red, minor lamination at base of left feather on obverse, some doubling on reverse lettering. Breen 2393. ANACS MS 61 RB.

United States Three Cent Silver

Type I

Type II

Type III

The Donald R. Shasky, M.D. Collection of United States Three Cent Silver Pieces

Possibly the Finest Known Collection

The Donald R. Shasky, M.D. Collection of United States Three Cent Silver Pieces

The background story of the collection is unusual, just as the man himself. Dr. Shasky, a retired California dermatologist, is not a numismatist. Many years ago a patient left an early copy of the Red Book *in the doctor's waiting room. He discovered it, opened at the section on the Three Cent pieces, and immediately became fascinated by the denomination, the size, design, and what he terms "its oddball attraction." He decided to build a complete set, and over the last several decades he did just that, assembling what is probably the finest quality, most comprehensive collection of its kind. He added the final touches to this fantastic group of "Trimes" with the Garrett specimen of the ultra-rare 1851 Type I Proof, and a superb quality run of Type II Proofs.*

Dr. Shasky has been a renowned shell collector for 43 years, and has written many articles for scientific journals in the field. Officially with the Santa Barbara Museum of Natural History, he is a member of several malacological (shell) societies, and as an experienced scuba diver, has explored the ocean floors off India, Malaysia, Australia, Venezuela, Fiji, and other distant lands searching for and identifying shells.

The Silver Three Cent coin was authorized March 3, 1851, when the uniform postage rate was reduced from five to three cents. The first coins were struck in the unusual alloy of .750 Silver, .250 Copper to assure that they would remain in circulation after the .900 fine Half Dimes, Dimes, Quarters and Half Dollars had vanished as a result of the California gold discoveries of 1849-1850.

U.S. Mint Engraver James B. Longacre explained his design's symbolism to Treasury Secretary Corwin on March 2, noting that the authorizing act specified that "The said coin shall bear such devices as shall be conspicuously different from those of other silver coins and from the gold dollar. . ."

Longacre explained "on so small a coin it is impossible that the device can be at once conspicuous and striking unless it is simple - complexity would defeat the object. For the obverse I have therefore chosen a star (one of the heraldic elements of the National Crest) bearing on its centre the shield of the Union, surrounded by the legal inscription and date."

"For the reverse I have devised an ornamental letter C embracing in its centre the Roman numeral III, the whole encircled by the thirteen stars. . ." Longacre certainly succeeded in his endeavor, although the fineness was raised to .900 in 1854 and modifications were made in 1854 and 1859 to define the obverse star more sharply from the field.

The following lots represent virtually every date in both Mint State and Proof, including the single Branch Mint issue, the 1851'O'. These carefully selected coins comprise what may well be the finest such set to appear at auction in decades. Stack's is proud to have been selected to bring this remarkable collection to the collecting fraternity.

TYPE I, 1851-1853

HISTORIC CHOICE BRILLIANT PROOF 1851 THREE CENTS

The Garrett-Maris Coin

Lot No. 48
(Enlarged)

48 **1851 Choice Brilliant Proof.** *One of four Proofs known.* Microscopically fine detail results from a needle-sharp strike, vastly superior to that seen on even the finest Gem Uncirculated examples. This first date was struck in a difficult alloy of 75% Silver, 25% Copper. The tiny planchets resisted taking a sharp impression from the dies and the coins themselves tended to discolor quickly after being released to circulation. This example was preserved with exceptional care since it left the Mint. Its first identified owner was the revered Philadelphia Quaker pioneer of American Numismatics, Dr. Edward R. Maris. The coin appeared in the Harlan P. Smith auction of the Maris collection conducted on June 21, 1886 by Philadelphia auctioneer Stan V. Henkels. It was there purchased by T. Harrison Garrett of Baltimore, and resided in the Garrett collection until October 1980. The coin shows light golden toning, deepening at the date and on the reverse rim at 11 o'clock. High wire rims frame the deep mirror fields, identified by a faint scuff below OF. This dramatic coin is the only Proof of this historic date likely to become accessible to collectors in the foreseeable future. Here is an ultra-rarity now making its third appearance in a public auction in 144 years! ***(SEE COLOR PLATE)***

Research shows that only four unquestioned Proofs exist today. First is the specimen from the George Clapp collection, now in the Louis Eliasberg collection; a second is in the Smithsonian; third is the coin from the Clarke E. Gilhousen collection sold in 1973. The fourth is the present piece, formerly in the collection of Dr. Edward Maris, subsequently offered in the Garrett collection Part 3, Bowers & Ruddy Galleries, October 1980, lot 1549.

EXCESSIVELY RARE BRILLIANT PROOF 1851'O' THREE CENTS

Lot No. 49
(Enlarged)

49 **1851'O' Brilliant Proof.** *One of perhaps three known,* struck to celebrate the first striking of this tiny silver coin at the New Orleans Mint. Deep mirror fields, meticulous strike with clear evidence of a second impression of the dies show this glittering coin to be a member of that most exclusive of clubs, America's ultra-rare Branch Mint Proofs. Some russet-gold toning enhances this extraordinary coin's obverse, while its reverse shows clear pale gold of unusual clarity. ***(SEE COLOR PLATE)***

GEM UNCIRCULATED 1851'O' THREE CENTS

Lot No. 50
(Enlarged)

50 **1851'O' Gem Brilliant Uncirculated,** a simply superb example of the only Branch Mint issue of this denomination. This fully lustrous coin boasts amazingly smooth fields without the striking weakness and die rust ordinarily encountered on even the finest surviving examples. This piece was struck on a planchet of a quality matching its strike, which is exceptionally full and sharp. Here is a superb little gem that would occupy a high place on any list of the finest known examples of this desirable New Orleans date. ***(SEE COLOR PLATE)***

Ex Fairfield Collection (Bowers & Ruddy Galleries, October 1977, lot 292).

DELIGHTFUL SILVER-WHITE GEM 1852 THREE CENTS

Lot No. 51
(Enlarged)

51 **1852 Gem Brilliant Uncirculated.** This remarkable coin shows faint evidence of die clash on its pristine obverse, which also displays a fully detailed shield. The reverse presents jewel-like stars and ornamentation in the 'C', showing just how attractive this design might have been if all examples had been prepared as carefully. Here is condition rarity with a vengeance, an immaculate gem of the highest quality. ***(SEE COLOR PLATE)***

TYPE II, 1854-1858

VERY RARE CHOICE BRILLIANT PROOF 1854 THREE CENTS

The Garrett Coin

Lot No. 52
(Enlarged)

52 **1854** Normal Date. **Choice Brilliant Proof.** No trace of another digit appears between 8 and 5 on this obverse. A phenomenal strike and clear pearl and magenta toning contribute to this coin's exceptional beauty. In his 1977 *Encyclopedia of U.S. and Colonial Proof Coins,* the late Walter Breen could verify the existence of exactly two Proofs of this important variety. In his 1989 revision he noted "at least 8 seen." All Proofs of this date are extremely rare, but the Normal Date appears to be especially so. This coin resided for most of its first century in the great Garrett Collection. Its prior ownership is uncertain, but the two named consignors to W. Elliot Woodward's 55th sale from which T. Harrison Garrett bought the piece were Dr. Lewis Winslow and numismatic collecting pioneer Joseph J. Mickley. Its appearance in 1995 presents collectors a with an historic opportunity which may not be repeated for decades. ***(SEE COLOR PLATE)***

Ex Garrett Collection Part 3 (Bowers & Ruddy Galleries, October 1980, lot 1551); previously in W. Elliot Woodward's Sale 55, May 1883.

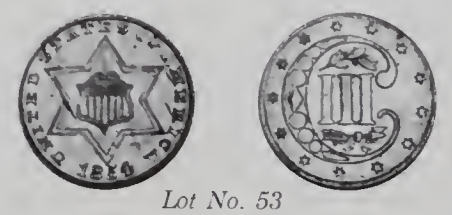
SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

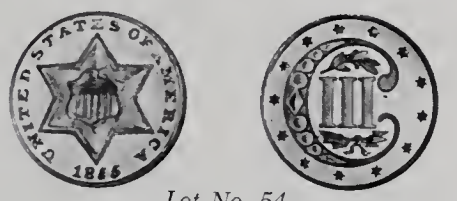
GEM UNCIRCULATED 1854 THREE CENTS



Lot No. 53
(Enlarged)

53 **1854** Normal Date. **Gem Brilliant Uncirculated.** Frosty silver-white with some obverse planchet striae, reverse die clash visible within the 'C'. Here is a coin displaying truly exceptional planchet and striking quality. ***(SEE COLOR PLATE)***

EXCITING GEM PROOF 1855 THREE CENTS



Lot No. 54
(Enlarged)

54 **1855 Gem Brilliant Proof.** Bright silver-glass, deep mirror surfaces and frosted reliefs convey dramatic two-tone beauty. Boldly recut 855 is diagnostic for the Proof die, and the coin shows a couple of the lint marks, for which this key date is noted. *Perhaps as many as 30 Proofs were struck,* of which fewer than 25 may survive. The present coin is certainly near the top of the list of the finest known of this select company. ***(SEE COLOR PLATE)***

Ex Stack's Spring Sale, April 1978, lot 407.

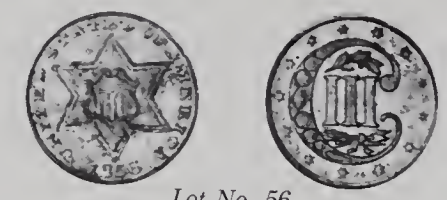
BOLD GEM UNCIRCULATED 1855 THREE CENTS

Lot No. 55
(Enlarged)

55 **1855 Gem Brilliant Uncirculated.** A key date of the Silver Three Cent series, with *only 139,000 struck.* True Gems are excessively rare, and a coin of the silver-white flawless quality of the present piece is rarer still. Bold reverse die clash as so often seen, overall an example of this highest quality likely to be encountered. ***(SEE COLOR PLATE)***

Ex R.A. Donovan Sale (Steve Ivy, July 1978, lot 203).

SUPERB GEM PROOF 1856 THREE CENTS



Lot No. 56
(Enlarged)

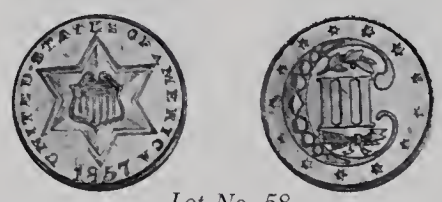
56 **1856 Gem Brilliant Proof.** A superb example of the possible 20 to 30 pieces existing today and one of the few to escape the cleaning and other mis-handling that has taken its toll among this small Proof mintage. This delightful coin boasts rich and appealing old-gold and russet toning of exceptional beauty. Close study reveals a few of the raised die polish lines typical of 19th century Proofs. ***(SEE COLOR PLATE)***

EXCITING GEM UNCIRCULATED 1856 THREE CENTS

Lot No. 57
(Enlarged)

57 **1856 Gem Brilliant Uncirculated.** Delightful frosty surfaces, a couple of faint freckles on obverse star. The strike is unusually bold for this date, the reverse stars especially sharp with partial outlining. Here is a true gem of a date sometimes underrated because such near perfection is seldom seen. ***(SEE COLOR PLATE)***

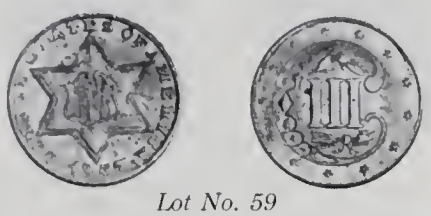
STEELY CHOICE PROOF 1857 THREE CENTS



Lot No. 58
(Enlarged)

58 **1857 Choice Brilliant Proof.** *One of a possible 20 to 30 Proofs in existence.* Bold die-polish lines, a small struck-through area above the 1, whose base is virtually at the needle-sharp rim. A harmonious steely "graphite" toning of unusual beauty adds its weight to this coin's visual impact. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1857 THREE CENTS



Lot No. 59
(Enlarged)

59 **1857 Gem Brilliant Uncirculated.** Strike shows some peripheral softness as virtually always, the smooth frosty surfaces are enhanced by bands of pale orange-gold, electric blue and pale magenta toward the centers. A coin of outstanding visual appeal. ***(SEE COLOR PLATE)***

RICHLY TONED GEM PROOF 1858 THREE CENTS

Lot No. 60
(Enlarged)

60 **1858 Gem Brilliant Proof.** *Possibly 24 to 40 may exist today,* far fewer can boast the delightful quality of this wonderfully toned example of the last Type II date. Remarkably sharp strike, electric blue, iridescent silver and deep rose toning combine to give this gem its breathtaking beauty. ***(SEE COLOR PLATE)***

Ex Fraser Collection (Stack's, March 1978, lot 671).

PROOFLIKE GEM UNCIRCULATED 1858 THREE CENTS

Lot No. 61
(Enlarged)

61 **1858 Gem Brilliant Uncirculated.** Glittering surfaces are enhanced by smooth, appealing steel and gold toning of unusual intensity. Bold die clash causes point of obverse star to impale the strong curve of the reverse 'C'. ***(SEE COLOR PLATE)***

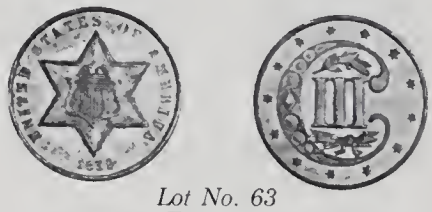
TYPE III, 1859-1873

GLOWING GEM PROOF 1859 THREE CENTS

Lot No. 62
(Enlarged)

62 **1859 Gem Brilliant Proof.** *Fewer than 100 were probably struck, of which fewer than half exist unimpaired today.* A magnificent gem of this quality must be near the top of any roster of the finest examples known. The ember-glowing deep rose shield is surrounded by deep blue and iridescent silver. The reverse has a pale orange-gold center banded in deep rose and blue. ***(SEE COLOR PLATE)***

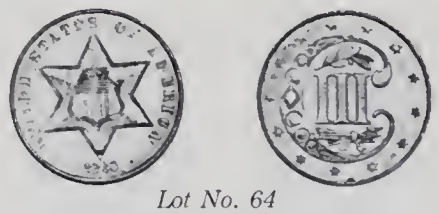
SPLENDID GEM UNCIRCULATED 1859 THREE CENTS



Lot No. 63
(Enlarged)

63 **1859 Gem Brilliant Uncirculated.** Splendid prooflike flash distinguishes this needle-sharp example of the modified design's first date. Delicate pale aqua and pink toning strengthens the coin's already great visual appeal. ***(SEE COLOR PLATE)***

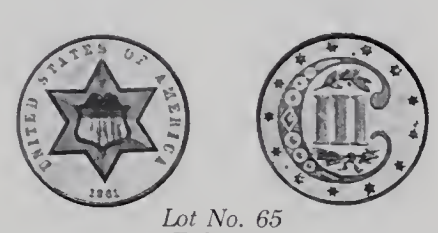
FLASHING CHOICE PROOF 1860 THREE CENTS



Lot No. 64
(Enlarged)

64 **1860 Choice Brilliant Proof.** Exceptionally bold reflective mirror flash combines with a strike far sharper than average for this date to give the coin unusual boldness. Subtle light gold and bolder aqua toning makes this coin a visual treat for even the most numismatist. ***(SEE COLOR PLATE)***

GLEAMING NEAR GEM PROOF 1861 THREE CENTS



Lot No. 65
(Enlarged)

65 **1861 Very Choice Brilliant Proof.** Gleaming deep mirror fields reflect a delicate light rose and steel toning, splendidly frosted reliefs stand forth boldly, creating maximum appeal. With 1,000 Proofs reportedly struck, this has been an underrated date, but recent research shows that only a tiny number of survivors exists today free of harsh cleaning and other mishandling. ***(SEE COLOR PLATE)***

FROSTY SILVER GEM 1861 THREE CENTS

Lot No. 66
(Enlarged)

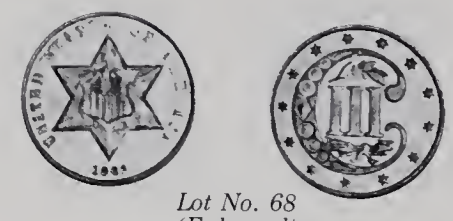
66 **1861 Gem Brilliant Uncirculated.** Exceptionally harmonious frosty silver surfaces are highlighted by rich old-gold of unusual depth. High quality strike and planchet, a hint of the usual die clash only adds dimension to this gem's original beauty. ***(SEE COLOR PLATE)***

HIGHLY ELUSIVE CHOICE PROOF 1862 THREE CENTS

Lot No. 67
(Enlarged)

67 **1862 Choice Brilliant Proof.** *One of 550 Proofs struck,* of which perhaps as many as 430 ever left the Mint. While the number of gems to be found today is not known, it is certainly vastly smaller. This specimen displays a bold deep mirror glitter, relieved by variegated steel, blue and pale rose. ***(SEE COLOR PLATE)***

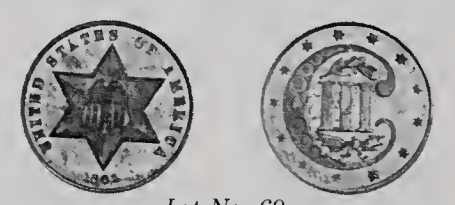
GEM 1862/1 OVERDATE THREE CENTS



Lot No. 68
(Enlarged)

68 **1862/1 Gem Brilliant Uncirculated.** Frosty silver-white surfaces and razor-sharp strike make this one of the finest examples of this important overdate that might be desired even by the most demanding numismatist. ***(SEE COLOR PLATE)***

IMPRESSIVE GEM 1862 THREE CENTS



Lot No. 69
(Enlarged)

69 **1862 Gem Brilliant Uncirculated.** Magnificent full prooflike brilliance gives this blue and pale gold jewel an irresistible charm. Strike is as extraordinary as the quality of minute detail resulting from it. ***(SEE COLOR PLATE)***

DEFINITIVE CHOICE PROOF 1863/2 THREE CENTS

Lot No. 70
(Enlarged)

70 **1863/2 Choice Brilliant Proof.** An exceptional steel and gold example of the second overdate of the series, discovered by Don Taxay in 1962. Breen speculated that the overdate Proofs were produced using a reverse die of the next year. Interesting as that might be to specialists, this delightful coin stands on its own impressive merits, kept from gem by only a few trivial hairlines. ***(SEE COLOR PLATE)***

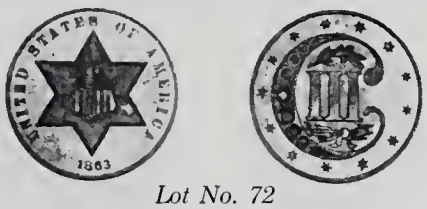
Ex C.W. Henderson Sale (Steve Ivy, January 1978, lot 144).

RAZOR-SHARP PROOF 1863 THREE CENTS

Lot No. 71
(Enlarged)

71 **1863 Brilliant Proof.** Deep mirror silver fields show just a hind of cloudy toning. This coin's strike is altogether exceptional, with bold and full shield border and stars far sharper than most surviving examples. ***(SEE COLOR PLATE)***

SUPERB GEM 1863 THREE CENTS



Lot No. 72
(Enlarged)

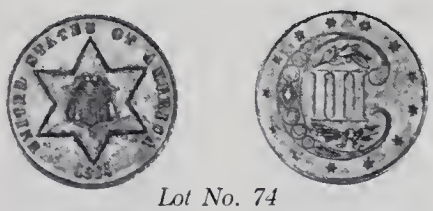
72 **1863 Gem Brilliant Uncirculated.** *One of only 21,000 struck* and a key date by any standard. This boldly prooflike coin brings together an amazingly sharp strike, reflective fields and dramatic blue and orange-gold toning with stunning visual effect. ***(SEE COLOR PLATE)***

SPECTACULAR GEM PROOF 1864 THREE CENTS

Lot No. 73
(Enlarged)

73 **1864 Gem Brilliant Proof.** *One of only 470 struck,* always in demand representing a late Civil War date boasting only 12,000 business strikes! Glittering bright glass-mirror shows variegated rose, blue and steel. ***(SEE COLOR PLATE)***

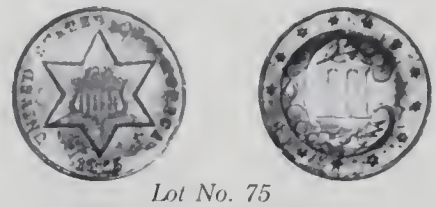
AUTUMN-TONED GEM 1864 THREE CENTS



Lot No. 74
(Enlarged)

74 **1864 Gem Brilliant Uncirculated.** *One of only 12,000 business strikes,* most of which were melted unissued in 1873. A classic rarity of this intriguing series, elusive in any grade. Here is an unusually beautiful glowing rose and steel-blue example of compelling beauty. ***(SEE COLOR PLATE)***

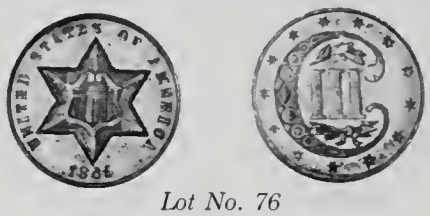
GLORIOUS GEM PROOF 1865 THREE CENTS



Lot No. 75
(Enlarged)

75 **1865 Gem Brilliant Proof.** A superb example of *only 500 Proofs struck.* A date always under severe collector pressure since *only 8,000 business strikes were produced,* most to be melted unissued eight years later. This is an exceptional example of this later date. ***(SEE COLOR PLATE)***

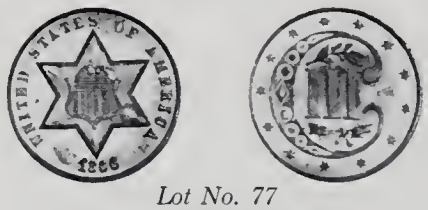
UNUSUALLY DESIRABLE 1865 THREE CENTS



Lot No. 76
(Enlarged)

76 **1865 Gem Brilliant Uncirculated.** A superb example of this eagerly sought after date, one of the finest business strikes remaining after most of the 8,000 struck saw melting when the Silver denomination was terminated in 1873. ***(SEE COLOR PLATE)***

VIRTUAL GEM PROOF 1866 THREE CENTS



Lot No. 77
(Enlarged)

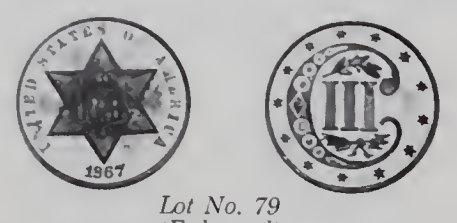
77 **1866 Very Choice Brilliant Proof.** Near pristine iridescent silver of full glass-mirror opulence surrounds areas of orange gold and violet. *725 Proofs were struck,* but the number of such high quality near gems cannot be high. ***(SEE COLOR PLATE)***

PLEASING CHOICE UNCIRCULATED 1866 THREE CENTS

Lot No. 78
(Enlarged)

78 **1866 Choice Brilliant Uncirculated.** A delightfully high grade example of *a business strike mintage of only 22,000.* Scattered steel and pink toning complements the prooflike silver fields already great beauty. ***(SEE COLOR PLATE)***

AMAZING GEM PROOF 1867 THREE CENTS



Lot No. 79
(Enlarged)

79 **1867 Gem Brilliant Proof.** A superb specimen of the *625 Proofs struck*. With only 4,000 business strikes produced, this date has always been eagerly pursued by collectors. This gem shows an obverse of iridescent silver surrounding a deep blue and rose centers, largely silver reverse of great appeal. ***(SEE COLOR PLATE)***

DELICATELY TONED GEM 1867 THREE CENTS

Lot No. 80
(Enlarged)

80 **1867 Gem Brilliant Uncirculated.** Here is a delicately blue and iridescent silver-toned Mint State example, as superb in its dimension as the preceding Proof is in its rarefied world. ***(SEE COLOR PLATE)***

FLASHING CHOICE PROOF 1868 THREE CENTS

Lot No. 81
(Enlarged)

81 **1868 Choice Brilliant Proof.** *One of 500 Proofs struck* in this exceedingly low mintage date. This example is a stark silver, with deep glass-mirror fields showing a narrow peripheral band of liquid gold. ***(SEE COLOR PLATE)***

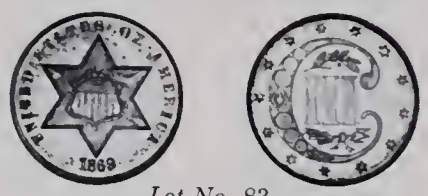
SPARKLING GEM UNCIRCULATED 1868 THREE CENTS

Lot No. 82
(Enlarged)

82 **1868 Gem Brilliant Uncirculated.** *One of just 3,500 business strikes,* this gloriously reflective prooflike coin is significantly enhanced by subtle blue and pale rose toning of exceptional delicate beauty. ***(SEE COLOR PLATE)***

Ex George D. Mahoney Collection (New England Rare Coin Auctions, March 1979, lot 15).

GEM PROOF 1869 THREE CENTS



Lot No. 83
(Enlarged)

83 **1869 Gem Brilliant Proof.** Dazzling liquid-mirror fields are highlighted by pale gold, the obverse bears a narrow blue band at the rim. *One of 600 Proofs struck,* and a superb example. ***(SEE COLOR PLATE)***

SUPERB GEM UNCIRCULATED 1869 THREE CENTS

Lot No. 84
(Enlarged)

84 **1869 Gem Brilliant Uncirculated.** *One of 4,500 business strikes,* a coin displaying stark frosty silver centers surrounded by old-gold, russet and blue ring toning of considerable visual appeal. ***(SEE COLOR PLATE)***

GORGEOUSLY TONED GEM PROOF 1870 THREE CENTS

Lot No. 85
(Enlarged)

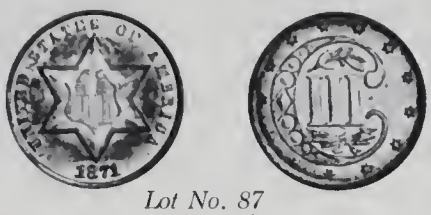
85 **1870 Gem Brilliant Proof.** Sparkling silver centers are haloed in narrow bands of iridescent silver, old gold, electric blue and rose. An outstanding example, sure to elicit much excitement. ***(SEE COLOR PLATE)***

SILVER-WHITE GEM UNCIRCULATED 1870 THREE CENTS

Lot No. 86
(Enlarged)

86 **1870 Gem Brilliant Uncirculated.** *One of only 3,000 business strikes,* a stark silver example displaying the merest hint of peripheral gold. ***(SEE COLOR PLATE)***

BOLDLY TONED GEM PROOF 1871 THREE CENTS



Lot No. 87
(Enlarged)

87 **1871 Gem Brilliant Proof.** Researchers have cited this date for its weakly struck Proofs, but this superb pale blue and tawny gold example is razor sharp and thoroughly appealing. ***(SEE COLOR PLATE)***

ELUSIVE GEM UNCIRCULATED 1871 THREE CENTS

Lot No. 88
(Enlarged)

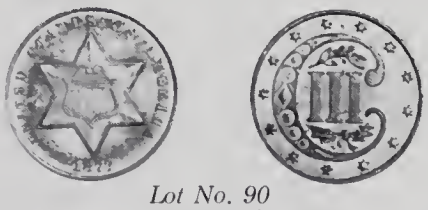
88 **1871 Gem Brilliant Uncirculated.** *One of 3,400 business strikes.* another fully superb example of a rare late date, boasting pale blue and old rose toning with a silvery sparkle. ***(SEE COLOR PLATE)***

GLITTERING GEM PROOF 1872 THREE CENTS

Lot No. 89
(Enlarged)

89 **1872 Gem Brilliant Proof.** A fully superb example of this rare date, *one of 950 Proofs struck,* and certainly among the finest existing today. Bold blue toning shows glowing embers of rose and orange-gold. ***(SEE COLOR PLATE)***

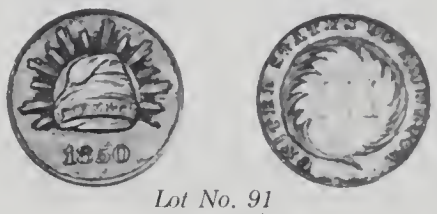
TAWNY GOLD GEM PROOF 1873 THREE CENTS



Lot No. 90
(Enlarged)

90 **1873 Gem Brilliant Proof.** A superb example *only 300 Proofs struck* in this final year of Silver Three Cent coinage. The tawny deep russet-gold obverse center is circled in blue and iridescent silver, the reverse is blue-centered with old gold toward rims. ***(SEE COLOR PLATE)***

GRACEFUL LIBERTY CAP PATTERN THREE CENTS



Lot No. 91
(Enlarged)

91 **1850 3¢. Judd 125 (R-4). Choice Brilliant Uncirculated.** Silver, 13.1 grains, P.E. A delicately russet-gold toned example of Franklin Peale's design, inspired by the Mexican 'Cap in Rays' silver then in widespread American circulation. This singularly beautiful pattern presents the Roman numeral value III on its reverse inside a graceful palm wreath. This design is perhaps better known in its alternative role as an early pattern for the Gold Dollar. ***(SEE COLOR PLATE)***

FASCINATING PATTERN 1864 THREE CENTS

Lot No. 92
(Enlarged)

92 **1864 3¢. Judd 375 (R-7). Choice Brilliant Proof.** Copper silverplate, 10.6 grains, P.E. Bold silvery surfaces show a faint reddish overtone near the meticulously struck rims. The planchet is distinctly concave, adding more interest to this exotic piece. ***(SEE COLOR PLATE)***

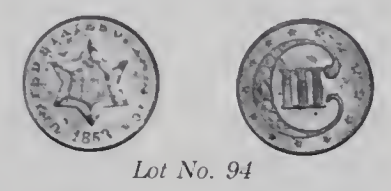
Ex Fulton Collection (Bowers & Ruddy, June 1978, lot 552).

DELIGHTFUL ALUMINUM THREE CENT PATTERN

Lot No. 93
(Enlarged)

93 **1870 3c. Judd 803 (R-7). Brilliant Proof.** Aluminum, 3.7 grains. P.E. Here is a glittering silvery example of what the late Dr. Judd called a regular dies trial piece, meticulously struck in the light weight, still-precious exotic metal, Aluminum. Full lustre with a few reverse freckles. ***(SEE COLOR PLATE)***

ADDITIONAL U. S. THREE CENTS (SILVER)



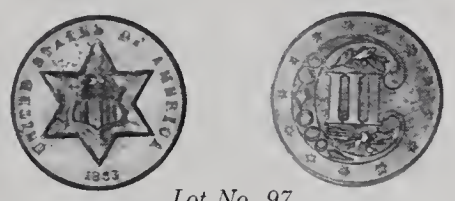
Lot No. 94

94 **1853 Gem Brilliant Uncirculated.** An exceptional grade and strike with full frosty lustre and some darker gray toning on high points.

95 **1856 Brilliant Uncirculated.** Virtually in the choice category. Weakly struck in a few areas, as usually seen.

96 **1859 Choice Brilliant Uncirculated,** lustrous. Spectacularly toned in shades of fiery gold, rose, and pale green around the rims, the centers brilliant. A hidden hairline on the obverse.

GEM 1863 PROOF SILVER TRIME



Lot No. 97
(Enlarged)

97 **1863 Gem Brilliant Proof.** Full glittering reflective surfaces. Superb iridescent and russet surfaces. **Very scarce** as a Proof. ***(SEE COLOR PLATE)***

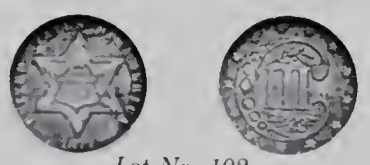
98 **1864** Very Fine obverse, Extremely Fine reverse. Pale silver gray centers with traces of golden brown around the rims. A couple of tiny rim marks are noted. *Only 12,470 were struck.*

99 **1864** Another. Very Fine, nearly Extremely Fine. Mottled iridescent toning. **Rarer** than a Proof.

100 **1871 Very Choice Brilliant Proof.** A virtual Gem with assertive frosty silver reliefs and deep mirror fields partially toned in pale gold. *One of only 960 Proofs struck* in this low mintage year.

101 **1872 Choice Brilliant Proof.** A scarce late date with *only 950 Proofs* and 1,000 business strikes made at Philadelphia. Star is a delicate blue and pink surrounded by blue and pink toning bands in the fields.

GEM PROOF 1873 THREE CENT SILVER



Lot No. 102

102 **1873 Gem Brilliant Proof,** toned a deep lavender-russet with iridescent peripheries. A sharp, reflective example of this very scarce "Proof Only" date. One of 600 minted. NGC PF 65.

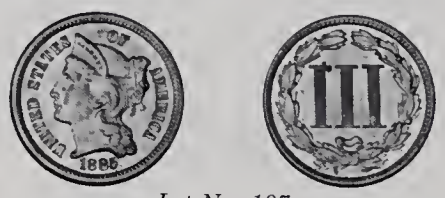
U. S. THREE CENTS (NICKEL)

103 **1865 Choice Brilliant Uncirculated.** Pale iridescent toning around the obverse border. The reverse has a lovely blend of pastel pink, light gold, and rose hues. Struck from heavily clashed dies.

104 **1868 Gem Brilliant Uncirculated,** bright and lustrous with semi-reflective surfaces and a gold toning band on reverse.

105 **1880 Gem Brilliant Uncirculated.** Needle-sharp strike, some reverse spots, steely gray fields.

106 **1883 Brilliant Proof.** Delicate toning. PCGS PF 64.



Lot No. 107

107 **1885 Choice Brilliant Proof.** Shimmering mirror-like surfaces and one minor reverse lamination. A **key date** with *only 3,790 Proofs struck.*

108 **1886 Gem Brilliant Proof.** Sharp, clean surfaces with a hint of underlying obverse iridescence. A "proof only" date with *a mintage of 4,290 pieces.* NGC PF 65.

U. S. NICKELS

SHIELD NICKELS

Lot No. 109

109 **1866** Rays. **Choice Brilliant Uncirculated.** A few tiny marks, and pale gold toning. The last 6 in the date high. Singularly free of the usual die cracks that plagued this "Stars & Bars" reverse

110 **1866** Rays. Another. **Choice Brilliant Uncirculated** despite a bit of planchet roughness at 3'oclock on the reverse. Attractive pale gray over satiny surfaces.

111 **1867** No Rays. **Choice Brilliant Uncirculated.** Date recut to right, frosty silver lustre with one or two minute freckles, some obverse flecks.

112 **1868 Choice Brilliant Uncirculated.** A lovely example.

113 **1869 Choice Brilliant Proof** with claims to the Gem category. Pale olive-gold over sharp, reflective surfaces. NGC PF 64.

114 **1869** The so-called 9/8 overdate with thin numerals. About Uncirculated. Walter Breen illustrated the coin very nicely in is book and describes it in great detail. This example has the various die breaks as noted, but it is in excellent condition, where most seen are usually in low grades.

115 **1872 Brilliant Uncirculated.** Delicate russet-amber and iridescent toning.

BRILLIANT PROOF 1878 NICKEL

Lot No. 116

116 **1878 Gem Brilliant Proof.** A needle-sharp, nearly defect-free specimen. Just 2350 of this "proof only" date were minted. PCGS PF 66.

117 **1878 Gem Brilliant Proof.** Another. Fully struck and exhibiting a pale olive gold toning. PCGS PF 66.

Lot No. 118

118 **1879/8 Choice Brilliant Proof.** A borderline gem with exceptionally bright mirror-like surfaces. **Very scarce.**

119 **1882 Brilliant Uncirculated,** steel and russet toning.

120 **1883 Very Choice Brilliant Uncirculated.** Some filled letters in the obverse motto; satiny surfaces with a trace of pale gold. PCGS MS 64.

LIBERTY NICKELS

121 **1883 Liberty. No CENTS. Very Choice Brilliant Proof.** A virtual Gem of this popular, one-year type. Subtle golden toning on silvery surfaces, short mint-made flaw in lower right obverse flaw.

122 **1883** No Cents. **Very Choice Brilliant Uncirculated; 1884 Choice Brilliant Proof.** Deep glass-mirror glitter, a minute planchet flaw on last reverse. PCGS MS 64, PR 63. **2** pieces.

123 **1888 Very Choice Brilliant Proof.** Magnificent reflective silver lustre, and a bold needle-sharp strike, only a minute freckle or two from full gem. PCGS PR 64.

124 **1889 Very Choice Brilliant Proof.** A near gem specimen with boldly reflective surfaces toned silvery gold on the obverse, bolder gold on the reverse.

125 **1894 Very Choice Brilliant Proof.** Silver-mirror surfaces, several minute freckles.

126 **1896 Choice Brilliant Uncirculated.** Sharply struck and deeply toned in gray and golden brown over full mint lustre.

127 **1899 Choice Brilliant Uncirculated.** A virtual gem coin with soft lustrous golden glow under full cartwheel lustre.

128 **1902, 1908 Brilliant Uncirculated.** Two spots on the second; both with bold silver toning.

129 **1904 Choice Brilliant Proof,** nearly gem. Toned a pleasing gold with hints of lavender. NGC PF 64.

130 **1907 Choice Brilliant Proof** with claims to the gem category. Sharp, reflective surfaces with some very light speckling on either side. PCGS PF 64.

131 **1907 Choice Brilliant Proof.** Another. Nearly gem quality, with a razor-sharp impression and clear golden toning with reverse bands.

132 **1912 Choice Brilliant Proof,** almost gem. Pale golden toning.

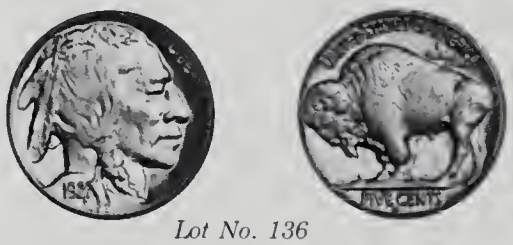
BUFFALO NICKELS

133 **1913'S'** Type I. **Choice Brilliant Uncirculated.** A splendid strike with pale olive-gold toning over nice gray surfaces. Good strike quality for the date.

134 **1913** Type II. **Choice Brilliant Uncirculated.** A light gold near gem displaying a wealth of fine detail. A few minor flecks are noted.

135 **1926'D' Choice Brilliant Uncirculated,** with some claims to gem status. Old obverse finger spot.

LOVELY 1927'D' NICKEL



Lot No. 136

136 **1927'D' Gem Brilliant Uncirculated.** Typical strike in shoulder area. Iridescent pale gold and rose over gorgeous lustrous surfaces.

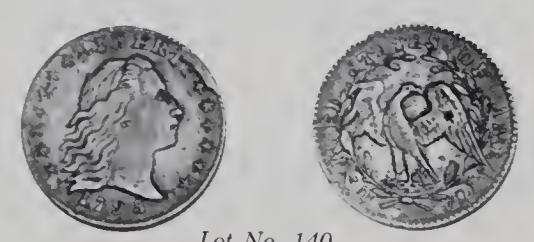
137 **1929'D' Very Choice Brilliant Uncirculated.** A near-gem specimen displaying rich red-gold toning and a bold strike for this Denver Mint issue.

138 **1929'S' Gem Brilliant Uncirculated.** Bold silvery glow on wonderfully satiny surfaces distinguish this San Francisco Mint example.

139 **1937'D' 3-Legged.** Choice Extremely Fine. Well struck and a relatively early die state, with faint die dots showing under the buffalo. Pale silver gray toning. A good example of this popular variety.

U. S. HALF DIMES

OUTSTANDING 1795 FLOWING HAIR HALF DIME



Lot No. 140
(Enlarged)

140 **1795** Valentine 4a (Rarity 4). Wide Date variety. **Brilliant Uncirculated,** some claims to choice, outstanding quality for this early date. Sharply struck, with nearly full details in Liberty's hair strands and the eagle's feathers. Attractively toned, in rich silver gray with areas of deeper gray accented by pale golden lustre. Some light marks on forehead and neck are noted. Obverse rim a trifle ragged but as made. Obverse die broken, cud formed at rim above TY and seventh star. ***(SEE COLOR PLATE)***

HIGH GRADE 1832 VALENTINE 6 HALF DIME

Lot No. 141
(Enlarged)

141 **1832** V.6 (R-6). **Very Choice Brilliant Uncirculated.** Possible Proof. From the Reed Hawn sale of 1973 where it was described as "1832 Brilliant Proof steel blue and turquoise. Overall a lovely specimen of an early proof coin. Not perfectly struck but without a blemish. Only two others known from these dies." Though the proof status of this exceptional coin may be argued today, this gorgeously toned example is a boldly struck near gem of compelling beauty and certainly of condition census quality and one of the finest available to today's collectors. ***(SEE COLOR PLATE)***

Ex Stack's 1971 A.N.A. Convention Sale; Reed Hawn Collection (Stack's, August 1973, lot 569).

142 **1834** V.1. Choice About Uncirculated. Hints of golden toning over frosty mint lustre. There is a small reverse rim mark at 10:30.

143 **1834** V.2 (R-6). **Brilliant Uncirculated,** nearly choice. Reverse shows RI arrow and A touching first stripe line bisects all cross bars. A few scratches below bust but with wonderful concentric band toning of iridescent silver, blue and rose.

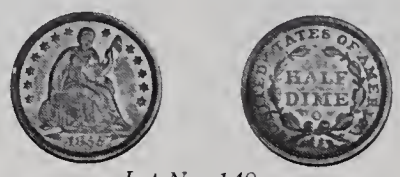
144 **1835** Small Date, Small 5C. V.7. Choice About Uncirculated, russet-gold with lavender undertones.

145 **1837** Large 5C. V.1. **Brilliant Uncirculated,** open-top A's in the legend. Steely sheen to this reflective silver coin, deepening to a light russet near the rims. Sharply struck and beautifully detailed.

146 **1848/7/6 Medium Date.** Choice Extremely Fine, gray and golden-brown toning. Struck from clashed dies, light marks in the right obverse field. According to Breen:3044, an **extremely rare** variety. Under magnification the serif of a 7 and the lower loop of a 6 can be seen below the second 8 in the date. A nice find for the specialist.

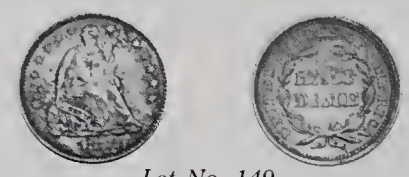
147 **1853 Arrows. Choice Brilliant Uncirculated.** Medium gray with traces of iridescent toning and lovely cartwheel lustre. A few hidden marks are noted. A pleasing example of this short-lived type.

MINT STATE 1855'O' HALF DIME



Lot No. 148

148 **1855'O' Arrows. Brilliant Uncirculated,** virtually choice. Medium golden gray toning with a trace of iridescent blue at the base of the reverse. Lovely mint lustre, forming pleasing cartwheel lustre on both sides. The single toughest date of this type to locate in any grade and one that is quite rare in full Mint State.



Lot No. 149

149 **1858 Choice Brilliant Uncirculated,** with claims to gem quality. Superb rose gold and sky blue toning can be seen on both sides. Just a few light reverse marks keep this from gem status.

150 **1859 Brilliant Uncirculated,** with claims to choice. Medium gray, darker in the protected areas.

151 **1860 Choice Brilliant Proof.** A near-gem displaying rich maroon, blue-green and steel toning on its brilliant mirror surfaces. *One of only 535 Proofs made.*

152 **1865 Choice Brilliant Proof.** Sharp mirror fields are enriched by gorgeous blue-green and pale rose toning. *Only 500 Proofs were struck* in this low mintage year.

153 **1869 Brilliant Uncirculated,** prooflike, pale silver toning with bright fields, short scuff in right obverse field.

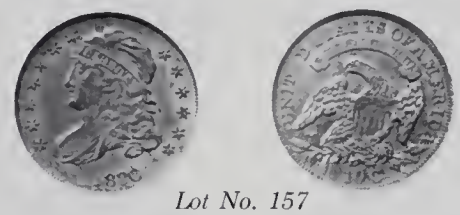
154 **1870 Brilliant Uncirculated.** Slightly striated golden toning.

155 **1871 Choice Brilliant Uncirculated,** pale silver toning with frosty fields and a nice strike. Tiny hidden marks on Liberty's arm.

156 **1872 Choice Brilliant Uncirculated.** Spectacular, deep iridescent rose and blue toning grace fully lustrous fields. One of the prettiest Half Dimes in this offering.

U. S. DIMES

UNIQUE PROOF 1830/29 DIME



Lot No. 157

157 **1830/29** John Reich 4. **Brilliant Proof,** unique as such. The John Reich Collectors Society's definitive catalogue *Early United States Dimes, 1796-1834* cites this very specimen, "The only Proof specimen seen is a Proof-65 (lot 796, Stack's 1976 ANA Sale, Aug. 25, 1976." This magnificent jewel is enriched by delicate steel-gray toning on its deep mirror fields and frosty devices, the whole ensemble made more vibrant by a subtle undercurrent of pale glowing red. Still the only Proof known of this important date, this coin's reappearance offers an historic opportunity for collectors of Dimes and America's early Proof coinage! ANACS Cache PF 60.

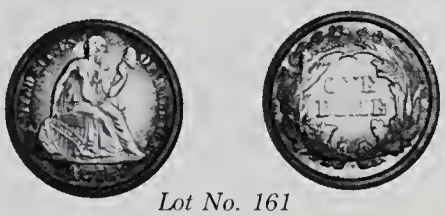
158 **1853 Arrows. Brilliant Uncirculated,** with claims to choice. Medium gray-gold toning with hints of light blue. Obverse scratched.

159 **1865 Choice Brilliant Proof.** *Only 500 Proofs were struck* in this low mintage year. Pale clear gold toning on glittering, full mirror silver surfaces.

PROOF 1873 NO ARROWS DIME

160 **1873** No Arrows, Closed 3. **Choice Brilliant Proof.** Silver-white surfaces overlaid by pale gold and clear toning. Struck through a thin thread to the right of Liberty's head.

PROOF 1873 ARROWS DIME



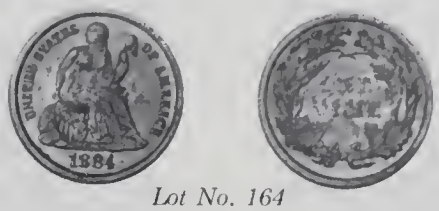
Lot No. 161

161 **1873** Arrows. **Choice Brilliant Proof.** Splendid glowing old gold, brown, and iridescent blue toning in areas on both sides. *Only 800 Proofs were struck.* A coin of jewel-like visual qualities.

162 **1879 Choice Brilliant Uncirculated.** Deeply prooflike surfaces with a boldly repunched 9 in the date. Nicely toned in pale russet hues. *Only 14,000 business strikes were made.* Walter Breen calls this date "very rare" as a business strike.

163 **1879** Another. **Choice Brilliant Uncirculated** despite a few shallow reverse scratches at the E in ONE. Obverse with deep blue and rose toning, the reverse a lovely pink and gold. Quite scarce as a business strike.

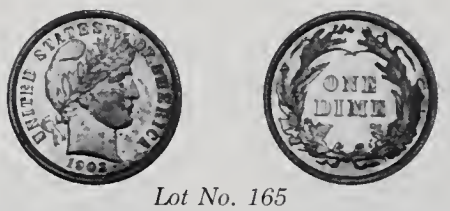
GEM PROOF 1884 DIME



Lot No. 164

164 **1884 Gem Brilliant Proof.** Beautifully toned in the deep gray and iridescent blue shades that characterize the best survivors of Philadelphia Mint silver. Both surfaces are fully mirror-like beneath the toning. The strike is sharp, as expected. *Only 875 Proofs were struck.* This is one of the nicest we have auctioned recently.

GEM PROOF 1902 DIME

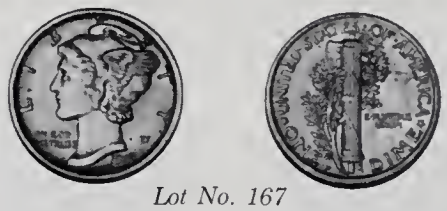


Lot No. 165

165 **1902 Gem Brilliant Proof.** *Only 777 Proofs were struck.* This outstanding specimen has deep mirror fields that are graced by delicate golden toning. Both the obverse and reverse surfaces are virtually pristine. This is an appealing example that will please its new owner.

166 **1911 Very Choice Brilliant Uncirculated.** Astonishing deep gold, blue and rose iridescence over pleasing surfaces.

CHOICE 1918'D' DIME



Lot No. 167

167 **1918'D' Choice Brilliant Uncirculated,** with claims to gem status. Split Bands. Lovely, satiny pale silver surfaces with just a hint of light champagne toning. An attractive specimen for the Mercury Dime specialist.

Lot No. 168

168 **1919'S' Very Choice Brilliant Uncirculated,** bands nearly split. Frosty stark silver-white. Scarce.

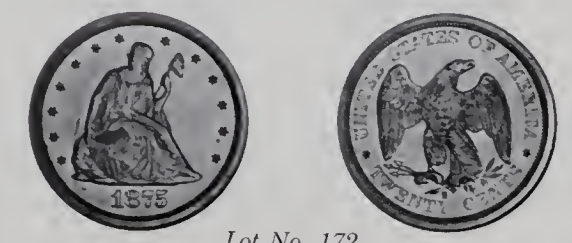
169 **1920 Gem Brilliant Uncirculated.** Full Split Bands add to this frosty, lightly golden toned, silver coin's appeal.

170 **1937 Brilliant Proof,** with claims to the choice category. Varying shades of iridescent olive-russet toning on either side.

171 **1941 Gem Brilliant Proof.** Toned a pale lilac-gold, with lovely surfaces.

U. S. TWENTY CENTS

SPECIAL 1875'S' TWENTY CENTS



Lot No. 172

172 **1875'S' Choice Brilliant Uncirculated,** prooflike, bright cartwheel lustre on the reverse, some obverse hairlines.

SPLENDID 1875'S' TWENTY CENTS

Lot No. 173

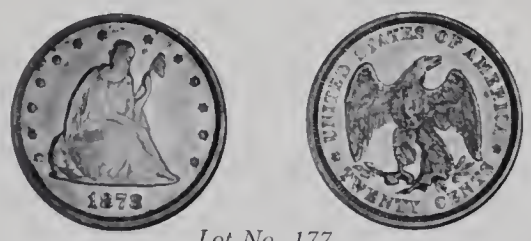
173 **1875'S' Brilliant Uncirculated,** prooflike. From the earliest die state, as are all we have seen. Broad borders, knife rims. Light russet gold toning. Very strong strike, mirror fields, a few light hairlines.

174 **1876 Choice Brilliant Proof.** Deeply toned on the obverse in rich blue gray, the reverse is iridescent blue with pale rose and champagne.

175 **1876** Choice About Uncirculated, bright and untoned.

176 **1877 Impaired Proof.** A touch of wear gives this coin the appearance of an About Uncirculated specimen. A Proof-only issue.

RARE 1878 TWENTY CENTS



Lot No. 177

177 **1878 Proof.** A **Proof-only** issue which somehow entered circulation. This coin, like the 1877 previously offered, gives the appearance of an About Uncirculated grade. Rare.

U. S. QUARTERS

OUTSTANDING 1806 PERFECT DATE QUARTER

One of the Finest Known

Lot No. 178
(Enlarged)

178 **1806 Perfect Date. Browning 2. Choice Brilliant Uncirculated.** Rarity 4, one of the scarcer varieties of the year. Steel gray centers gradually changing to lovely iridescent blue with golden lustre highlights near the rims. Unusually sharply struck for a Br.2, there is more detail in the eagle's feathers and more separation in Liberty's hair strands than seen on Norweb:1518 and in the plate of Anderson Dupont:1786, for example, both of which are high grade specimens. **One of the Finest Known:** securely lodged high in both the adjectival and numerical Condition Census for the variety published in Breen's update of the Browning book (1992). Based upon careful plate matching, we believe this specimen to be the same as New Netherlands 49th Sale (1957), lot 1144, described there by John J. Ford, Jr. as "A truly splendid example, very probably the finest known of the variety, and worthy of a runaway price." (We note that the coin sold then for $115, the same price that the prooflike gem 1820 Small 0 in lot 1146 following sold for, a coin then called a possible one-sided Proof and later so included in Breen's Proofs book!). Struck from State IV of the dies, with a sharp linear break arcing up from rim below final A to rim above O; another from rim below 2 up to rim above second E; reverse clashed but not yet severely sinking at head and right wing root. Breen described this die state as rare. ***(SEE COLOR PLATE)***

ATTRACTIVE 1831 QUARTER

Lot No. 179

179 **1831** Small letters. Browning 1. State III. **Brilliant Uncirculated,** iridescent peripheral toning at the left obverse and reverse.

LOVELY 1833 QUARTER

Lot No. 180

180 **1833 Choice Brilliant Uncirculated.** Br.1. Three line shield stripes. Bright frosty silver with some light gold toning deepening to russet and blue at obverse rim. A specimen that may well be tied with a few others for low Condition Census status.

SPLENDID 1839 QUARTER

Lot No. 181

181 **1839 No Drapery. Brilliant Uncirculated.** Pale golden toning complements nearly pristine surfaces. Somewhat typical strike for the date. A pleasing and high grade specimen of the second year of the type.

182 **1854 Arrows. Choice Brilliant Uncirculated.** Glowing silver, frosty surfaces with subtle gold toning. Two year type only, and all With Arrows coinage is hard to find in such high grade and with such exceptional visual appeal.

183 **1854 Arrows.** Another. Choice Extremely Fine, once cleaned, a popular two year only type.

RARE PROOF 1859 QUARTER

Lot No. 184

184 **1859 Choice Brilliant Proof.** Mottled deep gold with accents of neon blue. *Only 800 Proofs struck.*

Lot No. 185

185 **1861 Very Choice Brilliant Uncirculated.** Rich silver, fully complete cartwheel lustre framed in peripheral light gold and russet toning. A coin of unusual beauty.

186 **1861 Choice Brilliant Uncirculated,** Another with lovely frosty fields and full cartwheel mint lustre. Small darker area in right obverse field.

187 **1875** Choice About Uncirculated, bright and frosty fields, light toning around the rims.

188 **1876 Choice Brilliant Uncirculated.** Full cartwheel mint lustre can be seen on both sides. The fields are pleasantly frosty.

189 **1876'CC' Brilliant Uncirculated,** an attractive specimen with frosty fields. Date repunched slightly higher from its original position.

GEM PROOF 1880 QUARTER

Lot No. 190

190 **1880 Gem Brilliant Proof,** a lovely example of this low mintage date. *Only 1,355 Proofs were struck* from a total low 14,955 coined this year. Toned on both sides in deep gray, pale blue, and delicate rose shades. Faint hairlines visible beneath the toning.

191 **1888 Choice Brilliant Proof,** even pale gray and light russet toning on both sides with attractive, full mirror fields. *Only 832 proofs were struck* in this low mintage year.

GEM PROOF 1901 QUARTER

192 **1901 Gem Brilliant Proof.** Deep gray and iridescent blue toning over fully mirror fields. *Only 813 Proofs were struck.* Hairlined.

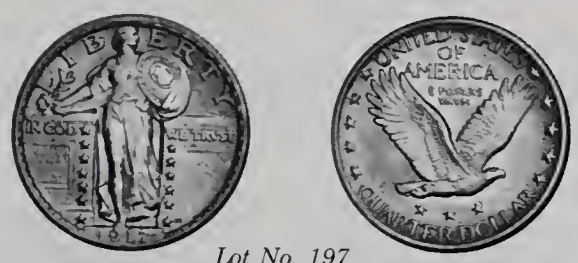
U. S. STANDING LIBERTY QUARTERS

193 **1917** Type I. **Brilliant Uncirculated.** Full head, bold strike and meticulous detail, full lustre make this an outstanding example of MacNeil's first design.

194 **1917** Type I. Choice Extremely Fine. Well detailed despite a brief circulating life; **1917'D'** Type I. Choice About Uncirculated, full head. Lightest rub on the high points, plentiful lustre. **2** pieces.

195 **1917** Type I, **1917'S'** Type II, **1918** About Uncirculated (2) and Choice About Uncirculated respectively. The first two with russet obverse peripheries, the last toned a pleasing lavender russet. **3** pieces.

196 **1917'D'** Type I. **Brilliant Uncirculated.** Full head, pleasing rich mint lustre, faint gold toning near the rims.



Lot No. 197

197 **1917** Type II. **Choice Brilliant Uncirculated,** full head and shield. Gray and gold toning over satiny surfaces.

198 **1917** Type II. Another. **Choice Brilliant Uncirculated,** full head, rich lustre is highlighted by pale red-gold toning.

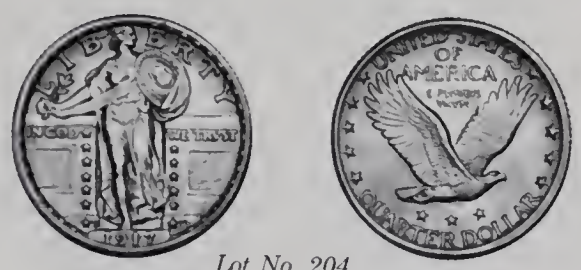
199 **1917** Type II. A third. **Brilliant Uncirculated.** Full head. Deep frosty lustre, only a reverse pin scratch from full choice.

200 **1917** Type II. A fourth. Extremely Fine. A lightly circulated example.

201 **1917** Type II, **1927, 1929 Brilliant Uncirculated.** The first and third with pale golden toning, the second with russet toning at the upper reverse. **3** pieces.

202 **1917'D'** Type II. **Choice Brilliant Uncirculated.** Full head and partial shield. Dazzling white lustre, with some scattered hint of toning.

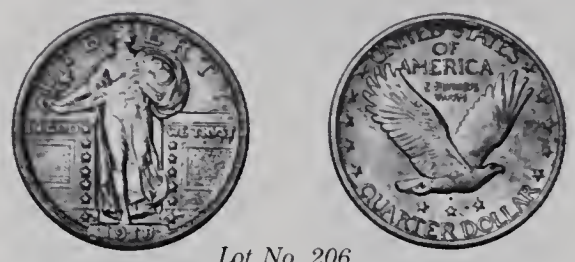
203 **1917'D'** Type II. Another. **Choice Brilliant Uncirculated.** Virtually Full head, die crack appears across upper date, appealing silver lustre with merest hint of reverse gold.



Lot No. 204

204 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Full head and shield. Razor-sharp detail overlaid in medium gold.

205 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Another. Full head and nearly full shield. Silvery white lustre from past dipping but still attractive.



Lot No. 206

206 **1918'D' Choice Brilliant Uncirculated.** Full head. Attractive even russet toning on either side.

207 **1918'D'** Another. **Brilliant Uncirculated,** nearly choice. Nearly full head and shield. Toned a pleasing pale lilac-russet on either side, over frosty surfaces.

208 **1918'D'** A third. **Brilliant Uncirculated.** Full head, partial shield. Bright white from a past immersion but still displays appealing lustre.

209 **1918'S' Brilliant Uncirculated.** Deep silver lustre, faint scuff behind eagle, dipped at one time.

210 **1919 Choice Brilliant Uncirculated.** Full head, marvelous deep strike though top of date is typically weak, red-gold toning.

Lot No. 211

211 **1919'D' Brilliant Uncirculated,** with claims to the choice category. Delicate toning over frosty surfaces. There is a minor reverse rim bruise at 11:30.

212 **1919'D'** Another. About Uncirculated or better. Cleaned at one time, but still with a pleasing overall appearance. Scarce.

213 **1920 Brilliant Uncirculated.** Full head, frosty surfaces, date and all details are remarkably sharp.

214 **1920 Brilliant Uncirculated.** A second example with a few minor field marks, lightly cleaned.

215 **1920 Brilliant Uncirculated, 1920'D'** Choice About Uncirculated. A nicely struck, lustrous pair, both with iridescent russet-gold at the upper obverse periphery. **2** pieces.

Lot No. 216

216 **1921 Choice Brilliant Uncirculated.** Full head and a nearly full shield. Toned a lovely pale olive-green with iridescent peripheries. Very scarce.

217 **1921** Another. **Brilliant Uncirculated.** Full head and shield. Sharply struck except for weakness in date area. Lustrous pale gold.

218 **1921** A third. **Brilliant Uncirculated.** Full head and shield. Bright from a past cleaning but with full bold date.

EXQUISITE 1923'S' QUARTER

Lot No. 219

219 **1923'S' Choice Brilliant Uncirculated.** Full head, nearly full shield. Bright mint lustre with just a hint of russet. Nearly in the gem category, but for an old well hidden fingerprint on the reverse. A popular key date.

Lot No. 220

220 **1923'S'** Another. **Brilliant Uncirculated,** half head. Pale olive-gold toning on either side. Scarce.

221 **1924 Choice Brilliant Uncirculated.** Head almost full, delicate mint frost and pleasing reflectivity.

222 **1924 Brilliant Uncirculated.** A second with nearly full head, meticulous strike, faint red-gold tint.

223 **1924'D', 1924'S'** Both are frosty Choice About Uncirculated examples, the second with some light reverse field scratches. **2** pieces.

224 **1925 Choice Brilliant Uncirculated.** Full head, bold, virtually medallic strike complements the smooth silver-white surfaces. A hint of peripheral gold. PCGS MS 63FH.

225 **1925 Choice Brilliant Uncirculated.** A second showing virtually full head, silver-white surfaces reflect a faint red-gold.

226 **1925, 1928'S' Brilliant Uncirculated,** nearly choice. Lavender-gold and light russet-gold toning respectively. **2** pieces.

227 **1926 Very Choice Brilliant Uncirculated.** Nearly full head, partial shield. Superb bright white. An underrated Philadelphia Mint coin.

228 **1926** Another. **Choice Brilliant Uncirculated.** Nearly full head, partial shield. Lovely deep iridescent autumn hues on either side. A splendid example.

229 **1926'D' Choice Brilliant Uncirculated.** Three leaf sprigs on head, delightful deep mint frost is highlighted by light golden toning.

230 **1926'D' Choice Brilliant Uncirculated.** A second coin, showing a fascinating rim cud at 11 o'clock, a die crack continuing to BER and head.

231 **1926'D', 1928 Choice Brilliant Uncirculated,** fully lustrous. The first with a typical weak head, the second with a nearly full head. Pale gold toning and areas of russet toning respectively. **2** pieces.

232 **1927 Brilliant Uncirculated.** Full head, lustrous surfaces show a short dark streak at wing, bold strike with nearly full head.

Lot No. 233

233 **1927'S'** Choice Extremely Fine. Toned a pale lilac-gray over considerable mint frost. An evenly worn, attractive and moderately priced example of this very scarce date. The "arm's length" appearance of this specimen is such that it would not seem out of place in a higher grade set.

234 **1928'D' Very Choice Brilliant Uncirculated.** This immaculate coin displays a virtually full head, spectacular deep frosty lustre of exceptional visual impact, meticulous strike. A faint reverse field scuff from gem.

235 **1928'D' Brilliant Uncirculated.** A second example with filled Denver mintmark, silver white surfaces.

236 **1929 Choice Brilliant Uncirculated.** Full head, wonderful satiny lustre with overtones of harmonious red-gold.

237 **1929'S' Gem Brilliant Uncirculated,** fully lustrous surfaces. The head is 90% struck up.

238 **1929'S'** Another. **Very Choice Brilliant Uncirculated.** Partial head. Dramatic quality, magnificent deep frosty lustre with pale golden highlights. PCGS MS 64.

239 **1929'S'** A third. **Brilliant Uncirculated.** Full head, almost full shield. Dipped at one time, now bright silver with a hint of tone.

Lot No. 240

240 **1930'S' Choice Brilliant Uncirculated.** Full head, delicate mint frost enhances the sharply detailed strike.

U. S. WASHINGTON QUARTERS

241 **1932'S' Choice Brilliant Uncirculated** by virtue of its immaculate surfaces but dipped at one time. Still an eye-appealing example of this key date.

242 **1937 Choice Brilliant Proof; 1938 Brilliant Proof,** nearly choice. Both with pale golden toning. **2** pieces.

243 **1939 Gem Brilliant Proof,** with cloudy iridescent gray, blue, and gold toning.

244 **1939, 1940, 1941** The first two **Choice Brilliant Proof,** the last **Brilliant Proof.** **3** pieces.

U. S. HALF DOLLARS

245 **1805** Overton 111. Good Fine; **1806** O.121. Pointed 6, Stem Through Claw. Very Fine, old marks. Both with nearly identical deep gray toning. **2** pieces.

246 **1806** O.109a (R-4). About Uncirculated, lovely iridescent color. Unfortunately, someone years ago etched the letter M and lines above and below it at 4 o'clock on the obverse. Still a useful example of this Pointed 6, no stem through claw variety.

247 **1806** O.109a. Another. Pointed 6, No Stem Through Claw. Extremely Fine, bright silver lustre around the rims and stars, an attractive example.

248 **1806** O.123. Pointed 6, Stem Through Claw. Very Fine, deep silver and gray toning, attractive sharpness of design.

249 **1807** O.110a. About Uncirculated. Usual strike in the central portion of the obverse. Bright white fields, with gold toning contrasting the devices.

250 **1807** O.110a. Another. Extremely Fine. Similar to O.110 except die cracks encircling the obverse are much heavier. Lightly toned, with pleasing underlying lustre. ANACS EF 45.

251 **1809** O.102a. Choice Extremely Fine, pleasingly toned; **1818** O.109a. Extremely Fine, similar toning to the first. A nice pair. **2** pieces.

252 **1812** O.103. Choice About Uncirculated. Two small dots below I in AMERICA. Later die state, with die crack from C in 50C through olive leaves to top of U. Pleasing medium gray and silver.

ATTRACTIVE 1814/13 HALF DOLLAR

Lot No. 253

253 **1814/13** O.101a. **Brilliant Uncirculated,** virtually choice. Lovely blue and ring toning, with rose gold centers. Extensive die clashing, including a **doubled** impression of LIB on the reverse below the eagle's left wing.

RARE 1815/12 HALF DOLLAR

Lot No. 254

254 **1815/12** O.101. Very Fine. Struck from clashed and shattered dies. Pale rose and sea-green toning, a bit lighter at the peripheries.

Lot No. 255

255 **1817** O.106. **Brilliant Uncirculated,** lustre of choice, an attractively toned example of this late state Normal Date variety. Minor obverse hairlines.

256 **1830** O.115. **Brilliant Uncirculated,** virtually choice. Die defect lines below and around end of bust. Raised swelling at left of neck and curl clearly in evidence. Lovely golden gray patina.

257 **1831** O.110. **Brilliant Uncirculated,** nearly choice. Many stars drawn to edge, A1 well below second T at base. Super lustre, with a touch of pale russet.

258 **1831** Overton 111. About Uncirculated, even silver gray toning with attractive iridescent blue, rose, and gold shades showing on both sides.

259 **1833** High 8. O.101. Choice About Uncirculated, with attractive mint lustre and pale gray toning.

260 **1836** O.106a. **Brilliant Uncirculated.** Roughness around the date and last four stars. Heavy die break from rim to center arrow point. Pale golden gray, satiny surfaces.

261 **1837** Reeded edge. About Uncirculated. Pale silver-gray, with delicate gold throughout. Nearly full frosty lustre.

262 **1837** Reeded Edge. Another. Toned Extremely Fine, iridescence around the rims. A popular, two year only type. Some rim cuts noted.

263 **1837** Extremely Fine, pale gray and lustrous; **1838** Extremely Fine, dull gray, once cleaned; **1839** Drapery. Choice Extremely Fine, medium gray toning, some residual lustre. **3** pieces.

264 **1838** Reeded edge. **Brilliant Uncirculated.** Remarkable frosty lustre, with a hint of blue. Reverse die break through HAL and most of legend, small rim bruise over ER.

Lot No. 265

265 **1839'O'** Reeded edge. **Choice About Uncirculated,** lovely gray and faintest pink toning, lustre somewhat subdued, from late states of the dies. Two year only type coin.

266 **1839** No Drapery. Very Fine. A few marks; **1855/4** Arrows. Very Good. Generally bold, old reverse edge nick. **2** pieces.

267 **1842** Medium date. The 8 doubled. Extremely Fine, cleaned.

268 **1845** An evenly worn Very Fine example of a low mintage issue. One minor obverse edge nick.

PROOFLIKE 1851'O' HALF DOLLAR

Lot No. 269

269 **1851'O' Choice Brilliant Uncirculated,** very sharply struck. Iridescent gold, rose and neon blue over somewhat prooflike surfaces. Overall appearance reminiscent of a Proof or specimen striking. A super specimen. PCGS MS 63.

270 **1853 Arrows and Rays.** About Uncirculated, prooflike, bright silver with palest gray toning. Obverse die breaks. Very popular one year type.

271 **1856'O' Brilliant Uncirculated,** deep gray toning over subdued satiny surfaces, small field marks both sides.

272 **1858 Brilliant Proof,** exhibiting somewhat subdued reflectivity beneath rather deep olive-gray toning. Although the Proof mintage for this date is unknown, it is certainly much scarcer than the later date Proofs of this type. ANACS PF 62.

273 **1860'O' Brilliant Uncirculated,** pale pearl gray toning over lustrous surfaces, areas of bright white lustre in the protected portions.

274 **1874 Arrows.** Choice About Uncirculated, light friction on the high points. Retoned with pale rose, gold and sea-green toning. Still a sought-after type coin.

275 **1876'S' Choice Brilliant Uncirculated,** lustrous pale gray, full cartwheel lustre, satiny fields.

276 **1878 Choice Brilliant Proof,** nearly gem quality with interesting deep gray, russet, and iridescent blue toning. *Only 800 Proofs were struck.* Minor hairlines.

277 **1878** Choice About Uncirculated, lustrous and untoned; **1900** About Uncirculated, light gray toning. **2** pieces.

Lot No. 278

278 **1880 Choice Brilliant Proof,** nearly gem quality. Nice light gray, with delicate golden brown toning around the rims. *Only 1,355 Proofs were struck* in this low mintage year.

LOVELY 1886 PROOF HALF DOLLAR

Lot No. 279

279 **1886 Choice Brilliant Proof.** A very elusive late Liberty Seated date, with *only 886 Proofs, 5,000 business strikes.* Magnificent deep glittering mirror brilliance highlighted in orange, pale gold, iridescent silver and glowing blue. Here is a Proof of near-gem intensity and compelling beauty!

RARE 1887 PROOF HALF DOLLAR

Lot No. 280

280 **1887 Choice Brilliant Proof.** *Only 710 Proofs were struck.* This example is attractively toned in deep gray on both sides which is complemented by pale iridescent blue toning. The surfaces are brightly reflective beneath the toning. Hidden hairlines by 10th star but these are really insignificant.

281 **1891 Choice Brilliant Proof.** Deep golden gray obverse, glittering coppery gold with tinges of blue at the reverse borders. *Only 607 Proofs struck.*

U. S. BARBER HALF DOLLARS

282 **1892 Choice Brilliant Uncirculated,** deep gray and steel obverse toning, attractive light iridescent blue highlights on both sides.

RARE 1893 PROOF HALF DOLLAR

Lot No. 283

283 **1893 Choice Brilliant Proof.** Deep steel-gray with overtones of pale green and a touch of rose in the reverse center. *Only 792 Proofs were struck.*

Lot No. 284

284 **1897 Gem Brilliant Proof.** Vibrant deep gold and russet toning highlights glittering fields. *Only 731 Proofs were struck,* only a handful of Gems exist today.

285 **1901 Choice Brilliant Uncirculated,** virtually gem. Steel gray and iridescent blue, with a touch of rose at the central reverse. Very well struck.

286 **1907 Choice Brilliant Uncirculated.** Pale gray toning covers delicate gold highlight glittering full mint lustre. Close examination reveals a reverse spot or two.

287 **1910 Choice Brilliant Proof.** *Only 551 Proofs were struck.* Full mirror fields, pale golden reverse toning, some light hairlines.

288 **1915 Brilliant Uncirculated.** Iridescent blue, gold and russet toning. Some hairlines. Scarce.

U. S. WALKING LIBERTY HALF DOLLARS

289 **1918 Choice Brilliant Uncirculated.** Deep steel gray, with a bit of ebony at the rims. Nicely struck, including the hand and thumb.

290 **1933'S' Brilliant Uncirculated** with the bold look of choice. Razor sharp detail overlaid in deep gold. A well hidden burnished area crosses the flowers and right breast.

291 **1934, 1939, 1940'S' Choice Brilliant Uncirculated,** nearly gem. The first toned a pale lilac-gold, the second a pleasing golden-brown. The third is a full gem but for a bit of central striking softness. **3** pieces.

292 **1934'D' Choice Brilliant Uncirculated,** a lustrous example with attractive areas of golden toning.

293 **1935, 1939'D', 1940 Gem Brilliant Uncirculated.** A well struck trio, with excellent surface quality. The first toned a pale russet, the second an olive-gold, the third with a hint of delicate toning. **3** pieces.

294 **1936, 1937, 1938 Brilliant Uncirculated.** Pale golden toning (2) and pale russet-gray respectively. **3** pieces.

295 **1936'S' Very Choice Brilliant Uncirculated,** bright, lustrous, and untoned.

296 **1936'S' Very Choice Brilliant Uncirculated,** a second example of this issue.

297 **1937 Choice Brilliant Uncirculated,** toned; **1939 Choice Brilliant Uncirculated,** untoned; **1947'D' Very Choice Brilliant Uncirculated.** **3** pieces.

298 **1942'S, 1944'S' Gem Brilliant Uncirculated.** First coin displays bright satiny silver, second is a typical wartime strike enhanced by deep, glowing red-gold of exceptional intensity. **2** pieces.

299 **1962 Choice to Gem Brilliant Proof.** Deeply mirrored surfaces, a few cameos. Mounted in a plastic page. **20** pieces.

U. S. SILVER DOLLARS

HIGH GRADE 1795 BOLENDER 14 SILVER DOLLAR

300 **1795 Draped Bust, Small Eagle.** Bolender 14. Fine, deep blue-gray toning. Some hairlines, and some obverse tooling.

LOVELY 1797 SILVER DOLLAR

Lot No. 301

301 **1797** B.3a. Stars 10 x 6, Die state III. Leaves a right on reverse missing outer portions, same as B.3, but none of the letters are bifurcated. About Uncirculated, and a well balanced pale silver/gray specimen. ANACS AU 50.

302 **1798** B.1. 13 Stars, Small eagle. Fine. Planchet chips or fragments of a counterstamp; faint adjustment marks at obverse center. Advanced die crack through second T in STATES to left wing, very smooth fields.

ATTRACTIVE 1798 SILVER DOLLAR

Lot No. 303

303 **1798** B.8. Choice Extremely Fine. Light steel gray with much underlying lustre. Numerous die cracks and die bulging, which relates to Die State III in Bowers & Borckhardt. Quite nice, and worthy of a closer inspection. NGC XF 45.

304 **1798** B.24. Very Good. Heavy nicks and scratches, and some porosity. Smoky border toning.

305 **1799** B.21. Thirteen Star reverse, Normal Date. Very Fine, deep gray toning, struck from the late states of the dies. Some hidden obverse hairlines.

306 **1800** B.10. Thirteen Arrows. Nearly Extremely Fine, lustrous pale silver gray.

307 **1800** B.13. Fine. Pleasing steely gray with overtones of pale gold; a tiny dig under the B in LIBERTY. Bold detail gives the appeal of a higher grade.

308 **1802/1** B.4. Very Fine, but weakly struck in the centers (common to this variety). Blue toning.

309 **1844** About Extremely Fine, but the devices have been gently burnished.

CHOICE 1860 PROOF SILVER DOLLAR

Lot No. 310

310 **1860 Choice Brilliant Proof.** *One of 527 Proofs* released by the Mint. Subtle steel-blue at the peripheries, pink in the fields, with bold flashing mirror fields of exceptional beauty.

U. S. TRADE DOLLARS

SUPERB 1874 PROOF TRADE DOLLAR

Lot No. 311

311 **1874 Choice Brilliant Proof.** Steel gray and pale blue toning; appears to come from an original year set, as the toning is even. A premium example.

312 **1877 Brilliant Uncirculated.** Full frosty lustre under somewhat diffuse blue-gray fleck toning.

Lot No. 313

313 **1878 Very Choice Brilliant Proof.** Deep golden-gray toning, with iridescent sea-green at the borders. Well struck, and nearly mark-free. PCGS PR 64.

314 **1883 Brilliant Proof.** Steel and blue toning. A low mintage date.

U. S. MORGAN SILVER DOLLARS

315 **1879'O'** A pair of this date, both grading **Brilliant Uncirculated,** nearly choice. Nicely struck and satiny. **2** pieces.

CHOICE 1879'CC' SILVER DOLLAR

Lot No. 316

316 **1879'CC' Capped die. Choice Brilliant Uncirculated.** Lovely prooflike fields contrast nicely with the frosty devices. Well struck. A few minor field detractions, but overall a splendid example of this Carson City rarity.

317 **1879'S' Gem Brilliant Uncirculated,** a couple of reverse pinpricks.

318 **1880'O' Choice Brilliant Uncirculated.** Frosty silver is complemented by clear, glowing gold deepening to rose at the peripheries.

319 **1880'S', 1882'S', 1884'O' Choice Brilliant Uncirculated.** First two show delicate pink and gold, last is silver-white. **3** pieces.

320 **1881 Gem Brilliant Uncirculated.** Full frosty white, and finely detailed. A premium example for the grade. PCGS MS 65.

321 **1882 Brilliant Proof,** virtually choice. Pale gray and gold toning over shimmering fields.

322 **1882 Very Choice Brilliant Uncirculated.** Bright lustre over prooflike surfaces. A common date in uncommon condition; **1885'S' Choice Brilliant Uncirculated.** Lovely reflective prooflike fields. A hint of toning caps off this eye-appealing beauty. Scarce. **2** pieces.

323 **1882'S' Gem Brilliant Uncirculated.** Obverse displays subtle pale blue and gold, reverse is a breathtaking palette of tawny gold, bright rose, iridescent green and blue, making this a spectacular polychromatic Dollar.

324 **1882'S', 1885'O', 1899'O' Choice Brilliant Uncirculated.** Well matched frosty coins in LaVere Redfield holders. **3** pieces.

325 **1884'O', 1885, 1886 Choice Brilliant Uncirculated,** and of high quality, the last pink-steel. **3** pieces.

326 **1884'O', 1887, 1889 Choice Brilliant Uncirculated.** Second coin shows glowing rose-steel obverse. **3** pieces.

327 **1884'S'** Choice About Uncirculated. Generally frosty silver with hint of light gray and gold toning, obverse shows a light scuff.

328 **1884'S'** Another. Choice About Uncirculated. Iridescent gold toning, lustrous surfaces. A scuff or two in the facial area, but just a whisper from Mint State. ANACS AU 58.

329 **1884'S'** A third. About Uncirculated, bright frosty silver lustre is complemented by pale gray toning on the cheek. An attractive example of a scarce date.

330 **1886, 1896, 1904'O' Choice Brilliant Uncirculated.** Silver-white, the last coin is distinctly prooflike. **3** pieces.

331 **1888 Gem Brilliant Uncirculated.** The obverse is bathed in iridescent shades of gold, magenta, and blue-green, the reverse is bright. ANACS MS 65.

332 **1888** Another. **Gem Brilliant Uncirculated.** Similar obverse toning to the previous coin, but less intense. A super example. ANACS MS 65.

333 **1888** A third. **Gem Brilliant Uncirculated.** Pale to deeper gold and rose blending to sea-green on the obverse. An end-of-the-roll coin, the reverse white. ANACS MS 65.

HIGH GRADE 1889'CC' SILVER DOLLAR

Lot No. 334

334 **1889'CC'** Extremely Fine, prooflike, lustre of a Choice coin, fields a trifle scuffed. A very popular, scarce Carson City Mint issue.

335 **1893 Very Choice Brilliant Uncirculated,** virtually in the gem category. Nicely struck and brightly lustrous. Rare in this lofty grade.

SPLENDID 1893'O' MORGAN DOLLAR

Lot No. 336

336 **1893'O' Choice Brilliant Uncirculated.** A softly glowing pearl and gold example, refreshingly free of the bagmarks that often plague this elusive, key New Orleans date.

Lot No. 337

337 **1894 Choice Brilliant Uncirculated.** Deep blue and rose toning. Well struck, with no major detractions. A date almost always available in Proof, but scarce in Mint State.

338 **1896, 1897, 1900'O' Choice Brilliant Uncirculated.** The second coin is a delightful rose-steel piece. **3** pieces.

339 **1896, 1902'O', 1923 Peace. Choice Brilliant Uncirculated.** Frosty white, second coin in Redfield holder, last coin nearly gem. **3** pieces.

Lot No. 340

340 **1897'O' Brilliant Uncirculated,** with some claims to a higher grade. Deep iridescent toning adds to this coin's pleasing appearance. A very scarce coin in Mint State.

341 **1899 Choice Brilliant Uncirculated,** with prooflike fields. The reverse has lovely rose, gold and blue iridescence normally seen on "end-of-roll" coins.

342 **1900'S' Gem Brilliant Uncirculated.** Bright and lustrous silver fields with full cartwheel lustre graced by pale golden toning around the rims.

U. S. PEACE DOLLARS

Lot No. 343

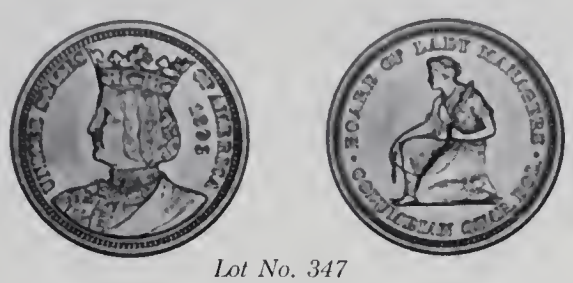
343 **1924 Gem Brilliant Uncirculated,** pale golden toning. Full frosty lustre, with only the most trivial of imperfections. PCGS MS 66.

344 **1926'D' Choice Brilliant Uncirculated.** Bright, lustrous surfaces with some very minor detractions. Nicely struck.

345 **1928 Choice Brilliant Uncirculated.** Stark silver-white, a light obverse contact mark below Liberty's eye, rounded rims.

346 **1928** Another. **Brilliant Uncirculated,** nearly choice. Well struck, with attractive pale lilac gray and areas of russet.

U. S. COMMEMORATIVE SILVER



Lot No. 347

347 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated,** bright and untoned, fully lustrous.

348 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated,** beautiful pearl gray surfaces with blazing cartwheel mint lustre.

349 **1893 Isabella Quarter.** A third, toned About Uncirculated.

350 **1893 Isabella Quarter.** A fourth. About Uncirculated. Sharply struck, hairlined from an old cleaning.

Lot No. 351

351 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Deep frosty silver lustre, some clear peripheral gold, narrow gold toning steak across neck.

352 **1900 Lafayette Dollar.** Another. Very Fine/Extremely Fine, tiny obverse rim bump, pale gray-rose toning. Overall a well detailed example.

Lot No. 353

353 **1921 Alabama. Very Choice Brilliant Uncirculated.** Unusually attractive near gem shows light lustrous silver with subtle overlay of pale gold.

354 **1937 Antietam. Choice Brilliant Uncirculated,** pleasing light silver with full cartwheel lustre.

355 **1936 Arkansas, 1924 Huguenot, 1925 Lexington, 1923'S' Monroe, 1925 Stone Mountain. Brilliant Uncirculated.** Lustrous and pleasing examples. **5** pieces.

356 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Even pearly gray toning. Exceptional grade for the issue.

357 **1936'S' Bay Bridge.** Another. **Gem Brilliant Uncirculated,** lovely silver and pale pink toning.
Ex Stack's May 5, 1993 Sale, lot 532.

358 **1935 Small 1934 Boone. Choice Brilliant Uncirculated; 1936 Bridgeport. Very Choice Brilliant Uncirculated,** nearly gem; **1922 Grant No Star.** Choice About Uncirculated. **3** pieces.

359 **1925'S' California. Very Choice Brilliant Uncirculated,** beautifully toned in deep gray and rose shades.
Ex Coin Galleries' November 10, 1992 sale, lot 4172.

360 **1936 Cleveland. Choice Brilliant Uncirculated,** untoned; **1936'D' Columbia, S.C. Very Choice Brilliant Uncirculated,** bright white and lustrous. **2** pieces.

361 **1936 Cleveland, 1926 Sesquicentennial Brilliant Uncirculated; 1925 Stone Mountain Choice Brilliant Uncirculated.** High quality examples, a few contacts may be found on first coin. **3** pieces.

362 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Pale lilac on exceptionally smooth, reflective surfaces.

363 **1892 Columbian Exp.** Another. **Very Choice Brilliant Uncirculated,** attractively toned.

364 **1892 Columbian Exp., 1893 Columbian Exp. Choice Brilliant Uncirculated,** both with somewhat prooflike fields, both toned an attractive iridescent lilac, sea-green and gold. **2** pieces.

365 **1892 Columbian Exp.** Extremely Fine; **1893 Columbian Exp.** Extremely Fine and Fine; **1924 Huguenot.** Extremely Fine; **1936 Long Island.** About Uncirculated; **1920 Maine.** Extremely Fine; **1926 Sesquicentennial.** Extremely Fine, cleaned; **1920 Pilgrim,** Extremely Fine; **1925 Stone Mountain.** About Uncirculated. Interesting group featuring some silver-white, other gray-gold examples. **9** pieces.

366 **1892 Columbian Exp. Brilliant Uncirculated; 1893 Columbian. Brilliant Uncirculated,** deeply toned; **1946 Iowa. Gem Brilliant Uncirculated,** full lustre over blazing white surfaces. **3** pieces.
The second ex Coin Galleries' July 17, 1991 sale, lot 3117.

367 **1892 Columbian Exp., 1893 Columbian Exp.** Extremely Fine (2); **1924 Huguenot.** Very Fine (2); **1936 Long Island.** Extremely Fine (2, one cleaned); **1923'S' Monroe.** Extremely Fine; **1920 Pilgrim.** Extremely Fine (2). Another interesting starter group. **10** pieces.

368 **1936 Elgin. Very Choice Brilliant Uncirculated,** obverse of gem quality, full lustre and frost.

369 **1936 Gettysburg. Very Choice Brilliant Uncirculated,** graced by palest golden toning.

370 **1922 Grant No Star. Choice Brilliant Uncirculated,** full lustre, just a touch of pale yellow gold toning.

371 **1922 Grant, 1920 Pilgrim, 1946'S' Booker T. Washington. Brilliant Uncirculated.** Boldly lustrous coins with normal complement of contact marks. **3** pieces.

372 **1935 Hudson. Choice Brilliant Uncirculated.** An attractively toned specimen, with light gold and russet hues on both sides.

373 **1946 Iowa Gem Brilliant Uncirculated; 1936 Long Island. Very Choice Brilliant Uncirculated.** Satin-frosty silver, dramatic quality. **2** pieces.

374 **1925 Lexington** (2). **Choice Brilliant Uncirculated.** Even medium gold on either side, nearly blemish-free fields; the second with greenish patination and satiny surfaces. **2** pieces.

375 **1925 Lexington. Brilliant Uncirculated,** light marks; **1934 Maryland. Brilliant Uncirculated,** nearly choice; **1920 Pilgrim. Choice Brilliant Uncirculated,** toned. **3** pieces.

376 **1918 Lincoln. Gem Brilliant Uncirculated.** Frosty silver overlaid by light russet and gold.

377 **1936 Long Island. Choice Brilliant Uncirculated,** brightly lustrous; **1934 Maryland. Choice Brilliant Uncirculated,** pale gold around the rims. **2** pieces.

378 **1936 Lynchburg. Gem Brilliant Uncirculated,** attractive mint lustre with a touch of light golden toning around the rims.

Ex Stack's January 13, 1993 sale, lot 626.

379 **1920 Maine. Very Choice Brilliant Uncirculated.** Deep frosty glow under steel and gold toning.

Lot No. 380

380 **1921 Missouri 2 x 4. Choice Brilliant Uncirculated,** with claims to gem. Lovely pale gold, with a touch of iridescence. Well struck overall. A pleasing example of this rare type.

381 **1923'S' Monroe. Very Choice Brilliant Uncirculated,** gray and iridescent rose blue toning. PCGS MS 64.

382 **1923'S' Monroe.** Another. **Choice Brilliant Uncirculated,** with claims to gem. Deep golden toning enhances the overall appeal of this example.

383 **1923'S' Monroe.** A third. **Choice Brilliant Uncirculated.** Deeply glowing silver highlighted in clear gold and peripheral russet.

384 **1926'S' Oregon Trail. Brilliant Uncirculated,** tiny planchet flaw on leg; **1920 Pilgrim. Choice Brilliant Uncirculated,** nearly gem. **2** pieces.

385 **1936 Oregon. Gem Brilliant Uncirculated.** Deep red-gold and russet obverse, largely silver reverse.

Lot No. 386

386 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated,** lovely deep gray toning with hints of attractive iridescence on both sides.

Ex Coin Galleries' November 10, 1992 sale, lot 4189.

Lot No. 387

387 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated,** with claims to gem. Blazing mint lustre over very attractive surfaces. A few light marks, otherwise it would be a full gem.

Lot No. 388

388 **1915'S' Panama-Pacific.** A third. **Choice Brilliant Uncirculated,** an important example of this scarce and desirable commemorative. Attractive, pale silver fields with satiny mint frost graced by pale golden toning.

389 **1936'P,D,S' Rhode Island.** Set of 3. **Gem Brilliant Uncirculated.** Muted golden gray toning with a touch of pale rose.

390 **1936'P,D,S' Rhode Island.** Another set of 3. **Brilliant Uncirculated.** Scattered bag marks, coins are toning after cleaning.

391 **1937 Roanoke.** About Uncirculated. Minimal marks, dipped at one time; **1927 Vermont.** About Uncirculated, a few trivial marks, reflective silver highlighted by subtle tan-gold toning. **2** pieces.

392 **1936 Robinson-Arkansas. Brilliant Uncirculated.** Brown-gold autumnal toning.

393 **1935'S' San Diego. Brilliant Uncirculated; 1936'D' San Diego** (2). Both **Choice Brilliant Uncirculated,** one deeply toned. **3** pieces.

394 **1935'S' San Diego. Choice Brilliant Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated; 1927 Vermont.** About Uncirculated, slide marks; **1934 Texas. Choice Brilliant Uncirculated.** **4** pieces.

The last ex Coin Galleries' November 13, 1991 sale, lot 4100.

395 **1925 Stone Mountain. Gem Brilliant Uncirculated.** A gem displaying just a hint of gold; **1934 Texas. Brilliant Uncirculated.** Clear gold toning on glowing silver. **2** pieces.

396 **1934 Texas. Gem Brilliant Uncirculated,** toned; **1935 Texas. Choice Brilliant Uncirculated.** **2** pieces.

397 **1936 Texas Gem Brilliant Uncirculated.** Deep frosty lustre is overlaid by russet and gold in a pattern suggesting long storage in original holder.

398 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Pleasing satin silver offset by clear old-gold toning, a well matched high quality trio.

399 **1946 Booker T. Washington. Very Choice Brilliant Uncirculated; 1936 Bridgeport. Choice Brilliant Uncirculated.** **2** pieces.

400 **1946'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Deep gold and iridescent toning. A nice example of an original set.

401 **1946'P,D,S' Booker T. Washington.** Another set of 3. **Choice Brilliant Uncirculated.** Free of distracting marks, some clear gold.

402 **1946'P,D,S' Booker T. Washington.** A third set of 3. **Brilliant Uncirculated,** nearly choice.

403 **1946, 1948'S', 1949'S' Booker T. Washington; 1952** (2), **1954'S' Washington-Carver. Brilliant Uncirculated.** Frosty silver, some hints of pale gold. **6** pieces. **6** pieces.

404 **1951'P,D,S' Washington-Carver. Choice Brilliant Uncirculated.** Unusually free of contact marks, old-gold toning. **3** pieces.

405 **1952'P,D,S' Washington-Carver. Choice Brilliant Uncirculated.** Lightly toned, Denver coin shows a few lemon-yellow spots. **3** pieces.

406 **1936 Wisconsin. Very Choice Brilliant Uncirculated,** pale silver with full mint lustre on both sides.

407 **1936 York County. Gem Brilliant Uncirculated,** with full cartwheel lustre and just a hint of toning. PCGS MS 65.

MISCELLANEOUS

408 **1883 Hawaiian $1.00.** About Uncirculated, toned a pale gray, with mint frost in the devices. An above average example of this very scarce issue. NGC AU 50.

409 **1883 Hawaiian $1.00.** Another. Extremely Fine, light gray surfaces with somewhat deeper peripheries. ANACS EF 40.

410 **1942-1945 Wartime Nickel Set. Choice Brilliant Uncirculated.** Attractive golden toning on many of this classic set. Mounted in a custom plastic holder.

411 **Set of Roosevelt Dimes, 1946-1966. Brilliant Uncirculated.** Also included are a complete collection of Philadelphia Mint Proofs from 1950 through 1964, as well as the San Francisco Mint Proofs from 1968'S' through 1982'S'. Mounted in a Whitman Classic album. **81** pieces.

412 **Starter Set of Higher Grade Standing Liberty Quarters:** 1923, 1926, 1927'D', 1928'D', 1929'D', 1930, 1930'S' About Uncirculated; 1917'D' Type I, 1917'D' Type II, 1924, 1929'S' Extremely Fine; 1917'S' Type I (cleaned), 1919, 1920'S', 1926'S' Very Fine. **15** pieces.

413 **Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. Brilliant Uncirculated** or better, with the exception of the 1942'S' (buffed), 1944'D' (Choice About Uncirculated), and 1945'D' (Choice About Uncirculated). The 1941 is Gem Brilliant Uncirculated, and the 1941'S' is a near gem. **20** pieces.

414 **Complete Set of Franklin Half Dollar, 1948-1963.** All are **Brilliant Uncirculated** or better but for the 1949'S', 1952 and 1958'D', which are Choice About Uncirculated, nearly Mint State. **35** pieces.

415 **Complete Set of Proof Franklin Half Dollars, 1950-1963.** The average grade is an attractive Choice Brilliant Proof. All are reflective and exhibit varying shades of light toning. **14** pieces.

MINT STATE PEACE DOLLAR SET

416 **Complete Set of Peace Dollars, 1921-1935.** All are **Brilliant Uncirculated** or better. Several coins approach the choice category, including the 1921, 1925'S', 1927'S' and 1928'S'. The toning ranges from full white to pale gold. **24** pieces.

417 **Complete Set of Eisenhower Dollars, 1971-1978,** including all 40% Silver Uncirculated and Proof issues as well as all of the Copper-nickel Proofs. The remainder of the Copper-nickel issues are all Brilliant Uncirculated. Mounted in a Harco PVC album, with some coins exhibiting PVC residue. **32** pieces.

U. S. PROOF SETS

418 **1936 Proof Set. Choice Brilliant Proofs.** Pale cloudy toning, with a toning spot on the reverses of the 5¢, 10¢, and 50¢. gold and mottled russet on the silver obverses. A rare and popular 1st year of issue. In a lucite holder. **5** pieces.

419 **1937 Proof Set. Choice Brilliant Proofs.** The silver coins all lightly toned, the Cent and Nickel bright. A handsome example of the second year of issue. In a lucite holder. **5** pieces.

420 **1938 Proof Set. Brilliant Proof to Choice Brilliant Proofs.** Bright brick-red Cent, with a few obverse spots, the balance of the set unspotted. In a lucite holder. **5** pieces.

421 **1939 Proof Set. Choice Brilliant Proofs.** Fiery red Cent, with the remaining coins unblemished. An attractive set. In a lucite holder. **5** pieces.

422 **1941 Proof Set. Choice Brilliant Proofs.** Just the barest hint of toning, the Cent bright red. In a lucite holder.

423 **1942 Proof Set. Choice to Very Choice Brilliant Proof.** All coins are fully brilliant and spot-free. Both Type I and Type II Nickel are included. In a lucite holder. **6** pieces.

424 **1942 Proof Set. Choice Brilliant Proofs.** Another set. Areas of mottled russet toning on the 10¢, 25¢, and 50¢. The Type I 5¢ is Gem and bright, the 1942'P' 5¢ is lightly toned. In a lucite holder. **6** pieces.

425 **1951 Proof Set. Choice Brilliant Proofs.** glittering surfaces on all coins, the Cent, Dime and Quarter bright, the Nickel and Half Dollar pale gold. In a lucite holder. **5** pieces.

426 **1952 Proof Set. Choice Brilliant Proofs.** The Cent is bright, the Nickel pearl-gray, the Dime, Quarter and Half Dollar mottled russet. In a lucite holder. **5** pieces.

427 **1953 Proof Set. Choice Brilliant Proofs.** The Cent is mint red, the Dime cameo, and the Half Dollar pale gold. In a lucite holder. **5** pieces.

428 **1954, 1955 Proof Sets. Choice Brilliant Proofs.** The first in a lucite holder, the second in original envelope of issue. Both original and unspotted. **2** Sets, total **10** pieces.

429 **1956, 1957, 1958, 1959, 1961, 1962, 1963, 1964, 1968, 1969, 1971, 1972, 1973, 1974, 1975 Proof Sets.** All in original envelopes and boxes of issue. **15** sets.

A SPECIAL SET

430 **1964 (P) Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all pieces show evidence of die refinishing at the Mint. The strike on all these coins is far sharper than seen even on the Special Mint Sets. Silver coins show some fleck gold. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. One set of **5** pieces.

The Five Mints Which Issued The Liberty Head No Motto Half Eagles

Charlotte Mint

Dahlonega Mint

Philadelphia Mint

New Orleans Mint

San Francisco Mint

The Edward Milas Collection of Liberty Head No Motto Half Eagles ($5.00 Gold)

The Finest Collection Ever Assembled

The Edward Milas Collection of Liberty Head No Motto Half Eagles ($5.00 Gold)

The Finest Date and Mint Collection

Currently in Private Hands

The best professional numismatist has always been a collector first. Among old time dealers Tom Elder, Ed Frossard, Wayte Raymond, and David Proskey are names that come to mind. Among more modern ones, the names of our own Norman Stack and our friend Lester Merkin also prove the truth of this statement. Such a coin dealer can appreciate the satisfaction a collector gets as he acquires coins to fill out his collection.

Ed Milas is such a professional numismatist. For more than 20 years, Ed has been carefully buying coins, from all of the major collections that have been sold over the past two decades. When he was finished, Ed had assembled the finest nearly complete collection of business strike No Motto Liberty Head Half Eagles currently in private hands.

Ed defined his goal for this collection very closely. He knew how difficult it would be to assemble a virtually complete date and mint collection of No Motto $5.00 Gold. The collection lacks the 1841'O', 1842'C' Small Date, 1854'S', 1863, and 1864'S'. The first is unknown in any collection. The second is exceptionally rare. The series includes all five different mints that operated during the period of 1839-1866: Philadelphia, Dahlonega, Charlotte, New Orleans, and San Francisco. Many dates are of extremely low mintage, presenting some of the most difficult challenges in all of United States numismatics.

The $5.00 Gold was the most widely used denomination for major purchases during this period. Domestic banks routinely credited each other's accounts by transfers of large quantities of gold coins. Similarly, foreign banks required gold coins for payments of overseas debts and the $5.00 Liberty Head coin was a favorite. The coin's size and weight were both close to that of the British Sovereign, then the most widely accepted gold coin in world commerce.

Because of its popularity, combined with the frequently low mintages struck, in many cases almost the entire mintage has since disappeared, leaving only a handful of specimens for future collectors. Additionally, large quantities of U.S. gold coins were melted or otherwise spent to pay off Civil War debts either during or after the war, itself.

Ed successfully met the challenge of virtually completing a date and mint collection of this denomination and type. He was not satisfied to stop there, however. Ed decided, as well, to complete the finest known business strike collection that would be humanly possible. After 20 years of collecting, pruning, and upgrading, no other collection can now boast of so many "Finest Knowns," not to mention Uncirculated coins.

In the field of United States gold coins no other researcher has received as widespread recognition for the excellence of his writings as has David Akers. David's survey of auction sales of Half Eagles is used by all collectors as a guide to average grades seen for different dates, how rare different dates are in varying grades, and so forth.

In Akers' survey of No Motto $5.00 Gold dates only seven have an average grade of EF (1838'D', 1841, 1854'D', 1854'S', 1857, 1859'D', and 1861). All the others show average grades of only VF. Contrast these findings with the actual contents of Ed's collection: of the 103 coins in Ed's collection 86 are in Uncirculated or better condition and the other 17 are About Uncirculated. There isn't a single EF coin in the entire collection and, when one remembers that EF is a high grade for many of these dates, the quality and importance of this collection stands out even more strongly. As noted, those dates that Ed did not include either could not be found in Uncirculated grade or were exceptionally rare in AU grade (save the 1863).

Ed decided to have his collection certified by the Numismatic Guaranty Corporation. If we look into NGC's population report for January, 1995 (the most recent one available at the time of this writing), we find that 79 of Ed's coins are the Finest or are Tied for Finest certified by this major service, a statistic that underscores the absolute importance of Ed's collection. If we then compare the grades on Ed's coins with the January, 1995 population report from the other major service, PCGS, we find that 67 of Ed's coins are graded higher and 18 are tied with the highest grades awarded by PCGS.

It should be clear to everyone reading this introduction that the sale of Ed's collection of No Motto $5.00 Gold offers collectors a major opportunity to acquire outstanding coins that do not often appear on the market. After reaching the point where improving his collection was essentially impossible, Ed has decided to share his remarkable coins with the collecting fraternity.

SPECIAL NOTE

Ed Milas is providing a special gift which will accompany each of the following lots from his collection of Liberty Head No Motto Half Eagles. On his instructions, NGC has prepared a PHOTO PROOF (a photographic brochure) for each coin, which will be sent, with Ed Milas' compliments, to the successful buyer of each of his lots in this Sale (Lots 431-533).

EXCEPTIONAL 1839 HALF EAGLE
Possibly the Finest Known

Lot No. 431
(Enlarged)

431 **1839 Very Choice Brilliant Uncirculated, very nearly gem quality** for the issue. Frosty, pale orange gold in color, typical of the best of the Philadelphia Mint gold issues. In fact, the color is superb. The mint lustre is full and complete on both sides. Sharply struck, with full design details showing in Liberty's hair and the eagle's feathers. Raised die rust chips on neck, as usually seen. *Only 118,143 were struck.* David Akers writes regarding this issue: "This is the first year of the new type designed by Christian Gobrecht. . . High grade specimens, i.e. coins grading AU or Unc., are very rare, and choice mint state pieces are virtually unobtainable." Breen remarked that this issue was found "Usually VF to EF." **This specimen may well be the Finest Known.** NGC MS 64, *none certified higher.* ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1839'C' HALF EAGLE
Among the Finest Known

Lot No. 432
(Enlarged)

432 **1839'C' Choice Brilliant Uncirculated.** Attractive, pale yellow gold in color, typical of the Charlotte Mint's gold coins. Frosty surfaces and design details, showing careful preservation over the years. A decently struck example showing only light, scattered contact marks. *Only 17,205 were struck.* David Akers writes regarding this issue: "The 1839-C is rare as a date and in AU or Unc it is extremely rare. . . Most specimens are rather softly struck on the hair curls around Liberty's face, but the eagle is always sharp. The borders are also often weakly struck. This date is extremely popular not only for its rarity and the fact that it is a Charlotte Mint coin, but also with type collectors, due to the obverse location of the mintmark." Breen remarked "Ex. rare AU." This specimen is finer than the "VF-EF" Norweb coin, the Eliasberg AU/Unc piece, and our own Choice AU James A. Stack (1994) coin. **Among the Finest Known.** NGC MS 61, *the finest certified by this service.*

LOVELY 1839'D' HALF EAGLE
Among the Finest Known

Lot No. 433
(Enlarged)

433 **1839'D' Brilliant Uncirculated, very nearly choice.** Pleasing, rich yellow gold in color, somewhat unlike the typical Dahlonega Mint $5 gold Half Eagle. Frosty mint lustre can be seen on both sides. The surfaces have semi-reflective highlights, creating areas of pleasing "flash" on both the obverse and reverse. Some minor contact marks. *Only 18,939 were struck.* David Akers writes regarding this issue: "As a date, the 1839-D is only slightly less rare than the 1839-C and the 1838-C. . . it is extremely rare in high grade. Virtually all known specimens are in the VF to EF range and the number of AU or Unc. examples in existence is very small. Like the 1839-C, this date is very popular with collectors because of its rarity, the fact it was struck at the Dahlonega Mint, and the obverse location of the mintmark." Breen remarked "Very rare in AU." Far finer than the Norweb Choice Fine and the Eliasberg Choice EF, nicer even than the Stack (1994) Choice AU specimen. **Among the Finest Known.** NGC MS 62, *the sole Uncirculated specimen certified.*

CHOICE MINT STATE 1840 HALF EAGLE
One of the Finest Known of the Broad Mill Variety
The Wilson-Clapp-Eliasberg Specimen

Lot No. 434
(Enlarged)

434 **1840 Choice Brilliant Uncirculated.** Broad Mill variety. Deep orange gold in color. Full frosty mint lustre can be seen on both sides. This is a relatively well struck example that is made even more attractive by the brightly reflective "flash" visible on both the obverse and reverse. Just some light marks requiring attention. *Only 137,382 were struck.* David Akers writes regarding this issue: "The 1840 is rare and underrated in all grades, much like the 1839, to which it compares very favorably with respect to overall rarity. Most available specimens are in the VF to EF range and strictly Uncirculated examples are very rare. Even strictly graded AU coins are seldom available." Breen remarked "Very rare above EF." Finer than the Stack (1994) AU; missing from the Norweb sale. **One of the Finest Known of the Broad Mill variety.** NGC MS 63.

Ex Eliasberg Collection (Bowers & Ruddy, October 27, 1982, lot 408); earlier, ex David S. Wilson Collection (S.H. Chapman, March 1907), John H. Clapp Collection.

CHOICE MINT STATE 1840 HALF EAGLE
Narrow Mill Variety

Lot No. 435
(Enlarged)

435 **1840 Choice Brilliant Uncirculated.** Narrow Mill variety. Very attractive deep greenish yellow gold in color, with a pale orange patina. Sharply struck, with full design details showing on both sides. Obverse and reverse surfaces pleasantly satiny. A couple of minor hairlines and light contact marks are noted. Here is an opportunity for the advanced collector of Half Eagles to acquire outstanding examples of both milling varieties of this Philadelphia Mint issue. *Only 137,382 were struck.* Breen remarked that the Narrow Mill variety was "Very rare above EF." Norweb's was only AU and Eliasberg lacked an example. NGC MS 63.

RARE 1840'C' HALF EAGLE
Possibly the Finest Known

Lot No. 436
(Enlarged)

436 **1840'C' Brilliant Uncirculated.** Lovely, coppery orange gold in color, more like a Philadelphia than a Charlotte Mint strike. Frosty lustre on both sides, somewhat subdued by the softness in the strike. Usual planchet quality for this early Charlotte Mint issue, with a short obverse streak. Bright "flash" around the borders, pleasing wire rims. *Only 18,992 were struck.* David Akers writes regarding this issue: "This underrated date is very scarce in all grades and is particularly hard to locate better than EF. As a date and in condition it is even more rare than the lower mintage 1839-C. Most specimens are softly struck on the hair curls around Liberty's face but the eagle is invariably sharp." Finer than either the Norweb or Eliasberg specimens. **Possibly the Finest Known.** NGC MS 60, *the sole Uncirculated specimen certified.*

Ex James A. Stack, Sr. Collection (Stack's, October 19, 1994, lot 1089).

OUTSTANDING 1840'D' HALF EAGLE
Possibly the Finest Known

Lot No. 437
(Enlarged)

437 **1840'D' Brilliant Uncirculated, very nearly choice.** Good lustre and fully frosted. Above average strike quality, with more design detail visible than usually seen. Struck from a reverse die rotated to full "medal turn." Faint hairlines and minor contact marks. *Only 22,896 were struck.* David Akers writes regarding this issue: "The 1840-D is less rare than the 1840-C but it is comparable in overall rarity to the popular 1839-D. Generally, it is more well struck than the 1840-C. The typically available specimen is VF or EF and AU or uncirculated pieces are extremely rare." Finer than the Norweb EF and the Eliasberg Choice EF/Choice AU. **Possibly the Finest Known.** NGC MS 62, *the sole Uncirculated specimen certified.*

Ex James A. Stack, Sr. Collection (Stack's, October 19, 1994, lot 1090).

MINT STATE 1840'O' HALF EAGLE
Possibly the Finest Known

Lot No. 438
(Enlarged)

438 **1840'O' Brilliant Uncirculated, very nearly choice.** Greenish yellow gold, not unexpected in the southern branch mint's gold coins, with some orange highlights. Frosty mint lustre can be seen on both sides. Typical strike, centers a trifle weak, as sometimes seen. Some faint hairlines, pinpoint mark on chin. *Only 40,120 were struck.* David Akers writes regarding this issue: "The 1840-O is similar in overall rarity to the much lower mintage 1840-D. . . The typical specimen is well worn, with VF and EF being the grades one normally will see. AU specimens are very rare and strictly uncirculated examples are of the highest rarity." Breen remarked "Unobtainable Choice." Finer than the Eliasberg Choice AU and the Stack (1994) Choice VF; missing from the Norweb sale. **Possibly the Finest Known.** NGC MS 62, *the sole Uncirculated specimen certified.*

GLORIOUS 1841 HALF EAGLE
Probably the Finest Known

Lot No. 439
(Enlarged)

439 **1841 Gem Brilliant Uncirculated, of the highest quality.** Deep orange yellow gold. Superb color and lustre. Both the obverse and reverse central devices are pleasingly frosted, lending the coin a distinctive cameo-like appearance. Amazing needle-sharp strike, similar to a Proof or first strike in quality, even showing the myriad of original die polishing lines made at the mint. A short toning line on the reverse will hallmark this coin. A simply outstanding Gem and worthy of the finest of cabinets. *Only 15,833 were struck.* David Akers wrote in 1979 regarding this issue: "This date is very rare in all grades. It has appeared at auction less often than any of the 1839 or 1840 coins and also less often than the 1841-C or 1841-D. . . an unc has not appeared at public auction since 1970." Breen remarked ". . .rare in all grades." Norweb's was EF and Eliasberg had a Proof for this date; the Stack (1994) coin was Choice BU. **Quite probably the Finest Known.** NGC MS 64, *none certified higher.* ***(SEE COLOR PLATE)***

MINT STATE 1841'C' HALF EAGLE
One of the Finest Known

Lot No. 440
(Enlarged)

440 **1841'C' Brilliant Uncirculated, very nearly choice.** Deep orange gold in color, with attractive pale coppery toning. Frosty surfaces and central devices are highlighted by attractive semi-reflective "flashy" fields. Some light contact marks. *Only 21,467 were struck.* David Akers writes regarding this issue: "The typical 1841-C is only VF or EF." A lovely specimen of this low mintage date, one that is scarce in this high grade. Norweb's was graded EF-45 while the Stack (1994) coin was Choice EF and Eliasberg's was called EF-40. **One of the Finest Known.** NGC MS 62, conservatively graded in our opinion, *none certified higher.*

LOVELY HIGH GRADE 1841'D' HALF EAGLE
Possibly the Finest Known

Lot No. 441
(Enlarged)

441 **1841'D' Gem Brilliant Uncirculated.** Lovely, frosty yellow gold in color. A superb strike, with sharp design details showing. Wonderful mint lustre on both sides, creating pleasing cartwheel lustre. All in all, an exceptional specimen. *Only 29,392 were struck.* David Akers writes regarding this issue: "The 1841-D is very nearly as rare as the 1841-C and it is also at least as rare as the 1840-D or the 1839-D. . ." Breen remarked "Ex. rare AU." This example is far finer than either the Norweb or Eliasberg specimens, both of which were graded AU. **Possibly the Finest Known.** NGC MS 65, *none certified higher.* ***(SEE COLOR PLATE)***

Ex James A. Stack, Sr. Collection (Stack's, October 19, 1994, lot 1094).

OUTSTANDING GEM 1842 HALF EAGLE
Small Letters Variety
Possibly the Finest Known

Lot No. 442
(Enlarged)

442 **1842 Gem Brilliant Uncirculated.** Small Letters variety. Medium yellow gold in color. Superb strike quality, with outstanding depth of design detail showing. Frosty mint lustre can be seen on both sides. Small reverse toning streak. *Only 27,578 were struck* of both varieties. David Akers wrote in 1979 regarding this issue: "The typically available specimen is VF or EF and AU or Unc. examples are extremely rare. In fact, no unc has been offered at auction in more than 14 years." Breen remarked "Ex. rare above EF; usually badly nicked." The Stack (1994) coin was EF, as was Norweb's; Eliasberg's was called AU-55. **Possibly the Finest Known.** NGC MS 65, *none certified higher.* ***(SEE COLOR PLATE)***

EXTREMELY RARE 1842 HALF EAGLE
Large Letters Variety
Possibly the Finest Known

Lot No. 443
(Enlarged)

443 **1842 Choice About Uncirculated.** Large Letters variety. Old coppery orange gold toning, a lovely color in gold coins. Mint lustre still remains in the protected areas of both sides. Light wear and minor contact and hairlines only. *Only 27,578 were struck* of both varieties. David Akers writes regarding this issue: "The Large Letters variety has appeared at auction only half as often as the Small Letters variety and only once better than EF. In fact, the 1842 Large Letters has fewer auction appearances than any Philadelphia Mint Liberty Head half Eagle except the 1875. It is an extremely rare coin that perhaps now will receive the recognition it deserves." Breen remarked "Usually VF, Ex. rare above." The Stack (1994) coin was Choice VF as were Norweb's and Eliasberg's. **Possibly the Finest Known.** NGC AU 55, *none certified higher by this service.*

Ex Jimmy Hayes Collection (via private treaty sale).

RARE CHOICE 1842'C' LARGE DATE
Possibly the Finest Known

Lot No. 444
(Enlarged)

444 **1842'C' Very Choice Brilliant Uncirculated.** Large Date variety. Medium yellow gold in color, a well struck specimen with superb, frosty mint lustre on both sides. Some faint hairlines noted, largely unimportant. *Only 27,432 were struck* of both varieties. David Akers writes regarding this issue: "Most available specimens are circulated to VF or EF condition. Strictly graded AU coins are rare and uncirculated examples are extremely rare. In all probability, no more than a few uncs exist." Breen remarked "Very rare in AU. . ." The Stack (1994) coin graded AU and Norweb's was VF, while the Eliasberg coin was comparable to this one. **Possibly the Finest Known.** NGC MS 64, *none certified higher.* ***(SEE COLOR PLATE)***

GORGEOUS 1842'D' HALF EAGLE
Small Date Variety
Among the Finest Known

Lot No. 445
(Enlarged)

445 **1842'D' Brilliant Uncirculated, very nearly choice.** Small Date variety. Lovely, old coppery orange toning, the color gold sometimes takes on when it has aged well in a collection. Well struck for this Dahlonega Mint issue, which is often quite soft on the high points and the eagle's right leg, especially. Frosty lustre, a trifle subdued over the years. *Only 59,608 were struck* of both varieties. David Akers writes regarding this issue: "The 1842-D Small Date, Small Letters, is rare in all grades. . . The typical specimen is VF or EF and AU specimens are very rare. Strictly uncirculated examples are extremely rare and I have seen only a few that I considered legitimately uncirculated." Breen remarked "Very rare above EF." Norweb's was EF, the Stack (1994) coin was AU, and Eliasberg's was graded AU-55. **Among the Finest Known.** NGC MS 62, *none certified higher.*

EXCEPTIONAL 1842'D' HALF EAGLE

Extremely Rare Large Date Variety

One of the Finest Known

Lot No. 446
(Enlarged)

446 **1842'D' About Uncirculated.** Large Date variety. Bright yellow gold in color. Pleasing mint lustre can be seen on both sides. Some light contact marks, parallel obverse cuts noted. *Only 59,608 were struck* of both varieties. David Akers writes regarding this issue: "In my opinion, this is the rarest Dahlonega Mint Half Eagle, more rare in all grades than the more highly regarded 1861-D. In fact, a strong case could be made for this being the rarest D mint coin of any denomination, at least in grades of EF or better. This issue and the 1842 Large Letters are two of the most underrated coins in the Half Eagle series." Breen remarked "Prohibitively rare above EF." Both the Stack (1994) and Norweb sales lacked a specimen. **One of the Finest Known.** NGC AU 50, *none certified Uncirculated.*

CHOICE MINT STATE 1842'O' HALF EAGLE

Possibly the Finest Known

The Eliasberg-Earle Coin

Lot No. 447
(Enlarged)

447 **1842'O' Choice Brilliant Uncirculated.** Rich, yellow gold in color. Both sides show lovely mint lustre, with a sharp cartwheel effect on the reverse. The obverse lustre has a distinctly "pillowy" appearance, rich and frosty. Both sides are semi-reflective, with considerable "flash" showing in the more protected areas. The reverse strike is typical for this New Orleans Mint issue. *Only 16,400 were struck.* David Akers writes regarding this issue: "The 1842-O is yet another date that has never really been given its due as a rarity. It is seldom available in any condition and on the infrequent occasions one is offered, it is invariably only VF or lower." Breen remarked that the 1842'O' was "Ex. rare in EF." Norweb lacked a specimen and the Stack (1994) coin was VF. **Possibly the Finest Known.** NGC MS 63, *the sole Uncirculated specimen certified.*

Ex Eliasberg Collection (Bowers & Ruddy, October 27, 1982, lot 424); earlier, ex George H. Earle Collection (H. Chapman, June 1912), possibly via John H. Clapp Collection in 1942.

Louis Eliasberg is rightly recognized as one of America's greatest collectors of numismatic coins in gold, silver, and copper. He based his collection on a simple, yet exceptionally challenging, strategy: to acquire one of every United States coin issue recorded in Ben Green's "Mint Record and Type Table" (a precursor to our own "Red Book"). Throughout his collecting career, which ended with his death not quite 20 years ago, Stack's was of constant assistance to Mr. Eliasberg. We purchased coins for him and introduced him to collectors from whom he was able to acquire needed specimens. In 1942, Stack's acquired the John H. Clapp Collection, then the most complete U.S. coin collection yet formed. In July of that year we sold the Clapp Collection to Mr. Eliasberg. Clapp's coins, which were generally high grade specimens of their date/mint combinations, went directly into Mr. Eliasberg's collection.

HIGH GRADE 1843 HALF EAGLE

Lot No. 448
(Enlarged)

448 **1843 Very Choice Brilliant Uncirculated, nearly gem quality.** Bright yellow gold in color. Both sides show full cartwheel lustre, with frosty and satiny surfaces. This piece was struck from a very fresh pair of dies so it has better than usually seen sharpness of design detail. *611,205 were struck.* David Akers writes regarding this issue: "Gem quality pieces are quite rare. . ." The Stack (1994) coin was BU while both Norweb's and Eliasberg's were Choice AU. NGC MS 64, *none certified higher.*

EXCEPTIONAL 1843'C' HALF EAGLE

Among the Finest Known

Lot No. 449
(Enlarged)

449 **1843'C' Very Choice Brilliant Uncirculated, nearly gem quality.** Small Letters reverse. Struck with satisfyingly broad rims typical of many Charlotte Mint issues and a feature making these issues particularly appealing. Rich yellow gold in color, showing more copper was alloyed with this gold than was usual at the Charlotte Mint. Both sides have lovely, original and unsubdued satiny lustre. In addition, the obverse and reverse are both well struck for the date and mint, making this a particularly desirable specimen of this low mintage issue. *Only 44,277 were struck.* David Akers writes regarding this issue: ". . .the 1843-C is almost as rare as the C mint coins from 1839-1842. The typically seen piece is in the VF to EF range and AU examples are rare. I have seen only one strictly uncirculated piece and it is doubtful if more than a few others survive." Breen remarked "Very rare in EF." The Stack (1994) coin was VF, Eliasberg's was EF, and Norweb's was graded AU-55. **Among the Finest Known.** NGC MS 64, *none certified higher.* ***(SEE COLOR PLATE)***

HIGH GRADE 1843'D' HALF EAGLE

One of the Finest Known

Lot No. 450
(Enlarged)

450 **1843'D' Choice Brilliant Uncirculated.** Large Letters reverse. Spectacular, rich yellow gold, unlike the paler greenish yellow often seen on Dahlonega Mint gold issues. Both sides show bright fields with attractive reflectivity. Additionally, the strike is sharp and attractive. Light die rust spots are visible between the first and second obverse stars. *Only 98,452 were struck.* David Akers writes regarding this issue: "Uncirculated examples are known but are very rare. The typically available specimen is only VF or EF." Breen remarked "Very rare above EF." Norweb's was VF, Eliasberg's was graded Choice AU, and the Stack (1994) coin was AU. **One of the Finest Known.** NGC MS 63, *none certified higher.*

OUTSTANDING 1843'O' HALF EAGLE
Small Letters Variety
Possibly the Finest Known

Lot No. 451
(Enlarged)

451 **1843'O' Brilliant Uncirculated.** Small Letters variety. Lovely, very pale yellow gold in color. Rather typical strike for this New Orleans Mint issue. *Only 19,075 were struck.* David Akers writes regarding this issue: "The 1843-O Small Letters is a rare coin in all grades and high grade examples above EF are seldom available." Breen remarked that the Small Letters 1843'O' variety is ". . .prohibitively rare full Unc." Eliasberg's was AU and there were none in the Stack (1994) or Norweb sales. **Possibly the Finest Known.** NGC MS 60, *the sole Uncirculated specimen certified, the second highest being an EF.*

VERY CHOICE 1843'O' HALF EAGLE
Large Letters Variety
One of the Finest Known

Lot No. 452
(Enlarged)

452 **1843'O' Very Choice Brilliant Uncirculated, nearly gem quality.** Large Letters variety. Pleasing, greenish yellow gold in color, somewhat typical of a southern branch mint's gold coins, with light orange highlights showing. Needle-sharp strike, with full design details showing. Brightly reflective surfaces lending a semi-prooflike appearance to the coin. The obverse and reverse central devices are lightly frosted and stand out against the "flashy" fields with a cameo-like effect. An important opportunity to acquire an exceptionally high grade specimen. *Only 82,000 were struck.* David Akers writes regarding this issue: "Most of the specimens are well worn, VF to EF being typical." Breen remarked "Very rare in EF, Ex. rare above." The Eliasberg coin was graded MS-63/MS-60 and the Stack (1994) was Choice BU; Norweb lacked an example. **One of the Finest Known.** NGC MS 64, *none certified higher.*

ANOTHER VERY CHOICE 1843'O' HALF EAGLE
A Second Large Letters Variety
One of the Finest Known

Lot No. 453
(Enlarged)

453 **1843'O' Very Choice Brilliant Uncirculated, nearly gem quality.** Large Letters variety. Pleasing yellow gold in color, a shade or two deeper than the Small Letters specimen offered above. Both sides have rich and appealing, pillowy mint lustre remaining. Light adjustment marks on both sides, a very unusual feature on New Orleans Mint issues this late. *Only 82,000 were struck.* David Akers writes regarding this issue: "Most known specimens are well worn, VF to EF being typical." Breen remarked that the Large Letters variety is also ". . .prohibitively rare full Unc." The Eliasberg coin was graded MS-63/MS-60 and the Stack (1994) coin was Choice BU; Norweb lacked an example. A second opportunity to acquire an extremely high grade example of this date. **One of the Finest Known.** NGC MS 64, *none certified higher.*

Ex "Cornerstone" Sale (Mid American Rare Coin Auctions, August 30, 1991, lot 697).

CHOICE MINT STATE 1844 HALF EAGLE

The Eliasberg Coin

Lot No. 454
(Enlarged)

454 **1844 Choice Brilliant Uncirculated.** Rich yellow gold in color, the pleasing hues typical of Philadelphia Mint gold issues. Both sides have lovely satiny surface lustre. Very sharply struck and so particularly pleasing. Struck using a heavy date numerals logotype. Short obverse hairline. *340,330 were struck.* David Akers writes regarding this issue: "Most known specimens are well worn and AU or uncirculated examples are surprisingly rare." Breen remarked "Rare in Unc." The Stack (1994) coin was BU while Norweb's was graded "MS-60 to 63." NGC MS 63.

Ex Eliasberg Collection (Bowers & Ruddy, October 27, 1982, lot 431).

MINT STATE 1844'C' HALF EAGLE

Possibly the Finest Known

Lot No. 455
(Enlarged)

455 **1844'C' Brilliant Uncirculated,** or slightly finer. Lovely, pale yellow gold, showing the high silver content of the local ores brought to the Charlotte Mint for refining and coining. Both sides show pleasing satiny mint lustre. The date numerals are heavy and placed to the left, as on the Philadelphia Mint Half Eagle issue of this date. Reverse die broken from rim through second A to wing, thence to the eagle's neck. Short nick on the neck, some old reverse hairlines. *Only 23,631 were struck.* David Akers writes regarding this issue: "The 1844-C is even more rare than the 1843-C and is just as rare as the C mint Half Eagles from 1839-1842. . . When available, this date is usually in the VF to EF range. Specimens in AU or Unc are almost unobtainable. . ." Breen remarked "Prohibitively rare above EF." Eliasberg's was graded EF-45, Norweb's was called VF-30, and the Stack (1994) coin was EF. **Possibly the Finest Known.** NGC MS 61, *the sole Uncirculated specimen certified.*

CHOICE 1844'D' HALF EAGLE

Among the Finest Known

Lot No. 456
(Enlarged)

456 **1844'D' Choice Brilliant Uncirculated.** Pleasing pale yellow gold typical of the Dahlonega Mint's issues. Sharply struck, with attractive design details showing. Both sides have full cartwheel mint lustre, making this a particularly desirable specimen of this Dahlonega Mint issue. A few old reverse pin scratches noted. *Only 88,982 were struck.* David Akers writes regarding this issue: ". . .most known specimens are in the VF to EF range." The Stack (1994) coin was Choice VF, Norweb's was graded EF-45, and Eliasberg's was AU. **Among the Finest Known.** NGC MS 63, *none certified higher.*

GLORIOUS 1844'O' HALF EAGLE

One of the Finest Known

Lot No. 457
(Enlarged)

457 **1844'O' Very Choice Brilliant Uncirculated, nearly gem quality.** Large O variety. Attractive, yellow gold in color. The obverse and reverse mint lustre has the lovely "pillowy" appearance prized by advanced collectors. Quite sharply struck, much better than the average specimen of this New Orleans Mint issue. Both sides show areas of die rust in the fields and around some design details. *364,600 were struck.* David Akers writes regarding this issue: "The majority of known pieces are only VF or EF but there are also a fair number of AU coins and a small number of strictly uncirculated pieces known." Eliasberg's and the Stack (1994) coins were graded BU while Norweb's was called VF-30. **One of the Finest Known.** NGC MS 64, *none certified higher.*

RARE VERY CHOICE 1845 HALF EAGLE

The Eliasberg Coin

One of the Finest Known

Lot No. 458
(Enlarged)

458 **1845 Very Choice Brilliant Uncirculated, nearly gem quality.** Deep yellow gold in color. Rich, frosty mint lustre can be seen on both sides. A small coppery toning area on the reverse will hallmark this specimen. Some tiny contact marks. *417,099 were struck.* David Akers writes regarding this issue: "The 1845 is very similar in overall rarity to the 1844 and 1846 and slightly more rare than the 1843 or 1847. It is generally available only in VF or EF condition and strictly uncirculated specimens are rare." Breen remarked "Rare above AU." The Stack (1994) coin was AU and Norweb's was called MS-63. **One of the Finest Known.** NGC MS 64, *none certified higher.*

Ex Eliasberg Collection (Bowers & Ruddy, October 27, 1982, lot 435); earlier, ex Elmer Sears in 1920 possibly via Clapp in 1942.

CHOICE 1845'D' HALF EAGLE

Among the Finest Known

Lot No. 459
(Enlarged)

459 **1845'D' Choice Brilliant Uncirculated.** Bright yellow gold in color, a deeply lustrous and "flashy" specimen of this rare Dahlonega Mint issue. Well struck, with an almost imperceptible light coppery streak on the obverse. *Only 90,629 were struck.* David Akers writes regarding this issue: "This date is of approximately equal rarity to the 1843-D and 1844-D. Uncirculated specimens are known but they are very rare, and VF or EF coins are all that are normally available." Breen remarked ". . .rare AU." Norweb's was comparable to this while the Stack (1994) coin was AU and Eliasberg's was BU. **Among the Finest Known.** NGC MS 63, *none certified higher.*

OUTSTANDING 1845'O' HALF EAGLE

One of the Finest Known

Lot No. 460
(Enlarged)

460 **1845'O' Choice Brilliant Uncirculated.** Frosty yellow gold in color. Obverse surface flawless, just a scattering of light reverse contact marks. Typical strike, flat and wide mintmark, not sharp but still clearly visible. *Only 41,000 were struck.* David Akers writes regarding this issue: "The 1845-O. . . is in the same rarity class as the two varieties of 1843-O. Most known specimens grade only VF or EF and even AU examples are quite rare. Strictly uncirculated examples are extremely rare. . ." Breen remarked ". . .prohibitively rare Unc." The Stack (1994) and Eliasberg coins were Choice VF and Norweb's was Choice EF **One of the Finest Known.** NGC MS 63, *none certified higher.*

SECOND HIGH GRADE 1845'O' HALF EAGLE

Lot No. 461
(Enlarged)

461 **1845'O' Brilliant Uncirculated,** or slightly finer. Frosty medium yellow gold in color. A rather typical strike, the mintmark flat at the bottom but still clearly visible. Just light surface contact marks. *Only 41,000 were struck.* David Akers writes regarding this issue: "Strictly uncirculated examples are extremely rare. . ." Breen remarked "Very rare above EF, prohibitively rare Unc." Finer than the Stack (1994), Norweb, and Eliasberg coins. NGC MS 61, *third highest certified.*

CHOICE 1846 HALF EAGLE

Among the Finest Known

Lot No. 462
(Enlarged)

462 **1846 Choice Brilliant Uncirculated.** Well struck coppery orange gold with lovely, frosty mint lustre on both sides. Massive reverse die break nearly dividing that side into three segments and soon to cause the die to fail completely. *395,942 were struck.* David Akers writes regarding this issue: "The 1846 is moderately rare in all grades and generally available only in VF to AU condition. Strictly uncirculated examples are rare. . ." Breen remarked "Very rare Unc." The Stack (1994) coin was EF, Norweb's was AU, and Eliasberg's was graded AU-55/MS-60. **Among the Finest Known.** NGC MS 63, *none certified higher.*

RARE CHOICE MINT STATE 1846'C' HALF EAGLE

Lot No. 463
(Enlarged)

463 **1846'C' Brilliant Uncirculated, nearly Choice.** Greenish yellow gold in color with some orange highlights from old toning. Typical strike, with subdued lustre, as expected from this rare, low mintage Charlotte Mint issue. *Only 12,995 were struck.* David Akers writes regarding this issue: "The 1846-C is very rare in all grades. . . Most known specimens grade in the VF to EF range and AU examples are rarely seen." Breen remarked "Ex. rare above EF." The Stack (1994) coin was EF and Norweb lacked an example. NGC MS 62, *second finest certified.*

VERY CHOICE 1846'D' HALF EAGLE

High Over Low 'D' Variety

Lot No. 464
(Enlarged)

464 **1846'D' Very Choice Brilliant Uncirculated, nearly gem quality.** High 'D' over Low 'D' variety. Deep yellow gold in color. Sharply struck, with pleasing definition visible in the design details of both sides. Highly lustrous and semi-reflective, with attractive surface "flash" on both sides. Two tiny planchet depressions are noted, these as made. *Only 80,294 were struck of both varieties.* David Akers writes regarding this issue: "Uncirculated examples are known but they are very rare and the grade that one can usually expect to find is only VF or EF." Breen remarked "Prohibitively rare Unc." The Stack (1994) coin was AU and Eliasberg's was graded BU; Norweb lacked an example. NGC MS 64, *second highest certified.*

VERY HIGH GRADE 1846'O' HALF EAGLE

Lot No. 465
(Enlarged)

465 **1846'O' Choice Brilliant Uncirculated.** Subdued orange gold in color. Frosty central devices, partially reflective fields on both sides. Decent strike for this Dahlonega Mint issue. Some faint hairlines. *Only 58,000 were struck.* David Akers writes regarding this issue: "Most known specimens grade no better than VF or EF. . . The date is underrated and undervalued in all grades, and is really just about as rare as the 1846-C, and certainly more rare, particularly in high grade, than the 1846-D." Breen remarked "Ex. rare above EF, prohibitively rare Unc." The Stack (1994) coin was EF and Norweb's was also EF (scratched), while the Eliasberg specimen was graded AU-55. NGC MS 63, *none certified higher.*

MINT STATE 1847 HALF EAGLE

Lot No. 466
(Enlarged)

466 **1847 Brilliant Uncirculated, very nearly choice.** Rich, coppery gold in color. Softly struck in the centers but the fields are "flashy" and quite reflective. Obverse die breaking in several places. *915,981 were struck.* The Stack (1994) coin was Choice EF and both the Eliasberg and Norweb coins were Choice AU. The prevailing belief that the 1847 is "common" in BU may need re-thinking! NGC MS 62.

GEM MINT STATE 1847 HALF EAGLE

Low 7 in Date Variety

Possibly the Finest Known

Lot No. 467
(Enlarged)

467 **1847 Gem Brilliant Uncirculated, outstanding quality.** Low 7 variety. Delicate orange gold toning, like that of the best aged gold coins from important, old-time collections. Highly frosty central devices and fields, the surfaces also with bright, semi-reflective "flash." Sharply struck, and a really lovely coin for either the date or type. Very faint reverse die break from F through to [FIV]E. Breen called this variety "Rare." *Unknown total mintage, a part of that for 1847 in general.* **Possibly the Finest Known.** Eliasberg's was Choice AU. NGC MS 64, *none certified higher.*

OUTSTANDING CHOICE MINT STATE 1847'C' HALF EAGLE

One of the Finest Known

Lot No. 468
(Enlarged)

468 **1847'C' Choice Brilliant Uncirculated.** Flashy, deep yellow gold in color. Needle-sharp strike. Some faint hairlines and some rust colored surface coloring in places. *Only 84,151 were struck.* David Akers wrote in 1979 regarding this issue: ". . .in AU or Unc it is one of the rarest [dates] and I have seen only a few AU's and just one unc. Therefore, despite the comparatively high mintage of the 1847-C, the collector can once again reasonably expect to find only VF or EF examples." Breen remarked "Prohibitively rare AU." The Stack (1994) coin was EF, Norweb's was graded AU-58, and Eliasberg's was Choice VF. **One of the Finest Known.** NGC MS 63, a conservative grade in our opinion, *none certified higher.*

RARE MINT STATE 1847'D' HALF EAGLE

Lot No. 469
(Enlarged)

469 **1847'D' Brilliant Uncirculated, nearly choice.** Well struck, with a bold and clear mintmark visible. Flashy, frosty lustre can be seen on both sides. Some light contact marks, diagonal scrape on neck. *Only 64,405 were struck.* David Akers writes regarding this issue: "The 1847-D is also more rare than the D Mint Half Eagles from 1843-1846. Most known specimens are in the VF to EF range and AU and strictly uncirculated examples are very rare." Breen remarked "Very rare in AU." The Stack (1994) coin was Choice AU, Eliasberg's was graded AU, and Norweb's was VF. NGC MS 61.

EXCEPTIONAL RARE 1847'O' HALF EAGLE

One of the Finest Known

Lot No. 470
(Enlarged)

470 **1847'O' Choice About Uncirculated.** Deep golden color with attractive coppery highlights. A coin that is really virtually Mint State. Lustrous typical strike, the mintmark visible but weak at lower portion of the loop. Some faint hairlines. *Only 12,000 were struck.* David Akers writes regarding this issue: "This date is one of the real 'sleepers' of the Half Eagle series. . . It is seldom available in any condition and when one is offered, it is invariably VF or EF at best. I have never seen an uncirculated piece. . ."Breen remarked "Prohibitively rare above EF." The Norweb, Stack (1994), and Eliasberg coins were all EF. **One of the Finest Known.** NGC AU 58, conservatively graded in our opinion, *none certified Uncirculated.*

GORGEOUS GEM 1848 HALF EAGLE

Possibly the Finest Known

Lot No. 471
(Enlarged)

471 **1848 Gem Brilliant Uncirculated, outstanding quality.** Lovely coppery orange toning with flashy, satiny lustre and a superbly sharp strike. A simply outstanding example destined for the most advanced collection. *268,775 were struck.* David Akers wrote in 1979 regarding this issue: "No uncirculated piece has been offered for sale at public auction in the past six years and only a handful of AU's have been sold during the same period. When available, the typical example is VF or at best EF." Breen remarked ". . .very rare EF." Eliasberg's was graded BU, Norweb's was called AU-50, while the Stack (1994) coin was Choice EF. **Possibly the Finest Known.** NGC MS 64, conservatively graded in our opinion, *none certified higher.* ***(SEE COLOR PLATE)***

HIGH GRADE 1848'C' HALF EAGLE

Lot No. 472
(Enlarged)

472 **1848'C' Brilliant Uncirculated, nearly choice.** Bright yellow gold in color. Lovely, frosty lustre can be seen on the obverse and reverse surfaces. Rather typical strike for this Charlotte Mint issue. Some light scattered marks. *Only 64,472 were struck.* David Akers writes regarding this issue: "The 1848-C is more rare as a date than the 1847-C and is equally 'impossible' to obtain in strictly uncirculated condition." Breen remarked "Prohibitively rare in AU." Norweb's was EF-45, the Stack (1994) coin was EF, and Eliasberg's was graded AU-55. NGC MS 61.

Ex "Cornerstone" Sale (Mid American Rare Coin Auctions, August 30, 1991, lot 708).

LOVELY 1848'D' HALF EAGLE

One of the Finest Known

Lot No. 473
(Enlarged)

473 **1848'D' Brilliant Uncirculated, very nearly choice.** Coppery orange toning with frosty mint lustre on both sides. Struck from a very late state of dies that had clashed severely: several obverse die breaks visible and swelling on Liberty's neck resulting in weak hair curls at that point. *Only 47,465 were struck.* David Akers writes regarding this issue: "A few pieces graded uncirculated by the catalogers showed up in my 337 catalog survey, but none in the past decade. Even AU pieces have been conspicuously absent from most major sales over the past 60 years. The conclusion that this date is a rare one in all grades is unmistakable and above EF it must be considered a major rarity." Breen remarked "Prohibitively rare above EF." Eliasberg's was graded EF-40, Norweb's was called VF-30, while the Stack (1994) coin was VF. **One of the Finest Known.** NGC MS 62, *none certified higher.*

MINT STATE 1849 HALF EAGLE

Perfect Date Variety

Lot No. 474
(Enlarged)

474 **1849 Brilliant Uncirculated, nearly choice.** Medium yellow gold in color, the attractive hue taken on by Philadelphia Mint gold coins when they age well. Full mint frost can be seen on both sides of this specimen. A much better than average strike, with pleasing definition showing in the design details. Struck from lightly clashed dies. *133,070 were struck.* David Akers wrote in 1979 regarding this issue: "Only one specimen graded uncirculated has appeared at auction in 14 years (two in the past 19) and relatively few AU's. Invariably, this date is available only in VF or EF condition." Breen remarked "Ex. rare in AU." Eliasberg's was graded AU-55, Norweb's was called AU-55 "or better," while the Stack (1994) coin was BU. NGC MS 61.

ANOTHER MINT STATE 1849 HALF EAGLE

"Overdate" Variety

Lot No. 475
(Enlarged)

475 **1849 Brilliant Uncirculated.** "Overdate" variety (repunched last numeral in date). Greenish yellow gold in color with some light coppery toning visible. Apparently, there was a touch more silver in this than the preceding piece. Rather typical strike for the date. Breen noted that this extremely rare variety had been discovered by William H. Woodin, who called it "1849/47." This variety appears to have been missing from the Norweb, Eliasberg, and Stack (1994) sales. NGC MS 60.

RARE UNCIRCULATED 1849'C' HALF EAGLE

Lot No. 476
(Enlarged)

476 **1849'C' Brilliant Uncirculated, nearly choice.** Greenish yellow gold in color with some aged coppery orange toning, color typical of the best Charlotte Mint gold survivors. A decent strike, with good design detail showing on both sides. Frosty mint lustre can be seen on the obverse and reverse. A few, scattered, light marks. *Only 64,823 were struck.* David Akers writes regarding this issue that it is rare in strictly uncirculated condition and that VF and EF are the grades one is most likely to encounter. Breen remarked "Ex. rare Unc." Eliasberg's was graded AU-55, Norweb lacked a specimen, while the Stack (1994) coin was Choice AU. NGC MS 61.

MAGNIFICENT 1849'D' HALF EAGLE

One of the Finest Known

Lot No. 477
(Enlarged)

477 **1849'D' Choice Brilliant Uncirculated.** Lovely, deep yellow gold in color. Satiny lustre can be seen across both surfaces. Sharply struck, with attractive design detail showing. The coin is brightly reflective, with a semi-mirrorlike appearance. Minor hairlines and typical die lines in the fields. *Only 39,036 were struck.* David Akers writes regarding this issue: "This is a very rare date in all grades. . . Almost uncirculated pieces are extremely rare and. . . VF or EF is the quality one should expect." Breen remarked "Ex. rare AU." Eliasberg's was graded EF-45, Norweb's was also called EF-45, while the Stack (1994) coin was Choice AU. **One of the Finest Known.** NGC MS 62, conservatively graded in our opinion, *second highest certified.*

Ex Stack's session of Auction '84 (July 26, 1984, lot 1341).

OUTSTANDING GEM 1850 HALF EAGLE
Possibly the Finest Known
The Eliasberg-Earle Coin

Lot No. 478
(Enlarged)

478 **1850 Gem Brilliant Uncirculated, superb.** A glorious coin, with deep orange gold toning and amazingly lustrous, satiny surfaces. A pair of tiny coppery areas on the reverse are all that need be noticed here. *Only 64,491 were struck.* David Akers writes regarding this issue: "This date is rare and underrated in all grades and is actually more rare than many of the mintmarked dates of the period. AU and uncirculated examples are very rare. . . not available all that often in any grade, the 1850 is generally seen only in VF or EF condition." Breen remarked "Ex. rare above EF." Norweb's was called AU-50, while the Stack (1994) coin was EF. **Possibly the Finest Known.** NGC MS 65, *none certified higher.* ***(SEE COLOR PLATE)***

Ex Eliasberg Collection (Bowers & Ruddy, October 27, 1982, lot 454); earlier, ex George H. Earle Collection (H. Chapman, June 1912), probably via Clapp in 1942.

GEM MINT STATE 1850'C' HALF EAGLE
One of the Finest Known

Lot No. 479
(Enlarged)

479 **1850'C' Gem Brilliant Uncirculated.** Deep yellow gold in color. Sharply struck on both sides, with lovely, satiny lustre visible. Mintmark just visible to the naked eye. *Only 63,591 were struck.* David Akers writes regarding this issue that ". . .it is very scarce in all grades and genuinely rare in almost uncirculated or uncirculated condition. Fine to EF are the normally available grades." Breen remarked "Very rare AU." Eliasberg's was graded AU-55, Norweb lacked an example, while the Stack (1994) coin was nearly Choice EF. **One of the Finest Known, if not itself a candidate for that honor.** NGC MS 64, conservatively graded in our opinion, *none certified higher.* ***(SEE COLOR PLATE)***

MINT STATE 1850'D' HALF EAGLE
Possibly the Finest Known

Lot No. 480
(Enlarged)

480 **1850'D' Brilliant Uncirculated, nearly choice.** Pleasing, medium yellow gold in color, rather typical for this southern branch mint's gold. An above average strike with a better defined mintmark than often seen. Some minor light hairlines noted. *Only 43,984 were struck.* David Akers writes regarding this issue: "This date is a major rarity in grades above EF and it is actually quite rare just as a date. The 1850-D, along with the 1849-D, is quite possibly the most underrated D Mint Half Eagle in high grade after the 1842-D Large Date, Large Letters." Breen remarked "Prohibitively rare above EF." Eliasberg's was graded EF-45, Norweb lacked a specimen, while the Stack (1994) coin was VF. **Possibly the Finest Known.** NGC MS 61, *the sole Uncirculated specimen certified.*

CHOICE MINT STATE 1851 HALF EAGLE

Lot No. 481
(Enlarged)

481 **1851 Choice Brilliant Uncirculated.** Lovely, old red gold in color. Typical of well aged Philadelphia Mint gold coins, somewhat atypical of this date. Superb frosty mint lustre visible on both sides. The obverse is particularly mark-free; light reverse marks. *377,505 were struck.* David Akers writes regarding this issue: ". . .the 1851 is very difficult to obtain in strictly uncirculated condition." Breen remarked "Ex. rare above AU." Eliasberg's was graded AU-55, Norweb's was called EF-45, while the Stack (1994) coin was Choice AU. NGC MS 63, *none certified higher.*

LOVELY 1851'C' HALF EAGLE

Lot No. 482
(Enlarged)

482 **1851'C' Brilliant Uncirculated, very nearly choice.** Greenish yellow gold in color, once again, typical of many Charlotte Mint issues. Well struck for the date, with more than the usual amount of design details showing. Somewhat subdued frosty lustre. Very light contact marks. *Only 49,176 were struck.* David Akers writes regarding this issue: "Almost all known examples of this date grade from Fine to EF. . . Collectors needing this date will generally have to be satisfied with VF or possibly EF." Breen remarked "Usually weak in centers. Very rare above EF, prohibitively rare Unc." Eliasberg's was graded EF-40, Norweb lacked an example, while the Stack (1994) coin was AU. NGC MS 62, *none certified higher.*

LANDMARK 1851'D' HALF EAGLE

Possibly the Finest Known

Lot No. 483
(Enlarged)

483 **1851'D' Very Choice Brilliant Uncirculated, nearly gem quality.** Gorgeous, deep yellow orange gold in color, a much richer color than usually seen on Dahlonega Mint gold issues. Both the obverse and reverse surfaces are virtually pristine, nearly mark-free. Typical strike. *Only 62,710 were struck.* David Akers writes regarding this issue: "The overwhelming majority of known specimens are in the Fine to EF range. . . Most specimens are weakly struck on the hair curls around Liberty's face and on parts of the eagle." Breen remarked "Usually weak in centers. Ex. rare AU, prohibitively rare Unc." Eliasberg's was graded EF-40, Norweb's was called "AU-58 to MS-60," while the Stack (1994) coin was Choice EF. **Possibly the Finest Known.** NGC MS 64, *the sole Uncirculated specimen certified.* ***(SEE COLOR PLATE)***

VERY HIGH GRADE 1851'O' HALF EAGLE

Lot No. 484
(Enlarged)

484 **1851'O' Brilliant Uncirculated, very nearly choice.** Medium yellow gold in color. Both obverse and reverse surfaces are pleasingly frosty. Well struck on the reverse, the obverse typically soft. *Only 41,000 were struck.* David Akers writes regarding this issue: "This is a very rare date in any grade and it is virtually unobtainable in choice condition. Most known specimens are only VF or EF at best and usually they are weakly struck, particularly on the hair curls around the face." Breen remarked "Prohibitively rare AU. . ." Eliasberg's was graded "EF-45/AU-55," Norweb's was called VF-30, while the Stack (1994) coin was VF. NGC MS 62, *none certified higher.*

GLORIOUS GEM 1852 HALF EAGLE

A Candidate for the Finest Known

Lot No. 485
(Enlarged)

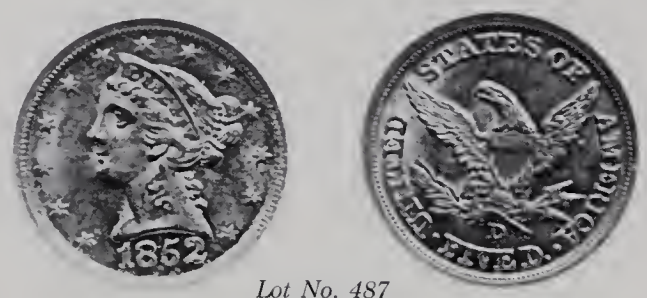
485 **1852 Gem Brilliant Uncirculated, outstanding quality.** Rich, rose gold in color, more typical of later 19th century Philadelphia Mint strikes. Full satiny mint lustre can be seen creating unbroken cartwheel lustre on both sides. Struck from very fresh dies showing original die polish lines on both sides. The obverse and reverse fields are each virtually flawless. Thin date numerals logotype, called "very scarce" as a variety by Breen. Interestingly, the obverse die is broken through many of the stars. *573,901 were struck.* While not a rare date, by virtue of its high mintage, the 1852 is very elusive in Choice BU grade and extremely rare any better. Eliasberg's was graded MS-63, Norweb's was also called MS-63, while the Stack (1994) coin was Choice EF. **A Candidate for the Finest Known.** NGC MS 66, *none certified higher. Only two Liberty Head No Motto Half Eagles have been certified graded MS-66 by NGC: this coin, and the outstanding 1859'C' to follow later in this collection.* ***(SEE COLOR PLATE)***

VERY CHOICE MINT STATE 1852'C' HALF EAGLE

Lot No. 486
(Enlarged)

486 **1852'C' Very Choice Brilliant Uncirculated, nearly gem quality.** Pale yellow gold in color, typical of the Charlotte Mint. Both sides have brightly and attractively reflective fields with pleasing "flash" visible in the protected areas. Both the obverse and reverse central devices were rough in the dies, accounting for the matte appearance of Liberty and the eagle on the coin. These punches may well have been old before they were used to make these dies. *Only 72,574 were struck.* David Akers writes regarding this issue: "A few uncirculated specimens are. . . known, but the date must be considered extremely rare in choice condition." Breen remarked "Ex. rare Unc." Eliasberg's was graded AU-50, Norweb lacked a specimen, while the Stack (1994) coin was VF. NGC MS 64, *none certified higher.*

RARE MINT STATE 1852'D' HALF EAGLE



Lot No. 487
(Enlarged)

487 **1852'D' Brilliant Uncirculated, nearly choice.** Deep yellow gold, a shade or two richer than usually seen on Dahlonega Mint gold issues. Nice cartwheel lustre can be seen on both sides. Typical reverse strike in the center, some obverse stars flattened, as well. Struck from the obverse with 1 in date free from bust. Old obverse hairline. *Only 91,584 were struck.* David Akers writes regarding this issue: "The 1852-D is always weakly struck, particularly at the borders and at the hair curls around Liberty's face." Breen remarked "Ex rare Unc." Eliasberg's was graded AU-55, Norweb's was called EF-45, while the Stack (1994) coin was Choice AU. NGC MS 61, *none certified higher.*

MAGNIFICENT 1853 HALF EAGLE

Possibly the Finest Known

Lot No. 488
(Enlarged)

488 **1853 Gem Brilliant Uncirculated,** with some claims to an even higher grade. Even, pleasing yellow gold in color. Both sides show full satiny lustre across virtually flawless fields. Rather typical reverse strike. *305,770 were struck.* David Akers writes regarding this issue: "Moderately scarce in any grade, the 1853 is actually very rare in strictly uncirculated condition and virtually unobtainable in choice or gem condition." Breen remarked "Very rare AU." Eliasberg's was graded AU-55, Norweb's was called MS-63, while the Stack (1994) coin was BU. **Possibly the Finest Known.** NGC MS 65, *none certified higher.* ***(SEE COLOR PLATE)***

OUTSTANDING CHOICE MINT STATE 1853'C' HALF EAGLE

The Bareford Coin

Lot No. 489
(Enlarged)

489 **1853'C' Choice Brilliant Uncirculated.** Rich yellow gold with some attractive coppery overtones. Lovely satiny devices, subdued mint lustre. Typical strike. Date and most obverse stars show signs of shelf doubling. Minor planchet surface roughness, as made, however. Some faint hairlines. *Only 65,571 were struck.* David Akers writes regarding this issue: "The 1853-C is rare in all grades and generally available only in VF or EF condition. As a date, and in condition, the 1853-C is more rare than the 1849-C and 1852-C and is comparable overall to the 1850-C. This date is often softly struck on the hair curls around the face but generally well struck otherwise." Breen remarked "Ex. rare Unc" and specifically mentioned this coin. Eliasberg's was graded AU-50, Norweb lacked a specimen, while the Stack (1994) coin was Choice VF. NGC MS 63, *second highest certified.*

Ex Bareford Collection (Stack's, December 1, 1978, lot 173); earlier, ex "Memorable Sale" (Kosoff, December 1948).

MAGNIFICENT 1853'D' HALF EAGLE
Possibly the Finest Known
The Bareford Coin

Lot No. 490
(Enlarged)

490 **1853'D' Gem Brilliant Uncirculated.** Lovely, deep old gold toning on both sides. Well struck, with full design details showing. Typical, raised die lines in left obverse field. Free from accidental marks, and as nice an example of this date as one could hope to find. *Only 89,678 were struck.* David Akers writes regarding this issue: "Most specimens are softly struck on the hair curls and parts of the eagle and are very weak at the denticles." Akers went on to notice this particular specimen in his commentary! Eliasberg's was graded "MS-60," Norweb's was called AU-55, while the Stack (1994) coin was BU. **Possibly the Finest Known.** NGC MS 64, conservatively graded in our opinion, *none certified higher.* ***(SEE COLOR PLATE)***

Ex Stack's session of Auction '84 (July 26, 1984, lot 1345); earlier, ex Bareford Collection (Stack's, December 1, 1978, lot 174).

VERY CHOICE MINT STATE 1854 HALF EAGLE
Among the Finest Known

Lot No. 491
(Enlarged)

491 **1854 Very Choice Brilliant Uncirculated, nearly gem quality.** Lovely, rose gold toning over superb, frosty mint lustre in the fields. Very sharply struck, a specimen which is nearly Gem but for some very, very faint hairlines. *160,675 were struck.* David Akers writes regarding this issue: "The 1854, when available at all, is almost always just VF or EF. Strictly uncirculated examples and even accurately graded AU's are very rare. Choice or gem quality mint state pieces are virtually non-existent." Breen remarked "Very rare above EF." Eliasberg's was graded AU-55, Norweb's was called "MS-60 to 63," while the Stack (1994) coin was BU. '**Among the Finest Known.** NGC MS 64, *none certified higher.*

EXCEPTIONAL RARE 1854'C' HALF EAGLE
Among the Finest Known

Lot No. 492
(Enlarged)

492 **1854'C' Brilliant Uncirculated, nearly choice.** Medium yellow gold in color. Both obverse and reverse surfaces are very "flashy." Attractive, satiny mind lustre can be seen on both sides. Generally sharply struck, the mintmark weak but still visible to the naked eye. *Only 39,283 were struck.* David Akers writes regarding this issue: "The 1854-C Half Eagle is very rare in all grades and is seldom available above the well worn condition of VF. There are a small number of EF coins and a few AU's in existence but I do not think there are more than one or two strictly uncirculated pieces." Breen remarked "Ex. rare in EF." Eliasberg's was graded "EF-40/EF-45," Norweb lacked an example, while the Stack (1994) coin was BU. **Among the Finest Known.** NGC MS 62, *the sole Uncirculated specimen certified.*

GEM 1854'D' HALF EAGLE
Possibly the Finest Known
The George F. Scanlon Coin

Lot No. 493
(Enlarged)

493 **1854'D' Gem Brilliant Uncirculated.** Rich golden lustre on well struck, smoothly frosted surfaces. A specimen that is virtually unimprovable. Very faint, raised mint-made die lines on obverse. *Only 56,413 were struck.* David Akers writes regarding this issue: "It is. . . a very scarce date. . . and AU and Unc. specimens must definitely be regarded as rare. . . All specimens I have seen are very weakly struck at the borders and most show some weakness on Liberty's hair curls and parts of the eagle." Breen remarked "Very rare above AU. . ." Eliasberg's was graded AU-50, Norweb's was called AU-55, while the Stack (1994) coin was AU. **Possibly the Finest Known.** NGC MS 65, *none certified higher.* ***(SEE COLOR PLATE)***

Ex Stack's session of Auction '84 (July 26, 1984, lot 1346); earlier, ex George F. Scanlon Collection (Stack's, October 24, 1973, lot 2315); Perl Collection (Stack's, December 1969).

MINT STATE 1854'O' HALF EAGLE

Lot No. 494
(Enlarged)

494 **1854'O' Brilliant Uncirculated.** Greenish yellow gold in color. Both obverse and reverse surfaces are fully frosty. Sharply, with a bold and clear mind mark showing. Some very faint hairlines noted. *Only 46,000 were struck.* David Akers writes regarding this issue: ". . .It is a very scarce coin in all grades and VF or EF coins make up the majority of the population. Strictly uncirculated specimens are very rare. . ." Breen remarked "Very rare above AU." Eliasberg's was graded "AU-55/MS-60," Norweb's was called AU-50, while the Stack (1994) coin was Choice AU. NGC MS 60, conservatively graded in our opinion, *second highest certified.*

GEM MINT STATE 1855 HALF EAGLE
Among the Finest Known

Lot No. 495
(Enlarged)

495 **1855 Gem Brilliant Uncirculated.** Highly attractive, coppery orange toning. Superb, frosted surfaces. A trifle softly struck in the centers, but nevertheless, still a Gem specimen for this date. *117,098 were struck.* David Akers writes regarding this issue: ". . .It is rare in AU or uncirculated condition. Choice or gem quality mint state pieces are particularly difficult to locate." Breen remarked "Very rare above AU." Eliasberg's was graded "AU-55/MS-60," Norweb's was called EF-45, while the Stack (1994) coin was AU. **Among the Finest Known.** NGC MS 64, conservatively graded in our opinion, *none certified higher.*

RARE AND CHOICE 1855'C' HALF EAGLE
One of the Finest Known
The Wilharm-Garrett Akers Plate Coin

Lot No. 496
(Enlarged)

496 **1855'C' Choice Brilliant Uncirculated.** Medium yellow gold in color, a little richer than the usual Charlotte Mint hue. Partially reflective, "flashy" surfaces compliment a lovely, needle-sharp strike. Just a few, scattered light marks and hairlines require notice. *Only 39,788 were struck.* David Akers writes regarding this issue: "Most known specimens are in the VF to EF range and I have seen just two uncirculated specimens, the finest being the Garrett coin (pictured above) that sold in March 1976 **(this coin).**" Breen remarked "Ex. rare in AU or above. . ." Eliasberg's was graded EF-45, Norweb's was called "VF-30 or finer," while the Stack (1994) coin was EF. **One of the Finest Known.** NGC MS 63, *none certified higher.* ***(SEE COLOR PLATE)***

Ex Garrett Collection (Stack's, March 12, 1976, lot 379); earlier, ex Wilharm Collection (Elder, May 1927, lot 307).

RARE AND CHOICE 1855'D' HALF EAGLE
Among the Finest Known

Lot No. 497
(Enlarged)

497 **1855'D' Choice Brilliant Uncirculated.** Medium yellow gold in color, with a small coppery area on the obverse. Both surfaces are fully frosted and highly attractive. Somewhat softly struck in the centers. *Only 22,432 were struck.* David Akers writes regarding this issue: "Most known specimens are VF or EF and even correctly graded AU coins are very rare. I have seen. . . only two original uncirculated specimens." Breen remarked "Ex. rare in AU or above. . ." Eliasberg's was graded EF-45, Norweb's was called "EF-45 to AU-50," while the Stack (1994) coin was EF. **Among the Finest Known.** NGC MS 63, *none certified higher.*

VERY RARE MINT STATE 1855'O' HALF EAGLE
Possibly the Finest Known

Lot No. 498
(Enlarged)

498 **1855'O' Brilliant Uncirculated.** Rich, deep yellow gold in color, with more copper alloyed in the gold than usually seen on New Orleans Mint issues. Both surfaces are "flashy" and partially reflective. The strike is exceptionally sharp with full design details showing on both sides. Just a few, light hairlines are noted. *Only 11,100 were struck.* David Akers writes regarding this issue: "This date actually appeared at auction less often, all grades combined, than any of the more popular C or D Mint coins after 1842, including the high priced 1861-C and 1861-D. Almost all known specimens are in the Fine to EF range. . ." Breen remarked "Usually in low grades; prohibitively rare above EF." Eliasberg's was graded EF-45, Norweb's was called AU-50, while the Stack (1994) coin was Choice EF. **Possibly the Finest Known.** NGC MS 60, *the sole Uncirculated specimen certified.*

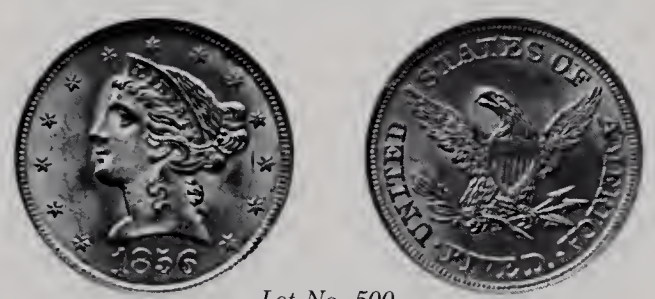
HIGH GRADE 1855'S' HALF EAGLE

Lot No. 499
(Enlarged)

499 **1855'S' Choice About Uncirculated.** Medium yellow gold in color. The obverse and reverse surfaces are frosty and lustrous. This is essentially a Mint State coin with just very faint friction showing on some high points. A small, mint-made patch of planchet roughness beside the date will "hallmark" this specimen. *Only 61,000 were struck.* David Akers writes regarding this issue: ". . .Almost all the specimens I have seen were well worn, VF or EF being typical, and I can recall seeing only two uncs and three or four AU's." Breen remarked "Prohibitively rare above EF." Eliasberg's was graded AU-55, Norweb lacked an example, while the Stack (1994) coin was Choice EF. NGC AU 58, *none certified Uncirculated.*

GEM MINT STATE 1856 HALF EAGLE

One of the Finest Known



Lot No. 500
(Enlarged)

500 **1856 Gem Brilliant Uncirculated.** Beautiful, delicate orange-gold toning with pleasing, light coppery highlights. Superb, mark-free surfaces are fully frosted. A simply amazing specimen which truly deserves its Gem status. *197,990 Were struck.* David Akers writes regarding this issue: "Uncirculated specimens are known, but they are very rare and VF or EF are the grades one is most likely to encounter." Breen remarked "Very rare Unc." Eliasberg's was graded AU-50, Norweb's was called AU-55, while the Stack (1994) coin was BU. **One of the Finest Known.** NGC MS 65, *none certified higher.* ***(SEE COLOR PLATE)***

LOVELY RARE 1856'C' HALF EAGLE

Lot No. 501
(Enlarged)

501 **1856'C' Choice About Uncirculated.** Bright yellow gold in color. A very lustrous specimen of this Charlotte Mint issue. Rather typical strike, and on a planchet with several roughened areas on the reverse. *Only 28,457 were struck.* David Akers writes regarding this issue: "This low mintage date. . . is very rare in all grades and virtually unobtainable better than EF. . . VF or EF is just about all one can expect to find of this date." Breen remarked "Prohibitively rare AU." Eliasberg's was graded EF-40, Norweb's was called "VF-30 to EF-40," while the Stack (1994) coin was Choice AU. NGC AU 58.

RARE CHOICE MINT STATE 1856'D' HALF EAGLE

One of the Finest Known

Lot No. 502
(Enlarged)

502 **1856'D' Choice Brilliant Uncirculated.** Medium yellow gold in color with frosty surfaces. Rather typical strike for this Dahlonega Mint issue, with the usually seen rounded rims. Both obverse and reverse surfaces are pleasingly frosty. Some, light, scattered marks and hairlines. *Only 19,786 were struck.* David Akers writes regarding this issue: "High grade examples above EF are very rare and no more than a few strictly uncirculated pieces exist. (I have never seen a really choice one.)" Breen remarked "Very rare above EF." Eliasberg's was graded AU-50, Norweb lacked a specimen, while the Stack (1994) coin was Choice VF. **One of the Finest Known.** NGC MS 62.

Ex Stack's session of Auction '84 (July 26, 1984, lot 1348).

VERY RARE MINT STATE 1856'O' HALF EAGLE

Possibly the Finest Known

Lot No. 503
(Enlarged)

503 **1856'O' Brilliant Uncirculated, nearly choice.** Rich yellow gold in color, with attractive frosty lustre. Good, semi-reflective "flash" is visible on both sides. Obverse strike quite good for the issue; reverse a trifle soft in the center, mintmark not sharp but clear, nonetheless. *Only 10,000 were struck.* David Akers writes regarding this issue: "The 1856-O is the second in the trio of rare, low mintage Half Eagles struck at New Orleans in the mid-1850's. It has the lowest mintage of the three and is also possibly the rarest. Choice specimens are unknown and on the rare occasions this coin is available, it is invariably only VF or EF." Breen remarked "Prohibitively rare above EF." Eliasberg's was graded EF-40, Norweb's was also called EF-40, while the Stack (1994) coin was Choice AU. **Possibly the Finest Known.** NGC MS 61, *the sole Uncirculated specimen certified.*

HIGH GRADE 1856'S' HALF EAGLE

Lot No. 504
(Enlarged)

504 **1856'S' About Uncirculated, nearly choice.** Medium yellow gold in color with attractive, pale orange toning. Well struck for this San Francisco Mint issue. Both sides are "flashy" with attractive mint frost showing. Just some scattered, light marks. *105,100 were struck.* David Akers writes regarding this issue: "I have seen only two uncirculated specimens, and no more than three or four others better than EF. Well worn examples are the norm for this date." Breen remarked "Prohibitively rare above EF." Eliasberg's was graded EF-40, Norweb's was called EF-45, while the Stack (1994) coin was EF-40. NGC AU 53.

MINT STATE 1857 HALF EAGLE

Lot No. 505
(Enlarged)

505 **1857 Brilliant Uncirculated, very nearly choice.** Medium yellow gold in color, a fully frosted specimen of this Philadelphia Mint Issue. Both sides are quite mark-free. Well struck for this date. Just a few, faint hairlines noted. *Only 98,188 were struck.* David Akers writes regarding this issue: "The 1857 is a very scarce coin in any condition. . . Although strictly uncirculated coins are occasionally available, they are rare. . ." Breen remarked ". . .very rare above AU." Eliasberg's was a Gem Proof, Norweb's was called VF-30, while the Stack (1994) coin was BU. NGC MS 62.

RARE AND CHOICE 1857'C' HALF EAGLE

Among the Finest Known

Lot No. 506
(Enlarged)

506 **1857'C' Choice Brilliant Uncirculated.** Deep yellow orange gold in color on partially reflective surfaces. A sharply struck example of this Charlotte Mint issue, with better than average design details showing. Just a few, faint, contact marks to be noted. *Only 31,360 were struck.* David Akers writes regarding this issue: "The 1857-C. . . is generally available only in VF or EF condition. At most two or three strictly uncirculated specimens are known and even Almost Uncirculated examples are very rare." Breen remarked "Very rare in AU, prohibitively rare Unc." Eliasberg's was graded AU-55, Norweb's was called EF-45, while the Stack (1994) coin was AU. **Among the Finest Known.** NGC MS 63, *none certified higher.*

RARE MINT STATE 1857'D' HALF EAGLE

Possibly the Finest Known

Lot No. 507
(Enlarged)

507 **1857'D' Brilliant Uncirculated, nearly choice.** Pale yellow gold in color, very typical of this southern branch mint's gold issues. Both obverse and reverse surfaces are pleasingly frosty. A very decent strike for this generally soft date. Some faint hairlines are noted. *Only 17,046 were struck.* David Akers writes regarding this issue: "A few strictly uncirculated examples are known but VF and EF are the most often encountered grades." Breen remarked "Very rare Unc." Eliasberg's was graded AU-50, Norweb lacked a specimen, while the Stack (1994) coin was Choice EF. **Possibly the Finest Known.** NGC MS 61, *the sole Uncirculated specimen certified.*

HIGH GRADE 1857'O' HALF EAGLE

Among the Finest Known

Lot No. 508
(Enlarged)

508 **1857'O' Choice About Uncirculated.** Deep yellow gold in color, with pleasingly reflective surfaces. Both sides were sharply struck, with full design details showing. Just a few light contact marks require notice. Final year off issue of the No Motto type from the New Orleans Mint. *Only 13,000 were struck.* David Akers writes regarding this issue: "High grade examples better than EF are essentially non-existent and the date is actually very seldom offered in any condition. I have never seen a strictly uncirculated piece. . ." Breen remarked "Prohibitively rare above EF." Eliasberg's was graded AU-50, Norweb's was called EF-40, while the Stack (1994) coin was Choice EF. **Among the Finest Known.** NGC AU 55, *none certified Uncirculated.*

MINT STATE 1857'S' HALF EAGLE

Possibly the Finest Known

Lot No. 509
(Enlarged)

509 **1857'S' Brilliant Uncirculated, nearly choice.** Pale orange gold in color, typical of this western branch mint's products. Both obverse and reverse surfaces are pleasingly frosty. Just a few, faint hairlines require notice. *Only 87,000 were struck.* David Akers writes regarding this issue: ". . .the grade most likely to be seen is only VF or EF." Breen remarked "Prohibitively rare above EF." Eliasberg's was graded AU-50, Norweb's was called EF-40, while the Stack (1994) coin was Choice EF. **Possibly the Finest Known.** NGC 61, *the sole Uncirculated specimen certified.*

CHOICE AND RARE 1858 HALF EAGLE

Among the Finest Known Business Strikes

Lot No. 510
(Enlarged)

510 **1858 Choice Brilliant Uncirculated.** Gorgeous, deep coppery orange gold in color, the hues taken on by well aged Philadelphia Mint gold coins. Both the obverse and reverse surfaces are fully frosty and highly attractive. This example is well struck, with pleasing design details visible in Liberty's hair curls and the eagle's feathers. *Only 15,136 were struck.* David Akers writes regarding this issue: "The 1858 is the first in a long run of very rare low mintage Philadelphia Mint Half Eagles. . . The 1858 is not often seen in any condition but when one is available, VF or EF is the likely grade." Breen remarked "Ex. rare above EF." Eliasberg's was a Gem Proof, Norweb's was called "MS-60 to 63," while the Stack (1994) coin was BU. **Among the Finest Known Business Strikes.** NGC MS 63.

MINT STATE 1858'C' HALF EAGLE
Among the Finest Known

Lot No. 511
(Enlarged)

511 **1858'C' Brilliant Uncirculated, nearly choice.** Medium yellow gold in color. Sharply struck, with both the obverse and reverse surfaces partially reflective. Struck from lightly rusted dies, with a few tiny pits visible on both sides. *Only 38,856 were struck.* David Akers writes regarding this issue: "It is rare in all grades and I have personally seen only two or three that I would grade uncirculated. VF or EF examples are generally all one should expect although an occasional AU is available." Breen remarked "Very rare above EF; prohibitively rare Unc." Eliasberg's was graded EF-45, Norweb's was called EF-40, while the Stack (1994) coin was VF. **Among the Finest Known.** NGC MS 61, *none certified higher.*

MINT STATE 1858'D' HALF EAGLE
Among the Finest Known
The Bareford-H.R. Lee Coin

Lot No. 512
(Enlarged)

512 **1858'D' Brilliant Uncirculated, very nearly choice.** Very attractive old coppery orange toning, the patina taken on by well aged gold coins. The obverse and reverse surfaces are both fully frosted and highly attractive. Rather average strike for the date; typically rounded rims. A few, very light, contact marks are noted. *Only 15,632 were struck.* David Akers writes regarding this issue: "The date is very rare in any condition and is particularly elusive in grades above EF." Breen remarked "Ex. rare above EF." Eliasberg's was graded EF-40, Norweb's was catalogued without a grade, while the Stack (1994) coin was Choice EF. **Among the Finest Known.** NGC MS 62, *none certified higher.*

Ex Stack's session of Auction '84 (July 26, 1984, lot 1350); earlier, ex H.R. Lee Collection (Stack's, October 1947, lot 1400), Bareford Collection (Stack's, December 1978, lot 175).

RARE HIGH GRADE 1858'S' HALF EAGLE
One of the Finest Known

Lot No. 513
(Enlarged)

513 **1858'S' Choice About Uncirculated, nearly Brilliant Uncirculated.** Very attractive, deep orange gold toning. The obverse and reverse surfaces are both highly frosted. Altogether, this coin is very close to Mint State. Light contact marks as expected for the grade. *Only 18,600 were struck.* David Akers writes regarding this issue: ". . .beginning with 1858 and extending to 1876, the San Francisco Mint Eagles are, without exception, extremely rare better than EF. . . The 1858-S is the first of that run of rare S Mint coins and, as the auction data clearly indicate, it is a major rarity in any condition. . ." Breen remarked "Ex. rare above VF; unobtainable Unc." Eliasberg's was graded EF-40, Norweb's was called VF-30, while the Stack (1994) coin was EF. **One of the Finest Known.** NGC AU 58, *none certified Uncirculated.*

RARE MINT STATE 1859 HALF EAGLE

Among the Finest Known

Lot No. 514
(Enlarged)

514 **1859 Choice Brilliant Uncirculated.** Lovely, rose gold in color, the hue typical of the best Philadelphia Mint gold issues. A superbly sharp strike, with full design details. Gorgeous, satiny mint lustre can be seen on both sides. A very "flashy" example of this low mintage Philadelphia issue. *Only 16,814 were struck.* David Akers writes regarding this issue: "Most known specimens are well worn with VF or EF being typical. A few uncirculated specimens exist but they are extremely rare." Breen remarked "Ex. rare above EF." This, like 1858, is an extremely rare business strike date in high grade. Eliasberg's was a Proof, Norweb's was also a Proof, while the Stack (1994) coin was Choice EF. **Among the Finest Known.** NGC MS 62, conservatively graded in our opinion, *none certified higher.*

GORGEOUS GEM MINT STATE 1859'C' HALF EAGLE

Possibly the Finest Known

The Eliasberg-Clapp Coin

Lot No. 515
(Enlarged)

515 **1859'C' Gem Brilliant Uncirculated, outstanding quality.** Outstanding, deep orange gold in color, one of the nicest color schemes we have seen on a Charlotte Mint Half Eagle. Truly superb quality overall for this very scarce issue. Very sharply struck, with better reverse design detail showing than usual for the issue. Obverse lustre deeply satiny; typical reverse quality, the surface rough due to the Charlotte Mint's continuing difficulties with proper planchet preparation. An exceptional specimen worthy of the finest cabinet. In Mr. Milas' own words, "I consider this beautiful coin to be the highlight of my collection." *Only 31,847 were struck.* David Akers writes regarding this issue: "VF or EF examples are all that are generally available but there are a few strictly uncirculated specimens known." Breen remarked "Very rare above EF." Norweb's was called EF-45, while the Stack (1994) coin was Choice EF. **Possibly the Finest Known.** NGC MS 66, *none certified higher.* ***(SEE COLOR PLATE)***

Ex Eliasberg Collection (Bowers & Ruddy, October 27, 1982, lot 493); earlier, ex Elmer Sears (1910), John H. Clapp (1942).

RARE AND CHOICE 1859'D' HALF EAGLE
Possibly the Finest Known

Lot No. 516
(Enlarged)

516 **1859'D' Choice Brilliant Uncirculated.** Greenish yellow gold, with some light coppery areas on the reverse. Both surfaces pleasingly frosty. Rather typical strike in the centers, with the usually seen rounded rims. A very pleasing specimen, essentially mark-free. *Only 10,366 were struck,* second lowest mintage of any Dahlonega Mint Half Eagle. David Akers writes regarding this issue: ". . . the 1859-D still must be considered to be rare in all grades and very rare in uncirculated condition." Breen remarked "Very rare above EF." Eliasberg's was graded EF-45, Norweb's was called AU-55, while the Stack (1994) coin was AU. **Possibly the Finest Known.** NGC MS 63, *the sole Uncirculated specimen certified.* ***(SEE COLOR PLATE)***

Ex Stack's session of Auction '84 (July 26, 1984, lot 1351).

RARE MINT STATE 1859'S' HALF EAGLE
Possibly the Finest Known

Lot No. 517
(Enlarged)

517 **1859'S' Brilliant Uncirculated, very nearly choice.** Rich and attractive rose gold in color. Both the obverse and reverse surfaces are frosty and lustrous. Sharply struck, with attractive design detail visible in the centers of both sides. Just a few, very light, contact marks. *Only 13,220 were struck.* David Akers wrote in 1979 regarding this issue: "It may come as a surprise to some that the 1859-S ranks in the top 10% of the entire $5 series in rarity according to number of appearances at auction. . . no specimen graded better than EF has been offered at auction in well over thirty years." Breen remarked "Usually in low grades, prohibitively rare above VF." Eliasberg's was graded EF-40, Norweb's was called EF-40, while the Stack (1994) coin was EF. **Possibly the Finest Known.** NGC MS 62, *the sole Uncirculated specimen certified.* ***(SEE COLOR PLATE)***

RARE MINT STATE 1860 HALF EAGLE
Among the Finest Known

Lot No. 518
(Enlarged)

518 **1860 Choice Brilliant Uncirculated.** Nice, rose gold, a very typical Philadelphia Mint hue. Superb, sharp strike, with outstanding design detail showing on both sides. A lovely example, even counting the light planchet striations. *Only 19,825 were struck.* David Akers writes regarding this issue: "The 1860 is rare in all grades. . . Almost all known specimens are VF or EF and strictly uncirculated examples are extremely rare." Breen remarked ". . .prohibitively rare above EF." Eliasberg's was a Proof, Norweb's was also a Proof, while the Stack (1994) coin was Choice EF. **Among the Finest Known.** NGC MS 63, *none certified higher.*

OUTSTANDING RARE 1860'C' HALF EAGLE

One of the Finest Known

Lot No. 519
(Enlarged)

519 **1860'C' Brilliant Uncirculated, nearly choice.** Medium yellow gold in color, the obverse being partially reflective. Sharply struck for this issue, the reverse typical in quality, as described by Akers. Surface somewhat striated, but not at all unattractive. *Only 14,813 were struck,* the third lowest Charlotte mintage. David Akers writes regarding this issue: ". . .the typically available grade is only VF or EF and strictly uncirculated pieces are extremely rare." Breen remarked "Ex. rare above EF." Eliasberg's was graded AU-55, Norweb's was called EF-45, while the Stack (1994) coin was Choice EF. **One of the Finest Known.** NGC MS 61, *none certified higher.* ***(SEE COLOR PLATE)***

VERY CHOICE 1860'D' HALF EAGLE

Possibly the Finest Known

Lot No. 520
(Enlarged)

520 **1860'D' Very Choice Brilliant Uncirculated, nearly gem quality.** Quite lustrous, with attractive yellow gold toning. Well struck for this Dahlonega Mint issue, save for just a small area of central weakness. *Only 14,635 were struck.* David Akers writes regarding this issue: "A few strictly uncirculated pieces are known. . . There are also a number of AU's in existence but most known specimens are in the VF or EF range." Breen remarked "Very rare Unc." Eliasberg's was graded EF-40, Norweb's was called "AU-58 to MS-60," while the Stack (1994) coin was BU. **Possibly the Finest Known.** NGC MS 64, *none certified higher.* ***(SEE COLOR PLATE)***

RARE HIGH GRADE 1860'S' HALF EAGLE

Among the Finest Known

Lot No. 521
(Enlarged)

521 **1860'S' About Uncirculated.** Pleasing, rose gold in color. Both the obverse and reverse surfaces are frosty, and there is attractive mint "flash" in the protected areas. Just a few light hairlines as expected from the grade. *Only 21,200 were struck.* David Akers writes regarding this issue: ". . .it is still a very rare coin in any condition and, to the best of my knowledge, unknown in full mint state." Breen remarked "Ex. rare EF, unobtainable above." Eliasberg's was graded "AU-55/MS-60," Norweb's was called AU-50, while the Stack (1994) coin was Choice EF. **Among the Finest Known.** NGC AU 50, *none certified Uncirculated.*

CHOICE MINT STATE 1861 HALF EAGLE

Lot No. 522
(Enlarged)

522 **1861 Choice Brilliant Uncirculated.** Attractive, satiny surfaces with just a few very light hairlines showing. This piece has the eye appeal of a Gem coin. *688,150 were struck.* David Akers writes regarding this issue: "By a considerable margin, this is the most common date of this type. It is reasonably available in all grades and a fair number of choice uncirculated examples are known." Eliasberg's was a Proof, Norweb's was called AU-50, while the Stack (1994) coin was also AU. NGC MS 63.

VERY RARE 1861'C' HALF EAGLE

The Last Issue from the Charlotte Mint

Lot No. 523
(Enlarged)

523 **1861'C' Choice About Uncirculated.** Very attractive light yellow gold in color, with pleasing mint "flash" in the protected areas. Struck on a nice, even and better made than usual planchet. A few, very scattered and unimportant, marks are noted. Of the four deliveries of Half Eagles from the Charlotte Mint in 1861, only one, that of May, qualifies as a Confederate States of America issue. Unfortunately, it is nearly impossible to distinguish among the four (although Breen correctly suggested that the late state coins were probably the CSA ones.). *Only 6,879 were struck,* lowest Charlotte Half Eagle mintage. Final year of coinage from the Charlotte Mint. David Akers writes regarding this issue: "Most known specimens are VF or EF but there are a few in the AU range and two or three that might qualify as 'uncirculated'. . ." Breen remarked "Prohibitively rare above AU." Eliasberg's was graded EF-45, Norweb's was called EF-40, while the Stack (1994) coin was AU. NGC AU 55.

THE EXTREMELY RARE 1861'D' HALF EAGLE

One of the Finest Known

Lot No. 524
(Enlarged)

524 **1861'D' Brilliant Uncirculated, nearly choice.** Frosty, yellow gold toning. A well struck example of this historic, Dahlonega Mint issue, with more design detail showing than usually seen. Struck on a good quality planchet, as well. Two 1861 dated obverses were shipped on December 19, 1860 from Philadelphia to the Dahlonega Mint. They were received on January 7, 1861. Between that date and April 8, a small number of Half Eagles was struck. On April 8, 1861, Confederate forces seized the Dahlonega Mint. Thereafter, a tiny number of Half Eagles was struck by and for the Confederacy. Unfortunately, it is impossible to distinguish those struck under Union auspices from those struck by the Confederates. Any 1861'D' Half Eagle, therefore, could be one of those struck by the CSA. *Only 1,597 were struck.* David Akers writes regarding this issue: "The typical 1861-D is VF. . . I have seen several that could reasonably be called 'uncirculated' and a few others at the AU level." Breen remarked "Ex. rare above EF." Eliasberg's was graded "MS-65/MS-63," Norweb's was called "MS-60 or finer," while the Stack (1994) coin was AU. **One of the Finest Known.** NGC MS 61, *the sole Uncirculated specimen certified.* ***(SEE COLOR PLATE)***

EXCEPTIONAL 1861'S' HALF EAGLE

One of the Finest Known

Lot No. 525
(Enlarged)

525 **1861'S' Choice About Uncirculated, nearly Brilliant Uncirculated.** Light yellow gold centers, deeper orange gold about the rims. Pleasing frosty mint surfaces. Just a touch of light field abrasion noted, but this is largely unimportant given the high grade of the coin. *Only 18,000 were struck.* David Akers writes regarding this issue: "Most known specimens (there aren't really very many) are only fine or VF and this date, like all the San Francisco Mint Half Eagles of the 1858-1876 period, is grossly underrated and underpriced for its rarity." Breen remarked "Prohibitively rare above VF, unknown AU." Eliasberg's was graded VG-8, Norweb's was called VF-20, while the Stack (1994) coin was EF. **One of the Finest Known.** NGC AU 58, *none certified Uncirculated.*

HIGH GRADE 1862 HALF EAGLE

Among the Finest Known Business Strikes

Lot No. 526
(Enlarged)

526 **1862 Choice About Uncirculated, nearly Brilliant Uncirculated.** A pleasing and very frosty example of this rare date. Very close to full mint state quality, with just a touch of light abrasion in the fields keeping it from that status. *Only 4,465 were struck.* David Akers writes regarding this issue: "The 1862 as one might surmise from the low mintage, is a very rare date in any condition. Of the relatively few specimens around, most are VF, EF, or Proof. I have seen one AU example. . ." Breen remarked ". . .almost all are VF-EF, prohibitively rare above." Eliasberg's was a Proof, Norweb's was also a Proof, while the Stack (1994) coin was a Very Choice Proof. **Among the Finest Known Business Strikes.** NGC AU 58, *none certified Uncirculated.*

RARE AND HIGH GRADE 1862'S' HALF EAGLE

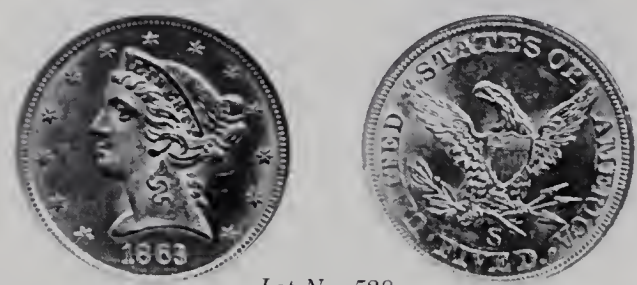
Among the Finest Known

Lot No. 527
(Enlarged)

527 **1862'S' Choice About Uncirculated.** Pleasing, yellow gold toning with very attractive mint lustre visible around the rims. An exceptional example of this really very rare San Francisco Mint Half Eagle. *Only 9,500 were struck.* David Akers writes regarding this issue: "The 1862-S is one of the really great rarities of the Half Eagles. It. . . is tied for seventh in rarity according to average grade. Overall, the 1862-S is very nearly as rare as the higher priced 1864-S. This is one of the most underrated issues in the entire series." Breen remarked "Prohibitively rare above VF, unknown above EF." Eliasberg's was graded EF-40, Norweb's was called EF-40, while the Stack (1994) sale lacked an example. **Among the Finest Known.** NGC AU 55, *none certified Uncirculated.*

OUTSTANDING 1863'S' HALF EAGLE

One of the Finest Known

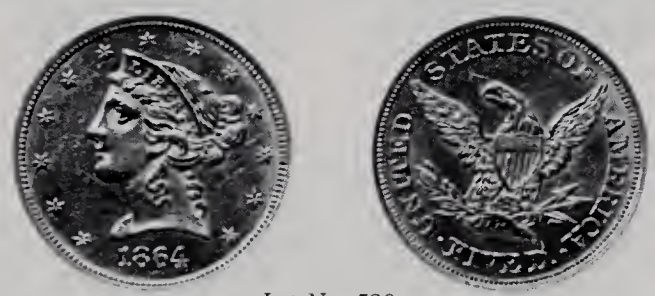


Lot No. 528
(Enlarged)

528 **1863'S' Choice About Uncirculated, nearly Brilliant Uncirculated.** Very appealing, orange gold in color. Both the obverse and reverse surfaces are highly lustrous. Just a few, light hairlines keep this from full Mint State status. *Only 17,000 were struck.* David Akers writes regarding this issue: "The 1863-S is very rare in any condition and, as the auction data shows, most specimens that have appeared on the auction market were in the Fine to VF range. In my experience, this date is at least as rare as the 1863 and actually more rare in high grade." Breen remarked "Prohibitively rare above VF." Eliasberg's was graded VF-20, Norweb's was called EF-40, while the Stack (1994) coin was VF. **One of the Finest Known.** NGC AU 58, *none certified Uncirculated.*

RARE MINT STATE 1864 HALF EAGLE

One of the Finest Known Business Strikes



Lot No. 529
(Enlarged)

529 **1864 Brilliant Uncirculated, nearly choice.** Rich, deep orange gold in color, the hue of a well aged Philadelphia Mint gold issue. Well struck, with some cartwheel "flash" visible in the fields. A few, very minor, marks. *Only 4,220 were struck.* David Akers writes regarding this issue: ". . .it is very rare in any grade and is seldom seen better than EF. I know of only two uncirculated examples, neither of which is particularly choice." Breen remarked "Usually VF to EF, Ex. rare in AU." Eliasberg's was a Choice Proof, Norweb's was called EF-45, while the Stack (1994) coin was also a Choice Proof. **One of the Finest Known Business Strikes.** NGC MS 61, *the second highest Uncirculated specimen certified.* ***(SEE COLOR PLATE)***

MAGNIFICENT AND VERY RARE 1865 HALF EAGLE

Among the Finest Known Business Strikes

Lot No. 530
(Enlarged)

530 **1865 Brilliant Uncirculated, nearly choice.** Very lustrous and well struck, with prooflike surfaces as typically seen on the business strikes. Minor, light field abrasion noted, entirely unimportant in a coin this desirable. *Only 1,295 were struck,* the fourth lowest mintage of any Liberty type Half Eagle and the sixth lowest mintage of any $5 date. David Akers writes regarding this issue: "VF and EF are the typical grades but there are a few AU coins in existence as well. At most one or two specimens are known in strictly uncirculated condition." Breen remarked ". . .usually VF to EF, prohibitively rare above." Eliasberg's was a Proof, Norweb's was a Gem Proof, while the Stack (1994) coin was Choice AU. **Among the finest known business strikes.** NGC MS 61, *the second highest Uncirculated specimen certified, the third best being an AU and the fourth best an EF.* ***(SEE COLOR PLATE)***

HIGH GRADE 1865'S' HALF EAGLE

Lot No. 531
(Enlarged)

531 **1865'S' Choice About Uncirculated.** A pleasing specimen, with just light wear and a few scattered marks. Mintmark rather softly struck, as usual. *Only 27,612 were struck.* David Akers writes regarding this issue: "Almost all known examples of this date are well worn with VF and lower being all one can expect to find. The 1865-S ranks second in the entire $5 series in rarity according to average grade. . ." Breen remarked "Prohibitively rare above VF; unknown above EF." Eliasberg's was graded EF-40, Norweb lacked a specimen, while the Stack (1994) coin was EF. NGC AU 55, *only one certified finer.*

RARE HIGH GRADE 1866'S' NO MOTTO HALF EAGLE

Among the Finest Known

The Atwater-J.A. Stack Coin

Lot No. 532
(Enlarged)

532 **1866'S' No Motto. Choice About Uncirculated.** Light yellow gold in color around the rims, a lovely specimen with pleasing mint frost visible in the fields. *Only 9,000 were struck.* David Akers wrote in 1979 regarding this issue: "No specimen called AU or Unc has ever been offered at public auction. . . Fine and VF are the grades to expect when attempting to locate this coin." Eliasberg's was graded VF-30 and Norweb lacked an example. **Among the Finest Known.** NGC AU 55, *none certified Uncirculated.*

Ex James A. Stack, Sr. Collection (Stack's, October 19, 1994, lot 1183); earlier, ex William C. Atwater Collection (B. Max Mehl, June 1946, lot 1830).

SECOND RARE HIGH GRADE 1866'S' NO MOTTO HALF EAGLE

Also Among the Finest Known

Lot No. 533
(Enlarged)

533 **1866'S' No Motto. About Uncirculated.** A second. Deep orange gold toning, a pleasing example of this San Francisco Mint issue. Surfaces typical for the grade. *Only 9,000 were struck.* Breen remarked regarding this issue: "Usually in low grades; prohibitively rare above VF." Eliasberg's was graded VF-30 and Norweb lacked a specimen. **Among the Finest Known.** NGC AU 50, *none certified Uncirculated.*

The Chesapeake Collection (Cont.)

Stack's is pleased to present for your bidding pleasure a wonderful collection of U. S. Gold. All coins have been third party graded, many conservatively. Included are many rare branch mint pieces and a comprehensive offering of rare date Saint Gaudens Double Eagles.

U. S. GOLD DOLLARS

LOVELY 1851'C' GOLD DOLLAR

Lot No. 534

534 **1851'C'** Very Choice About Uncirculated. A lovely, bright yellow gold specimen with pleasing mint lustre. *Only 41,267 were struck.* Just a few stray hay marks on the obverse keep this from consideration for a higher grade. NGC AU 58.

ATTRACTIVE 1851'C' GOLD DOLLAR

535 **1851'C'** Another. Choice About Uncirculated. An attractive, bright yellow gold specimen of this popular date. *Only 41,267 were struck.* This one was coined from sharply clashed dies. Short obverse pin scratch noted. NGC AU 58.

U. S. QUARTER EAGLES ($2.50 GOLD)

536 **1837** About Uncirculated. Rich, deep toned yellow gold in color, with attractive coppery overtones. Low mintage issue, *only 45,080 were struck.* A pleasing example of this short, six year type. NGC AU 53.

537 **1838** About Uncirculated. Pale yellow gold in color. A good specimen of this issue. NGC AU 50.

PAIR OF HIGH GRADE 1839'C' QUARTER EAGLE

Lot No. 538
(Enlarged)

538 **1839'C' About Uncirculated,** nearly choice. Repunched last numeral in date, the popular "1839/8" variety. This example is bright yellow gold in color and has pleasing mint lustre in the protected areas. Rather typical strike for this issue. *A mere 18,140 were struck.* The Classic head type lasted only six years. The Charlotte Mint struck this type in only two years, 1838 and 1839. Consequently, this date has always been popular with collectors. This is an unusually high grade example. NGC AU 53. ***(SEE COLOR PLATE)***

Lot No. 539

539 **1839'C' About Uncirculated.** Another. Repunched date variety. A very high grade example of this date. David Akers noted that the average grade for survivors of this date was only VF 38. Low mintage issue, *only 18,140 were struck.* This specimen is light yellow gold in color. The repunching on 39 in the date is very bold. NGC AU 50.

540 **1841'D'** Very Fine. Medium yellow gold in color. A rare date, *only 4,164 were struck.* Light scratches on both sides. PCGS VF 30.

541 **1842'O'** Extremely Fine. A lustrous specimen of a date rarely found this nice. This example is rich yellow gold in color. The reverse strike is typically soft on the eagle's right leg. Very scarce: *only 19,800 were struck.* PCGS XF 40.

HIGH GRADE 1843'D' QUARTER EAGLE

Lot No. 542

542 **1843'D' About Uncirculated,** nearly choice. Usual, small mintmark variety. Nice, medium yellow gold in color, with attractive coppery tone in the reverse center. Well struck for the date, with just a touch of softness on the eagle's right leg. *Only 36,209 were struck.* Akers noted that the average grade seen for this date was only Very Fine-32. NGC AU 53.

543 **1843'O'** Choice About Uncirculated. Small Date variety. Pale yellow gold in color, with semi-reflective surfaces. A few light haymarks and an old, toned down scuff on the obverse. NGC AU 55.

544 **1843'O'** Another. Choice About Uncirculated. Small Date variety. Bright yellow gold in color, with pleasing mint lustre on both sides. Reverse center soft struck, as usual. Some light marks both sides. NGC AU 55.

545 **1843'O'** Large Date, Large O. Choice Extremely Fine. The rarer variety of the year by a factor of better than five (based upon Akers' survey). This specimen is a lustrous, bright yellow gold in color. A small planchet depression on the reverse. NGC XF 45.

546 **1843'O'** Large Date, Large O. Very Fine. A second opportunity to acquire an example of this rare variety. This one is medium yellow gold in color. Two small depressions are noted on the back. PCGS VF 20.

547 **1844** Extremely Fine. Bright yellow gold in color, with areas of mint lustre in the protected portions of the designs. Short scratch behind head. Low mintage issue, *only 6,784 were struck.* NGC EF 45.

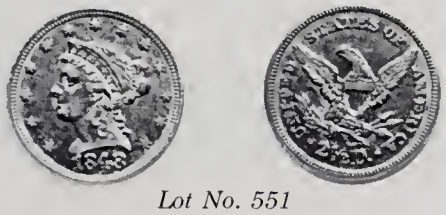
548 **1845'D'** Choice Extremely Fine. Nice yellow gold in color, with pleasing mint lustre on both sides. This is a very scarce date, with *only 19,460 struck.* PCGS XF 45.

549 **1846'O'** About Uncirculated. Bright yellow gold color and ample mint lustre characterize this piece. Typical reverse strike on the eagle's right leg. A very scarce date and one that is usually seen in VF or lower grades. NGC AU 50.

ATTRACTIVE 1847'C' QUARTER EAGLE

Lot No. 550

550 **1847'C'** Choice About Uncirculated, nearly Brilliant Uncirculated. Bright yellow gold in color, with ample mint lustre on both sides. Well struck, just a trace of weakness on the eagle's right leg. A high grade specimen, Akers noted the average grade he had seen as only VF-36. *Only 23,226 were coined.* NGC AU 58.



Lot No. 551

551 **1848'C'** About Uncirculated. A very high grade example of a date usually seen only in VF grade. This example is a nice yellow gold in color and it has attractive mint lustre on both sides. Apart from a touch of weakness on the eagle's right leg the coin is well struck, with nearly full obverse stars. *Only 16,788 were struck,* making this a very scarce date. PCGS AU 50.

552 **1850'O'** Choice About Uncirculated. A very high grade example of a date Akers proclaimed to be "extremely elusive" in AU condition. Medium yellow gold in color, with areas of mint lustre in the protected parts of the design. Some light marks. Typical striking weakness on the eagle's right leg; Liberty's curls are better defined than usually seen. NGC AU 55.

553 **1850'O'** Another. About Uncirculated. A pleasing, bright yellow gold specimen with considerable mint lustre and some mint frost in the fields and on the central devices. Some pale coppery toning is visible. NGC AU 53.

554 **1852'O'** About Uncirculated, nearly choice. An attractive, lustrous and bright yellow gold specimen. Nearly complete cartwheel lustre can be seen on both sides. A sharp strike on the obverse, with nearly full hair details; typical reverse strike. NGC AU 53.

555 **1852'O'** Another. Choice Extremely Fine. Light yellow gold in color. Both surfaces are brightly reflective. Typical reverse strike. NGC XF 45.

LOVELY 1854'C' QUARTER EAGLE

Lot No. 556

556 **1854'C'** About Uncirculated. A lovely example of this low mintage, Charlotte issue. *Only 7,295 were struck.* Attractive, medium yellow gold in color. Original mint lustre can be seen around the obverse stars and across much of the reverse surface. The 1854'C' is an extremely rare coin in any grade above EF, as noted by Walter Breen. PCGS AU 50.

ANOTHER 1854'C' QUARTER EAGLE

557 **1854'C'** Another. Choice Extremely Fine. **Rare:** a very low mintage date, *only 7,295 were struck.* This example is medium yellow gold in color. The reverse shows the softness of strike on the eagle's right leg typical of the date. Two small pinpricks before Liberty's throat are noted. PCGS XF 45.

HIGH GRADE 1858'C' QUARTER EAGLE

Lot No. 558

558 **1858'C'** About Uncirculated. A very rare coin in this grade. Medium yellow gold in color, with areas of original mint lustre visible. *Only 9,056 were struck.* Radically repunched mintmark, first placed high and touching the stem and arrow feathers, replaced lower down in the field. The upper curve of the original 'C' can still be seen and looks like the placement seen on the 1854'C', above. PCGS AU 53.

NEARLY MINT STATE 1859'S' QUARTER EAGLE

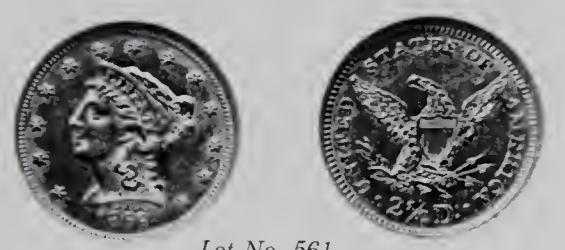
Lot No. 559

559 **1859'S'** Choice About Uncirculated. A splendid example of a date that is still one of the most underrated in the series. David Akers' survey of auction records of the Quarter Eagle revealed only one specimen better than EF had been offered in "the past seven years." This example is a nice, pinkish yellow gold in color, with ample lustre visible in the fields. Filled mintmark variety. This is a prize for the really advanced collector. *Only 15,200 were struck.* NGC AU 58.

560 **1865'S'** About Uncirculated. Pale yellow gold in color, with ample mint lustre remaining on both sides. Rather typical strike for the date. A very scarce coin in higher grades. NGC AU 50.

NEARLY MINT STATE 1866 QUARTER EAGLE

Very Rare High Grade Business Strike



Lot No. 561 (Enlarged)

561 **1866** Choice About Uncirculated. Bright yellow gold in color. Both sides are pleasingly shiny, with semi-reflective fields. Nearly full cartwheel mint lustre can be seen on the obverse and reverse. The strike is sharp, as expected from this Philadelphia Mint issue. **Rare** as a date, *only 3,110 were struck.* **Very rare** as a high grade business strike issue, Walter Breen notes that the 1866 is ". . .prohibitively rare above EF." Very faint repunching on base of 1 in date, remainder of those letters slant down to the right, diagnostic of the business strikes. Most collectors wanting a high grade 1866 Quarter Eagle have a Proof in their collection, Louis Eliasberg included, since high grade business strikes are so rare. NGC AU 58. ***(SEE COLOR PLATE)***

562 **1872** Very Choice About Uncirculated. Another rare date in this high grade. Both sides are sharply struck, with full design detail showing on semi-prooflike surfaces. Mint "flash" can be seen even inside the vertical shield lines on the reverse. Just a scattering of stray haymarks keep this from fully Uncirculated grade. *Only 3,000 business strikes were coined.* NGC AU 58.

563 **1876** About Uncirculated, nearly choice. **Very rare:** *only 4,221 were struck.* This example is an attractive bright yellow gold in color. Typical strike. Akers' research established an average grade for this date of only VF-30, making this an outstanding specimen. The short raised line on Liberty's jawline is seen on all business strikes. A short obverse scratch in left field is noted. NGC AU 53.

564 **1880** Choice About Uncirculated. A really lovely example, deeply toned in rich coppery hues. Sharply struck and altogether an attractive specimen of this low mintage issue. *Only 2,960 business strikes were coined.* NGC AU 58.

U. S. THREE DOLLAR GOLD

565 **1854** Choice About Uncirculated. An attractive, frosty and nicely toned specimen of the first year of issue. NGC AU 58.

566 **1854'O'** About Uncirculated. Pale yellow gold in color. Old, toned down mark to the left of coronet. 1854 is the only year the New Orleans Mint struck $3 Gold pieces. NGC AU 50.

U. S. HALF EAGLES ($5.00 GOLD)

567 **1836** Second head, large 5. About Uncirculated, with claims to choice. Delightfully smooth pale gold with plentiful lustre for added appeal. PCGS AU 53.

568 **1837** Large date and 5. Choice About Uncirculated. Scarce variety shows single forelock, berry in branch. Light yellow gold, with appealing lustre. PCGS AU 55.

569 **1837** About Uncirculated. Small Date variety. A specimen of this very rare variety made more desirable by its high grade. The 1837 Small Date Half Eagle is seldom encountered this nice. This example is a pleasing, medium yellow gold in color, with traces of coppery toning on both sides. Some original mint lustre may be seen in the protected areas. Light repunching visible on the 5 in "5 D." A couple of short nicks on the back keep this from an even higher grade. PCGS AU 50.

PLEASING 1838'D' HALF EAGLE

Lot No. 570

570 **1838'D'** Extremely Fine. Boldly struck, with a few typical contact points, much lustre makes this an outstanding example of the only Dahlonega Classic head Half Eagle. Quite rare this nice. PCGS XF 40. ***(SEE COLOR PLATE)***

571 **1839** Choice Extremely Fine. A light yellow gold with some hairlines but few distracting marks. NGC XF 45.

572 **1839** Choice Very Fine. A second example, moderate wear with scattered marks. PCGS VF 35.

573 **1840** Choice About Uncirculated. A beautifully struck example of this rare date, displaying minimal marks and pleasing pale gold lustre. NGC AU 55.

Lot No. 574

574 **1840'O'** About Uncirculated and virtually choice. A coin in exceptionally high grade, far from Akers' average of Very Fine-36. Sharply struck, with light frosty lustre and some hairlining. NGC AU 53.

RARE 1842'D' LARGE DATE HALF EAGLE

575 **1842'D'** Fine. Large Date variety. Fairly even, medium gold in color. Some light marks, commensurate with the grade. A very rare date in almost any grade. PCGS F 15.

576 **1842'O'** Very Fine. Small Date. Deep coppery toning over medium gold color. Some rim marks, none really distracting. Yet another date that is rare in almost any condition. PCGS VF 20.

577 **1843'D'** Choice Extremely Fine. A well detailed Dahlonega coin with scattered tiny contact tics. NGC XF 45.

578 **1843'D'** Another. Extremely Fine. Pale yellow gold in color, with traces of coppery toning. Some mint lustre can be seen in the protected areas. Usual obverse die break from rim to chin. Light contact marks on chin. PCGS EF 40.

HIGH GRADE 1843'O' HALF EAGLE

Lot No. 579

579 **1843'O' Choice About Uncirculated.** Large Letters variety. Bright yellow gold in color, with ample original mint lustre on both sides. A few stray marks here and there but overall a very "flashy" and quite attractive specimen. NGC AU 55.

580 **1844'O'** Large letters. Choice Extremely Fine. A coin at the high end of the grading spectrum among survivors, light gold lustre surrounds the devices. NGC XF 45.

581 **1845'O'** Choice Extremely Fine. Lustre around reliefs, light gold with scattered marks. Quite a bit better than those normally encountered. NGC XF 45.

582 **1846'D'** Extremely Fine. Normal Dahlonega mintmark, light circulation with no serious marks. A pleasing example of this southern mint. PCGS XF 40.

583 **1847'C'** Extremely Fine. Attractive, deeply toned gold fields: the central devices stand out against them in a semi cameo-like appearance. Two short horizontal marks in front of Liberty's face. PCGS EF 40.

584 **1847'D'** Choice Extremely Fine. A comparatively high grade for a dates Akers gave an average grade of only Very Fine-38. PCGS XF 45.

585 **1848'C'** Choice Extremely Fine. A very pleasing example of a date virtually unavailable in Mint State, rare above Extremely Fine. NGC XF 45.

586 **1848'C'** Another. Very Fine. Bright yellow gold in color. Typical strike for this date. NGC VF 30.

587 **1848'D'** Choice Extremely Fine. Another high-end Dahlonega coin, very boldly struck, with deep yellow surfaces. PCGS XF 45.

APPEALING 1849'C' HALF EAGLE

Lot No. 588

588 **1849'C'** About Uncirculated and close to choice. A very high grade for this Charlotte date, a number of contact tics but offers much lustre around the devices. NGC AU 53.

589 **1849'C'** Another. About Uncirculated. A very high grade for this Charlotte date, which Akers called relatively common in the average Very Fine to Extremely Fine grades. PCGS AU 50.

590 **1850'D'** Choice Extremely Fine. "This date is a major rarity above Extremely Fine," Akers wrote. Sparkling pale yellow gold, surface marks, weakly struck locks on Liberty's neck. NGC XF 45.

ATTRACTIVE 1851'C' HALF EAGLE

Lot No. 591

591 **1851'C'** About Uncirculated. A coin at the high end of the grading spectrum for this Charlotte date, showing relatively smooth light gold surface. PCGS AU 50.

592 **1851'C'** Another. About Uncirculated. This example is a pleasing pale gold with lustre around the sharply impressed devices. PCGS AU 50.

Lot No. 593

593 **1851'D'** About Uncirculated and nearly choice, lustrous though typically bag marked. Boldly repunched first 1 intrudes upon denticles below its base. NGC AU 53.

594 **1852'D'** Extremely Fine. Unusually harmonious, smooth surfaces display bold peripheral lustre. PCGS XF 40.

595 **1853'C'** Choice Extremely Fine. This date is "rare in all grades" as Akers noted, and a high grade for the date. NGC XF 45.

596 **1853'C'** Another. Extremely Fine. Pale yellow gold, with a sprinkling of bag marks. PCGS XF 40.

597 **1853'D'** About Uncirculated. Marvelously smooth fields and an exceptional strike distinguish this appealing gold piece. PCGS AU 50.

598 **1855'C'** Choice Extremely Fine. Some prooflike lustre at the rims, scattered contact marks. Above the condition normally seen. PCGS XF 45.

599 **1857'C'** Choice Extremely Fine. Red-gold toning coalesces at the rims. Sharply struck and appealing. PCGS XF 45.

600 **1857'C'** Another. Choice Extremely Fine. Well detailed, with a sprinkling of surface tics and hairlines. NGC XF 45.

601 **1857'D'** Choice Extremely Fine. *One of only 17,046 struck,* "lowest mintage of any Dahlonega half eagle to this point," as Akers wrote. Very bold strike, highlighted by peripheral mint frost, a few inconspicuous marks. NGC XF 45.

602 **1858** Extremely Fine. Akers called this "the first in a long run of very rare low mintage Philadelphia" half eagles. Lustre surrounds the sharply impressed devices. ANACS Cache EF 40.

HIGH GRADE 1858'C' HALF EAGLE

Lot No. 603

603 **1858'C'** About Uncirculated and nearly choice. Akers called Mint State pieces virtually unknown, About Uncirculated examples only a shade less elusive. This coin is largely lustrous with the typical bagging. NGC AU 53.

604 **1858'C'** Another. Choice Extremely Fine. Light yellow gold with overtones of pale red. NGC XF 45.

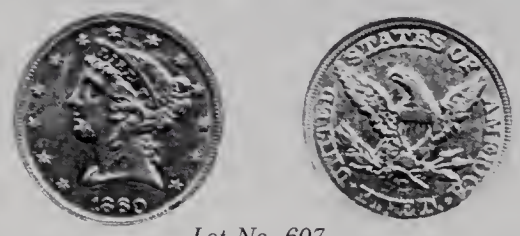
605 **1858'D'** About Uncirculated. Deep yellow gold of unusual intensity, "very rare in any condition," as Akers wrote. PCGS AU 50.

OUTSTANDING 1859'C' HALF EAGLE

Lot No. 606
(Enlarged)

606 **1859'C'** Choice About Uncirculated, nearly full Mint State and showing the typical contrast of sharp obverse, soft reverse strike. Here is an unusually high grade example of an important Charlotte date. NGC AU 58. ***(SEE COLOR PLATE)***

ATTRACTIVE 1860'C' HALF EAGLE



Lot No. 607

607 **1860'C'** About Uncirculated. *One of only 14,813 struck.* Third lowest mintage Charlotte Half Eagle, a coin showing much lustre, a number of minute marks, yet far above Akers' average grade of Very Fine-32. NGC AU 50.

CHOICE ABOUT UNCIRCULATED 1860'D' HALF EAGLE

Lot No. 608
(Enlarged)

608 **1860'D'** Choice About Uncirculated. Very nearly full Mint State with the standard weakness on eagle's neck often noted on this late Dahlonega date. Well above Akers' average grade of Very Fine 39. NGC AU 58. ***(SEE COLOR PLATE)***

Lot No. 609

609 **1860'S'** Choice Extremely Fine. Akers wrote, "Personally, I have never seen a strictly graded About Uncirculated specimen," noting an average grade of only Very Fine-24. Here is a high-end example among survivors. PCGS XF 45.

610 **1860'S'** Very Fine. A second example, circulated but generally strongly detailed. PCGS VF 25.

Lot No. 611

611 **1861'S'** Choice Extremely Fine. A high grade for a San Francisco date of which Akers wrote, "it has never been offered above Extremely Fine" in any of the auctions he surveyed. Peripheral lustre, some contact marks. PCGS XF 45.

RARE 1864 HALF EAGLE

Lot No. 612
(Enlarged)

612 **1864** About Uncirculated with boldly reflective appeal of choice, *one of 4,170 business strikes.* "Seldom seen better than Extremely Fine," as Akers wrote. Business strikes are quite rare, and most collectors seem resigned to obtaining Proofs of this date. A wonderful opportunity for the specialist. PCGS AU 50. ***(SEE COLOR PLATE)***

Lot No. 613

613 **1866'S'** No Motto. Choice Extremely Fine. *One of 9,000 struck.* Lustrous example of a highly elusive date, virtually unknown in About Uncirculated or higher. NGC XF 45.

614 **1868** Choice Extremely Fine. *One of 5,700 business strikes.* This largely lustrous coin represents the highest grade likely to be encountered. NGC XF 45.

Lot No. 615

615 **1869** About Uncirculated, nearly choice. *One of only 1,785 struck.* This largely lustrous coin boasts frosted reliefs, some minute field marks but is in as high a grade as one is likely to see. PCGS AU 53.

Lot No. 616

616 **1870'S'** Choice Extremely Fine. Bold strike, pale yellow-gold mint lustre around the reliefs, overall a highly attractive coin. NGC XF 45.

617 **1870'S'** Another. Choice Very Fine. A slightly above average piece with tiny filled mintmark, scattered contact marks. NGC VF 35.

SPLENDID 1872 HALF EAGLE

Lot No. 618
(Enlarged)

618 **1872** About Uncirculated. *One of a minute mintage of only 1,690.* Marvelous deep red-gold glow, bold strike with hints of prooflike glitter distinguish this coin, "very rare in all grades," as Akers wrote. NGC AU 50. ***(SEE COLOR PLATE)***

619 **1874'S'** Very Fine. Weakly impressed 'S', a coin which saw its share of circulation but is problem-free and far superior to Akers' average grade of Fine-19. NGC VF 30.

HIGH QUALITY 1875'CC' HALF EAGLE

Lot No. 620
(Enlarged)

620 **1875'CC'** Choice Extremely Fine. Here is a exceptionally high grade for a date Akers noted as generally found only in Very Good or Fine. His researches found no Mint State examples, perhaps a single About Uncirculated. An unusually bold strike adds to this coin's appeal. PCGS XF 45 ***(SEE COLOR PLATE)***

621 **1875'CC'** Another. Very Fine. A higher grade than Akers' average of Fine 19, reasonably well detailed and problem-free. ANACS Cache VF 20.

622 **1877'S'** Choice Extremely Fine. Remarkably smooth Liberty, lightly marked fields. "Rare in all grades," according to Akers. PCGS XF 45.

623 **1880'CC'** About Uncirculated. Boldest devices, pale yellow gold with some scattered contact tics. PCGS AU 50.

624 **1881'CC'** Choice Extremely Fine. An unrecognized rarity, *13,886 struck* but seldom seen in collectible grade. Much lustre, bold strike. PCGS XF 45.

625 **1890'CC' Brilliant Uncirculated.** "Scarce in all grades," as Akers wrote. This delightful coin shows full glowing lustre, splendid strike for extraordinary visual appeal. PCGS MS 61.

Lot No. 626

626 **1893'O' Brilliant Uncirculated** with claims to choice, rich yellow lustre adds powerfully to this New Orleans coin's bold appeal. NGC MS 62.

627 **1893'CC'** Choice About Uncirculated, virtually full Mint State and an outstanding example of the last Carson City coinage. NGC AU 58.

628 **1894'O'** Choice About Uncirculated, pale silvery yellow gold, very nearly Mint State, *one of only 16,000 struck.* PCGS AU 58.

U. S. EAGLES ($10.00 GOLD)

Lot No. 629

629 **1843** About Uncirculated. A scarce early date and a coin significantly higher than Akers' average of VF 25. Sharply struck, the usual tiny contact marks but highly lustrous. NGC AU 50.

630 **1844'O'** Choice Extremely Fine. Smooth cheek on Liberty, bold lustre surrounds the devices on this delightful New Orleans coin. NGC XF 45.

APPEALING 1850 SMALL DATE EAGLE

Lot No. 631

631 **1850** Small date. Choice About Uncirculated. This sharply struck coin displays considerable prooflike mint lustre, some minor marks. This variety is about four times more scarce than the Large Date. NGC AU 55. ***(SEE COLOR PLATE)***

632 **1850** Small date. Another. About Uncirculated. Very bold strike, subdued lustre with some reddish toning on the high points. PCGS AU 50.

633 **1851'O'** About Uncirculated. A high grade for a date that is very elusive in better than Extremely Fine. PCGS AU 50.

634 **1851'O'** About Uncirculated. A second example in equally high grade. PCGS AU 50.

635 **1851'O'** A third. Choice Extremely Fine. Lustre surrounds the devices, short zig-zag lamination appears on left wing, yellow gold overall. PCGS XF 45.

636 **1854'S'** About Uncirculated. Akers wrote of this San Francisco date, "in About Uncirculated condition it is rare. . ." Bold devices are outlined in frosty lustre on this pleasing specimen. PCGS AU 50.

637 **1854'S'** About Uncirculated. A second specimen in similar high grade, with nice bright lustre. PCGS AU 50.

Lot No. 638

638 **1855'S'** Extremely Fine. A rare date, *only 9,000 struck.* Akers' average grade is only Very Fine-25, and this deep yellow gold example is notably better. NGC XF 40.

SHARP 1862'S' EAGLE

Lot No. 639
(Enlarged)

639 **1862'S'** About Uncirculated. *One of 12,500 struck.* Akers wrote, "to the best of my knowledge, the 1862'S' is unknown in About Uncirculated or Uncirculated condition. . ." Since his writing, evidently one piece has surfaced, the present partially lustrous example! NGC AU 50. ***(SEE COLOR PLATE)***

640 **1866** With Motto. Extremely Fine. Lustre around devices, some light contact marks. *Only 16,700 struck.* PCGS XF 40.

641 **1868** Choice Extremely Fine. *One of only 10,635 business strikes.* Well above Akers' average of Very Fine-30, a very lustrous coin with numerous tiny contact marks. NGC XF 45.

EXTRAORDINARILY HIGH GRADE 1868'S' EAGLE

Lot No. 642

642 **1868'S'** About Uncirculated. Akers wrote, "extremely rare in full Extremely Fine condition. Better than Extremely Fine, it is unknown to the best of my knowledge." PCGS AU 50.

643 **1868'S'** Extremely Fine. A second example, this displaying deep red-gold lustre. ANACS Cache EF 40.

APPEALING 1869 EAGLE

Lot No. 644

644 **1869** Choice Extremely Fine. *One of only 1,830 business strikes.* Some prooflike glitter around the reliefs, light circulation with resulting marks. A scarce and elusive date seldom offered in any grade. PCGS XF 45.

LUSTROUS 1870 EAGLE

Lot No. 645
(Enlarged)

645 **1870** Choice About Uncirculated. *One of 3,990 business strikes.* This partially lustrous specimen shows the usual sprinkling of contact marks, but is well above Akers' average grade of only Very Fine-30. NGC AU 55. ***(SEE COLOR PLATE)***

646 **1872'S'** Choice Extremely Fine. Considerable lustre around the devices. Akers called this date, "virtually unobtainable better than Extremely Fine." NGC XF 45.

EXCEPTIONAL 1877'S' EAGLE

Lot No. 647

647 **1877'S'** About Uncirculated, a coin miles beyond Akers' average grade of Very Fine-25, and as rare as some lower mintage dates. Bold lustre adds to coin's appeal. PCGS AU 50.

SCARCE 1880'O' EAGLE

Lot No. 648

648 **1880'O'** Choice About Uncirculated. Full bold lustre suggests Mint State, an underrated date virtually never seen this choice. NGC AU 55.

649 **1881'O'** Choice About Uncirculated. Full glowing mint lustre distinguishes this New Orleans coin, which displays the appeal of Mint State. NGC AU 58.

SPLENDID 1882'O' EAGLE

Lot No. 650

650 **1882'O'** Choice About Uncirculated. *One of 10,820 struck,* remarkably higher than Akers' average grade of Very Fine-33. Substantial glittering prooflike lustre surrounds the devices. NGC AU 58.

651 **1882'O'** About Uncirculated. A second lustrous example of this New Orleans date. ANACS Cache AU 50.

652 **1889** Choice About Uncirculated. A few surface marks but overall a lustrous and appealing coin, *one of only 4,440 business strikes produced.* NGC AU 55.

U. S. DOUBLE EAGLES ($20.00 GOLD)

SHARPLY DEFINED 1850 DOUBLE EAGLE

Lot No. 653

653 **1850 Brilliant Uncirculated.** This reverse displays a broken A in STATES. Sharp strike and clear yellow lustre distinguish this example of the first regular date. NGC MS 61.

HARMONIOUS MINT STATE 1852 DOUBLE EAGLE

Lot No. 654

654 **1852 Brilliant Uncirculated** with strong claims to choice. Marvelously smooth cartwheel lustre, smooth cheek and neck on Liberty give this coin rare visual qualities. Quite scarce in Mint State. A lovely example of a Type I Double Eagle. NGC MS 62. ***(SEE COLOR PLATE)***

655 **1852** Another. About Uncirculated. Entire date is boldly double-punched, pleasing lustrous surfaces enrich this well struck early date. PCGS AU 50.

656 **1852'O'** About Uncirculated and essentially choice, displays bold New Orleans mintmark. *One of only 190,000 struck,* a low mintage compared to many later dates. An exceptional coin displaying unusually high grade and visual appeal. PCGS AU 50.

CHOICE 1869 DOUBLE EAGLE

Lot No. 657

657 **1869 Brilliant Uncirculated,** lustre of choice, small obverse marks. Low mintage. A scarcer date especially in choice condition were very few Type II Double Eagles are known. NGC MS 63. ***(SEE COLOR PLATE)***

658 **1890'CC'** Choice Extremely Fine. Much lustre around the reliefs, bold yellow-gold appeal. ANACS Cache EF 45.

659 **1895'S' Brilliant Uncirculated** and essentially choice. Bold cartwheel lustre gives this San Francisco coin exciting eye appeal. NGC MS 62.

SAINT GAUDENS DOUBLE EAGLES

660 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** Marvelously smooth, frosty fields show a single obverse hairline from higher grade. PCGS MS63.

661 **1908'S'** About Uncirculated and nearly choice. A light gold example of this low mintage San Francisco date displaying appealing mint frost and minimal rub. As pleasing as some Mint State examples seen. PCGS AU53.

662 **1909/8** Choice About Uncirculated, on the cusp on full Mint State, an exceptionally clear specimen of an ever-popular overdate. PCGS AU58.

663 **1910'D' Very Choice Brilliant Uncirculated.** Wonderfully deep strike, Liberty's face and form are marvelously free of contact marks, the whole coin is enhanced by deep lustre. PCGS MS64.

Lot No. 664

664 **1910'S' Very Choice Brilliant Uncirculated.** An impressive near gem of this elusive early date boasting red-gold lustre of unusual intensity. PCGS MS64.

665 **1910'S'** Another. **Very Choice Brilliant Uncirculated.** Deeply glowing pale golden mint frost, exceptionally smooth and mark-free. PCGS MS64.

666 **1913'S'** Choice About Uncirculated, virtually Mint State. Third lowest mintage of this series, this specimen enhanced by very light mint frost with a few non-distracting contact tics. PCGS AU-58.

667 **1920 Brilliant Uncirculated** and nearly in the choice category. A few contact marks on Liberty's body, appealing mint frost and sharp strike. PCGS MS62,

RARE 1921 DOUBLE EAGLE

Lot No. 668
(Enlarged)

668 **1921** Choice About Uncirculated. Bold strike is complemented by vibrant satiny fields. Akers called this "one of the half dozen rarest dates in the Saint Gaudens series." A few minor contact points may be found on the frosty surfaces. This example is as close to Mint State is is usually seen for this date, and is actually better than most. Only 40 to 50 pieces are said to exist. PCGS AU 58. ***(SEE COLOR PLATE)***

669 **1923 Choice Brilliant Uncirculated.** Pale, almost silvery mint lustre, cameo-sharp figure of Liberty. PCGS MS63.

670 **1923'D' Gem Brilliant Uncirculated.** Magnificent smooth lustre, virtually mark-free fields and needle-sharp strike characterize this satisfying gem. PCGS MS65.

671 **1923'D' Very Choice Brilliant Uncirculated.** A second example of this Denver date, nearly equal quality. PCGS MS64.

CHOICE MINT STATE 1924'D' DOUBLE EAGLE

Lot No. 672

672 **1924'D' Choice Brilliant Uncirculated.** Deepest yellow-gold lustre exhibits bold cartwheel reflectivity, only a few contact marks keep this blazing coin from higher grade. PCGS MS 63. ***(SEE COLOR PLATE)***

Lot No. 673

673 **1924'S' Brilliant Uncirculated.** Splendid deep lustre, obverse stars appear of a slightly raised band along the rim on this bold striking. A very pleasing example of a legendary Saint Gaudens date which is a bit better than the Mint State examples normally seen. PCGS MS61.

EXCITING CHOICE MINT STATE 1925'D' DOUBLE EAGLE

Lot No. 674

674 **1925'D' Choice Brilliant Uncirculated.** This fully choice example displays remarkable depths of glowing lustre, a very few scattered marks. Quite scarce in choice condition, as most examples are well bagmarked. PCGS MS 63. ***(SEE COLOR PLATE)***

SCARCE 1925'S' DOUBLE EAGLE

Lot No. 675

675 **1925'S'** About Uncirculated. Lightest rub on high points, rich deep frosty lustre give bold appeal to this specimen of an underrated date. PCGS AU-50.

BOLD MINT STATE 1926'D' DOUBLE EAGLE

Lot No. 676

676 **1926'D' Brilliant Uncirculated,** nearly choice, with harmonious frosty fields showing a few contact tics. Here is an exceptionally appealing specimen of a perennially popular Denver date. PCGS MS62. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1926'S' DOUBLE EAGLE

Lot No. 677

677 **1926'S' Choice Brilliant Uncirculated.** This San Francisco rarity displays an incredibly deep golden glow, a minuscule mark or two can be found with effort. PCGS MS63.

A SECOND LOVELY 1926'S' DOUBLE EAGLE

Lot No. 678

678 **1926'S' Brilliant Uncirculated** with claims to choice. A second example of this desirable Branch Mint rarity. PCGS MS62.

GLOWING GOLD 1927'S' DOUBLE EAGLE

Lot No. 679

679 **1927'S'** Choice About Uncirculated. Close to full Mint State, this coin has an unusual depth of yellow lustre, a few bag marks on its glowing surfaces. Although not the extreme rarity it was before a few more pieces came to light, it is still considered one of the key dates in the series. PCGS AU-55. ***(SEE COLOR PLATE)***

BREATHTAKING GEM 1928 DOUBLE EAGLE

Lot No. 680

680 **1928 Gem Brilliant Uncirculated.** Here is a superb gem of arresting beauty, essentially pristine in the fields and on the devices, combining a meticulous strike and jewel-like detail. PCGS MS66.

NEAR GEM 1929 DOUBLE EAGLE

Lot No. 681

681 **1929 Very Choice Brilliant Uncirculated.** "A rare date," as Akers noted. Virtually immaculate surfaces with copper spots on laurel, wing. A very elusive late date this close to gem, and sure to elicit spirited bidding. PCGS MS64. ***(SEE COLOR PLATE)***

DELIGHTFUL CHOICE 1931 DOUBLE EAGLE

Lot No. 682
(Enlarged)

682 **1931 Choice Brilliant Uncirculated.** A very rare late date seldom encountered this choice, this example boasting a deep lemon-frost of breathtaking beauty. A rare and popular date, especially this nice. PCGS MS63. ***(SEE COLOR PLATE)***

NEAR GEM 1931'D' DOUBLE EAGLE

Lot No. 683
(Enlarged)

683 **1931'D' Very Choice Brilliant Uncirculated.** Akers considered this "one of the major rarities of the Saint Gaudens series," ranking it fourth in overall rarity among all dates and Mint marks. This coin is highlighted by a pleasingly deep, frosty red-gold of powerful visual appeal. Quite rare, with only 30 to 40 pieces said to exist. PCGS MS64. ***(SEE COLOR PLATE)***

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, MAY 3, 1995

6:30 P.M. SHARP

LOTS 684 - 1377

Second Session

Tuesday Evening, May 2, 1995
6:30 PM Sharp
Lots 1 - 683

ORDER OF SALE

	Lot Nos.
The Jac and Cornelia Weller Collection of U. S. Gold Coins	**684 - 1216**
U. S. Gold Dollars	684 - 740
Early U. S. Quarter Eagle ($2.50 Gold)	741
Classic Head Quarter Eagles ($2.50 Gold)	742 - 748
Coronet Head Quarter Eagles ($2.50 Gold)	749 - 832
Indian Head Quarter Eagles ($2.50 Gold)	833 - 845
U. S. Three Dollar Gold	846 - 887
Early U. S. Half Eagles ($5.00 Gold)	888 - 900
Classic Head Half Eagles ($5.00 Gold)	901 - 907
Coronet Head Half Eagles ($5.00 Gold)	908 - 1016
Indian Head Half Eagles ($5.00 Gold)	1017 - 1037
Early U. S. Eagles ($10.00 Gold)	1038 - 1041
Coronet Head Eagles ($10.00 Gold)	1042 - 1100
Indian Head Eagles ($10.00 Gold)	1101 - 1118
U. S. Double Eagles ($20.00 Gold)	1119 - 1180
Saint Gaudens Double Eagles ($20.00 Gold)	1181 - 1215
U. S. Assay Office $20.00 Gold	1216
Additional U. S. Gold Coins	**1217 - 1377**
U. S. Gold Dollars	1217 - 1236
U. S. Quarter Eagles ($2.50 Gold)	1237 - 1302
U. S. Three Dollar Gold	1303 - 1306
U. S. Half Eagles ($5.00 Gold)	1307 - 1328
U. S. Eagles ($10.00 Gold)	1329 - 1349
U. S. Double Eagles ($20.00 Gold)	1350 - 1376
Commemorative Gold	1377

The Jac and Cornelia Weller Collection of United States Gold Coins

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, MAY 3, 1995

6:30 P.M. SHARP

LOTS 684 - 1377

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

JAC & CORNELIA WELLER

Jac and Cornelia Weller's collection of gold coins, begun with wedding gifts from his parents, grew to nearly 1500 pieces of high quality. Each coin was carefully and meticulously preserved along with its pedigree, Jac's estimation of its grade, and the seller's. Investment was a motive—and they were not disappointed—but any who talked to him about the coins or had a chance to see the care they devoted to them would recognize that pleasure was a strong motive too.

The foci of their collecting were English and American gold coins, the heart of it the pre-Civil War gold coins from the Southern mints. This sale offers the U.S. gold coins, including those from the Dahlonega mint, but not including those from the Charlotte mint.

Part of the pleasure in collecting certainly was the long-standing friendship enjoyed with the Stacks, through whom most of the American coins were acquired. The most intensive buying was in the late sixties and early seventies, with many purchases from the Massachusetts Historial Society collection, Alto, R. L. Miles, and Di Bello sales.

Collecting gold coins gave the Wellers pleasure and satisfaction, but it was not the whole of their lives or even of their collecting. They put together one of the better antique gun collections in this country, including possibly the best Confederate weapon collection in private hands.

Both collections, gun and coin, intertwined in their lives with writing military history. Three books on the Duke of Wellington, just reprinted, and three major articles in the Encyclopedia Britannica, 15th edition, were among the 10 books and more than 250 articles authored. Intertwined: it was his detailed knowledge of the guns, their capabilities and limitations, together with painstaking examination of every battlefield he wrote about, which won him a secure place among the best writers on the subject. Both guns and coins made the history tangible. The Anne S. K. Brown Military Collection at Brown University received their fine working library and papers, including an autographed edition of the Duke's dispatches from India. Three trips to Viet Nam, seven to Israel, followed by analytical lectures and articles: the coins also must at times been a respite.

At home in the world of books, collecting, and scholarship, the Wellers were equally at home in a rather different world. He and four teammates, just the five of them, won the Florida state high school track meet. As a football player at Princeton University in the thirties, he played on teams that suffered only one defeat in fours and in his Freshman year were unscored upon. A near unanimous All American choice, he was an early selection for the College Football Hall of Fame (1957). When he graduated professional football players might make $200 per game; he could do better as Junior Varsity coach at Princeton.

The same day he graduated they married. Together they operated a thriving insurance (his part) and real estate (her part) business in Princeton. At home together they built stone walls, dug a basement, redid the plumbing, built a bomb (not fallout!) shelter. He made handcrafted silver, hundreds of pieces, each numbered: a complete table service and gifts for many a newly married couple. When the business was sold they became serious farmers, operating one of the last remaining working farms in Princeton. Building farm structures, hoeing, haying: all was done together and all with seemingly unlimited energy and commitment. "For you every day is like the Yale game," a co-worker once aptly observed.

Mrs. Weller, the center of his life, died on January, 1992. He, the center of hers, died in August, 1994.

Their coins are offered inevitably with some sadness, but also with the hope that they will now bring as much pleasure and good fortune to others as they once did to them.

John L. Powell
Princeton, New Jersey

U. S. GOLD DOLLARS

684 **1849** Small head, No L, Open wreath. Extremely Fine. Some peripheral lustre, pinscratch below bust point. The distinctive open wreath reverse identifies this as *one of 1,000 pieces struck*. An attractive example of the rarity that opens this series.

685 **1849** Closed wreath. About Uncirculated. Remarkably bold impression, an appealing deep yellow-gold example of the short-lived Type I coinage.

686 **1849'D'** Extremely Fine. *One of 21,588 struck*. This attractive Dahlonega coin is far more boldly struck than most seen and its circulating life must have been very short. Doubling on the 'D' is present as Breen noted.

687 **1849'O'** Very Fine. Typically squared appearance to the New Orleans mintmark. Wear appropriate to grade, weakly struck at reverse center, a couple of obverse hairlines can be found.

688 **1850** Choice Extremely Fine. Traces of peripheral lustre give visual appeal of a higher grade. Boldly struck, with minimal wear.

689 **1850'O'** Choice Extremely Fine. *One of 14,000 struck*. Substantial lustre, weak bridge on Liberty's nose from enthusiastic die polish. This is a high grade and an appealing example of a date Akers called "very underrated."

690 **1851** About Uncirculated. An exceptionally bold Philadelphia coin enhanced by lustrous peripheries. Hair detail is very sharp, though a few hairlines can be found at reverse center.

APPEALING 1851'D' GOLD DOLLAR

Lot No. 691

691 **1851'D'** About Uncirculated, bold lustre at rims, exceptionally sharp strike among the surviving population of *9,882 struck* at this primitive Branch Mint. A generally sharper coin that the Norweb Choice Extremely Fine or the Wolfson Choice Very Fine.

Ex "Alto" Sale (Stack's, December 1970, lot 9).

692 **1852 Brilliant Uncirculated** with appeal of choice. Minute raised die line behind head calls attention to this coin's crisp strike, rich lustre adds to assertive appeal.

693 **1852'D'** Choice Extremely Fine. *One of 6,360 struck*. Much lustre, and very sharp strike overall, though close examination reveals some hidden traces of solder residue in the reverse denticles.

694 **1853** Choice About Uncirculated. An appealing coin showing boldly lustrous surfaces with a few tiny contact tics that do not materially affect the generally high grade and attraction of this specimen.

UPPER LEVEL 1853'D' GOLD DOLLAR

Lot No. 695

695 **1853'D'** Extremely Fine. *One of 6,583 struck*. Here is the highest generally accessible grade for a Dahlonega date to which Akers assigned an average grade of Extremely Fine-41, and which is seldom available in About Uncirculated or higher. Both the DiBello and Wolfson examples were trend-setters of comparable grade and appeal.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 530).

696 **1854** Type I. Choice About Uncirculated. Smooth pleasing light gold surfaces, on a slightly bent planchet.

SPLENDID 1854'D' GOLD DOLLAR

Lot No. 697
(Enlarged)

697 **1854'D'** About Uncirculated. *One of only 2,935 struck*. Akers modestly observed that this Dahlonega date "is one of the rarest of all D Mint gold dollars. . ." This deep-yellow gold example shows typical Branch Mint strike, much appealing lustre. This piece represents a higher grade than the Norweb coin and vastly outstrips the Eliasberg example that was called Choice Very Fine-Extremely Fine. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, March 1973, lot 739).

698 **1854'S'** Choice About Uncirculated. A very desirable example of the first San Francisco mintage and only Type I Dollar of this Mint. The satisfying coin presents a bold strike with a relatively minor planchet defect on reverse rim.

699 **1854** Type II. Very Fine. A dent may be found on the upper obverse field, with resulting bend in the coin's planchet.

700 **1855** Extremely Fine. Here is a well struck example of one of the most sought-after Gold Dollars, displaying traces of lustre surrounding the devices.

701 **1855'O'** Extremely Fine. Lustrous, a well balanced example of this scarce Type II date displaying unusually high overall quality.

702 **1856'S'** Double 'S.' Very Fine. *Total mintage was only 24,600*. The first impression of the mintmark was high and to the right, lightly cleaned with normal wear, a faint scratch or two, bold curving die crack rim to neck.

703 **1856** Type III, Upright 5. Extremely Fine. Moderate wear, weak R in AMERICA as seen on Akers plate coin.

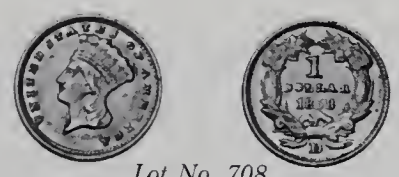
704 **1856** Slant 5. About Uncirculated. Smooth surfaces, lustre in the legend, lightly cleaned at one time, but generally similar in quality to the James A. Stack example sold in our October 1994 auction.

705 **1857** Choice About Uncirculated. Plentiful sparkling lustre enhances the smooth surfaces on this example of date significantly difficult to obtain in Mint State.

706 **1857'S'** Very Fine. *Only 10,000 struck.* Akers called this date "another very rare and underrated coin." Lightly cleaned at one time with a rim nick on reverse at 11 o'clock.

707 **1858** Extremely Fine, lightly cleaned, weak C in AMERICA, first 8 in date is weak though digits 158 are amazingly bold.

APPEALING 1858'D' GOLD DOLLAR



Lot No. 708

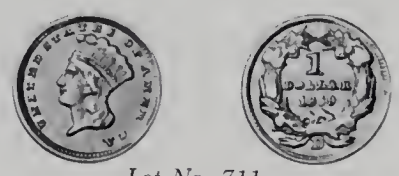
708 **1858'D'** Extremely Fine. *One of 3,477 struck.* Large bold 'D', characteristic Branch Mint strike shows the wreath joined at top, denticulation not as precise as on Philadelphia coins.

Ex Massachusetts Historical Society Collection (Stack's, March 1973, lot 755).

709 **1858'S'** Choice Extremely Fine. Peripheral lustre, high, tilted 'S'. Here is an outstanding grade for a San Francisco date which saw *only 10,000 struck* and is virtually unobtainable in About Uncirculated or Mint State.

710 **1859** Choice About Uncirculated. Akers called this date "actually more rare in all grades than the extremely popular dates of the 1880s." Bold glowing lustre adds to coin's powerful appeal.

HIGH QUALITY 1859'D' GOLD DOLLAR



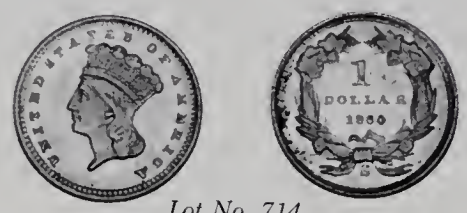
Lot No. 711

711 **1859'D'** Extremely Fine. *One of 4,952 struck.* A lightly cleaned example of this low mintage date. This coin is amazingly sharply struck, though Akers noted, "the collector must be willing to accept one that is poorly struck, since that is essentially the only way the 1859'D' comes." This partly lustrous Dahlonega coin is far sharper than most examples seen.

712 **1859'S'** Choice Extremely Fine. Lustre surrounds the reliefs, a small disturbance appears in the dentils over R in AMERICA. Here is a coin at the highest end of this date's grading spectrum, probably as attractive as and of the few examples appearing in recent years.

713 **1860 Brilliant Uncirculated.** Light obverse die clash, sparkling mint lustre add to this coin's fascination. Here is a Philadelphia coin closely matching the Mint State beauty of Stack's November 1994 James A. Stack sale specimen.

OUTSTANDING MINT STATE 1860'S' GOLD DOLLAR



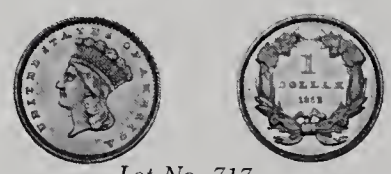
Lot No. 714
(Enlarged)

714 **1860'S'** Medium 'S'. **Brilliant Uncirculated** and nearly in the choice category. *One of only 13,000 struck* at San Francisco and always in demand as a singularly difficult piece to locate in any high grade such as this. Here is a true premium coin that is sure to attract premium bidding. Far sharper than the Eliasberg Extremely Fine. ***(SEE COLOR PLATE)***

715 **1861 Brilliant Uncirculated.** Rich lustre with a tiny contact tic or two, date showing a notably low last 1 distinguishes the reverse on this splendid example of a Civil War coinage.

716 **1862** Choice About Uncirculated. Much lustre, faint hairline-fine scuff under neck identifies this obverse, sharp and appealing overall.

EXCEPTIONAL 1863 GOLD DOLLAR



Lot No. 717

717 **1863** Choice About Uncirculated. A virtually full Mint State example of this rarest Philadelphia date of this tumultuous decade. *One of 6,200 business strikes.* Substantially higher grade than the Norweb "value of Very Fine-20" or even the Wolfson About Uncirculated. This appealing coin is highlighted by bold lemon yellow lustre of unusual richness.

Ex C.C. Emmons Collection (Stack's, September 1969, lot 965).

718 **1864** Extremely Fine. Another elusive low mintage date, with *only 5,900 business strikes produced.* Surfaces show effects of abrasive cleaning.

719 **1865** Choice About Uncirculated. Much red-gold lustre, tiny contact point of neck, cheek. *One of 3,700 business strikes.*

Ex "Alto" Sale (Stack's, December 1970, lot 36).

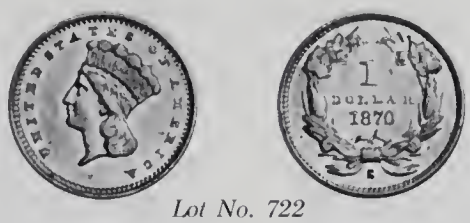
720 **1868 Brilliant Uncirculated.** *One of 10,500 business strikes of this date.* A few hairlines can be found on otherwise smooth, fully lustrous surfaces.

Ex Harold Laconte Collection (Stack's, March 1967, lot 1048).

721 **1869** Choice About Uncirculated and very close to Mint State. *One of 5,900 business strikes*, substantially above Akers' average grade for this scarce and desirable date.

Ex R.T. Davis Collection (Stack's, February 1968, lot 231).

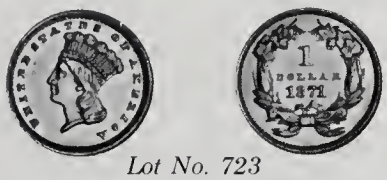
BOLDLY STRUCK 1870'S' GOLD DOLLAR



Lot No. 722
(Enlarged)

722 **1870'S' Brilliant Uncirculated.** Here is a truly exceptional example of the last Branch Mint Gold Dollar. *Only 3,000 struck,* of which this can only be called one of the finer surviving pieces and the potential centerpiece of any well chosen collection. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, March 1973, lot 775).



Lot No. 723

723 **1871 Brilliant Uncirculated.** Fully prooflike, this lovely coin displays an unusually full strike on both Liberty's hair and the word DOLLAR. *One of just 3,900 Philadelphia business strikes,* of which this must be among one of the finest available today.

724 **1872 Brilliant Uncirculated.** Richly lustrous example of *3,500 business strikes* produced. The left obverse field bears a small circular dent suggesting a punch mark, otherwise a Mint State coin comparable to our James A. Stack example of October 1994.

Ex Massachusetts Historical Society Collection (Stack's, March 1973, lot 777).

725 **1873** Open 3. Choice About Uncirculated. Full LIBERTY on headband, a bold die dot appears left of ear lobe, all design details are vivid except leaf veination.

726 **1874 Brilliant Uncirculated.** Generally bold strike, pleasing frosty lustre that laves the smooth surfaces.

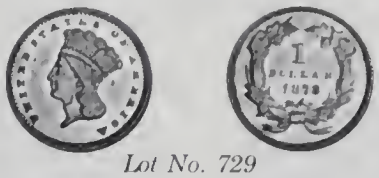
EXCITING PROOFLIKE 1876 GOLD DOLLAR

Lot No. 727

727 **1876 Brilliant Uncirculated.** A dramatically appealing, fully prooflike example of a *business strike mintage of only 3,200 pieces.* This exciting coin displays an unusually meticulous strike with full LIBERTY, date and legends deeply impressed. Here is as appealing a Centennial year coin as even the most demanding collector might wish.

728 **1877 Brilliant Uncirculated.** A high quality representative of the *3,900 business strikes.* Faint reeding mark in right field, overall a coin of rare fascination.

APPEALING MINT STATE 1878 GOLD DOLLAR



Lot No. 729

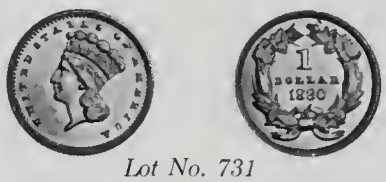
729 **1878 Brilliant Uncirculated.** A richly lustrous coin from another of the popular low mintage date, *one of only 3,000 business strikes produced.* A coin of unusual beauty, worthy of a premium bid.

Ex C.C. Emmons Collection (Stack's, September 1969, lot 981).

730 **1879** Choice About Uncirculated. Partial LIBERTY on headband, otherwise very sharply impressed fine details, and very nearly full Mint State. *Only 3,000 business strikes made in Philadelphia.*

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 68).

VIRTUALLY CHOICE 1880 GOLD DOLLAR



Lot No. 731

731 **1880 Brilliant Uncirculated** and a whisper from full choice, exquisitely smooth fields show a couple of coppery spots at wreath top. Needle-sharp strike complements the cartwheel reflectivity of this example of a *business strike mintage of 1,600 pieces.*

732 **1881** Choice About Uncirculated. A beautifully struck coin not far from full Mint State. Akers wrote that while this date saw *7,680 business strikes,* it was about as rare in the marketplace as the 1880 coinage.

MAJESTIC NEARLY CHOICE 1882 GOLD DOLLAR

Lot No. 733

733 **1882 Brilliant Uncirculated** and approaching choice. Deeply glowing frosty gold, exacting strike with high sharp rims make this coin a visual treat. Akers called this date scarcer than either 1880 or 1881. *Only 5,000 business strikes were produced.*

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 71).

Lot No. 734

734 **1883 Brilliant Uncirculated.** Plentiful lustre, sharp strike but there is some crudity in the reverse denticles as noted by Akers for this date.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 72).

NEARLY FLAWLESS CHOICE 1884 GOLD DOLLAR

Lot No. 735
(Enlarged)

735 **1884 Choice Brilliant Uncirculated.** A boldly prooflike example from a *business strike mintage of only 5,320 pieces.* This coin displays virtually flawless surfaces of outstanding beauty, making it a near gem of compelling visual impact. ***(SEE COLOR PLATE)***

SUPERB 1885 GOLD DOLLAR

Lot No. 736

736 **1885 Brilliant Uncirculated.** This prooflike jewel is very close to choice with its deep glowing gold surfaces and needle-like strike.

737 **1886** Choice About Uncirculated. *One of 5,000 business strikes produced.* A very attractive coin with lightest reverse die clash giving the 6 twin "tails" from the impression of letters LIB.

MAGNIFICENT 1887 GOLD DOLLAR

Lot No. 738

738 **1887 Choice Brilliant Uncirculated.** Magnificent light golden lustre, nearly immaculate fields give rare eye appeal.

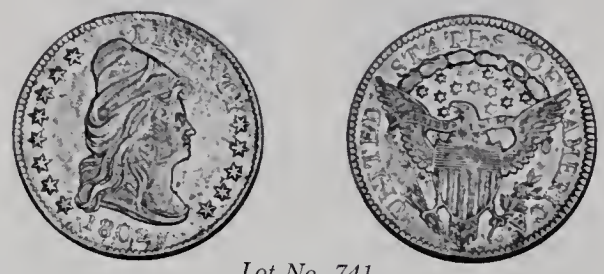
Ex Stack's December 1969 Sale, lot 404.

739 **1888 Brilliant Uncirculated.** Assertive yellow gold, measurably brighter around the crisp reliefs, tiny dig right of date.

740 **1889 Brilliant Uncirculated.** Very bold impression of the dies, faint evidence of light cleaning. A highly satisfying representative of the last date of Gold Dollar coinage.

U. S. QUARTER EAGLES ($2.50 GOLD)

ATTRACTIVE 1802 QUARTER EAGLE



Lot No. 741
(Enlarged)

741 **1802** Breen 4. Extremely Fine and nearly choice. Heavily recut first star over the eagle displays eight distinct points. This reverse is especially bold, adding to the coin's powerful visual impact. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, March 1973, lot 797).

CLASSIC HEAD QUARTER EAGLES

742 **1834** Small head, large arrows. Choice Extremely Fine. Distinctive obverse shows hair curls in straight line. Ancient scuff in left obverse field, much red-gold lustre.

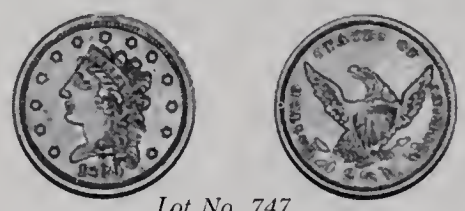
743 **1835** Very Fine. Deeper toning surrounds very high obverse rim, coin displays trouble-free normal wear.

744 **1836** Head of '34. Extremely Fine. Tiny dig under 1, date spaced 183 6. A dignified coin showing minor wear.

745 **1837** Extremely Fine. Light yellow-gold, ancient bagmarks on chin and cheek, peripheral lustre halos bold devices.

746 **1838** Very Fine. Trouble-free wear is appropriate to this grade, minimal marks have little visual impact.

PLEASING 1839/8'D' QUARTER EAGLE



Lot No. 747

747 **1839/8'D'** Extremely Fine, a very strong strike gives this Dahlonega coin the appeal of higher grade. Bold overdate, die clash placed raised shield lines in Liberty's ear and hair.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 607).

748 **1839'O'** Wide fraction, Small arrows. Extremely Fine. First year of New Orleans coinage of this denomination, second lowest 'O' mintage of any type. Exceedingly fine hairlines on obverse, reverse shows x-shaped graffiti in field.

CORONET HEAD QUARTER EAGLES ($2.50 GOLD)

749 **1840** Choice Extremely Fine. Akers called this first date "much more rare than standard references and even the low mintage would indicate, particularly in grades above Extremely Fine." This example shows lustre around the reliefs, though it is a trifle weakly struck.

750 **1843** Very Fine. Wealth of detail, some ancient contact tics identify this coin.

EXCEPTIONAL 1843'D' QUARTER EAGLE

Lot No. 751

751 **1843'D'** About Uncirculated. A delightful light yellow gold with some peripheral lustre. Dahlonega mintmark is high into the arrow feathers.

752 **1843'O'** Large date. Very Fine, hairlined from an old cleaning, a generally pleasing example of the rarer of the two varieties of this date.

753 **1844'D'** Extremely Fine. *Only 17,332 struck.* Cleaned at one time, yellow gold with crystalline surface near the obverse rim.

754 **1845** About Uncirculated. Much lustre around reliefs, reverse rim bump, radial die cracks to 2 and stem.

755 **1845'D'** Very Fine. Some edge roughness, polished surfaces. *Just 19,460 struck,* D touches both 2 and feather.

EXCEPTIONAL 1846 QUARTER EAGLE

Lot No. 756

756 **1846** Choice About Uncirculated. Akers described this as "a very scarce and generally unappreciated date. . . specimens better than Extremely Fine are extremely rare." Sharper than most examples seen, a few pin-scratches but far above his average grade of Very Fine-35.

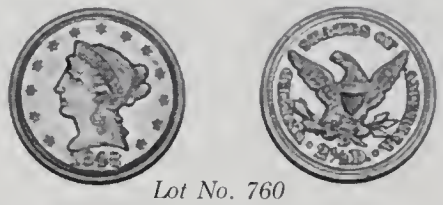
Lot No. 757

757 **1846'D'** About Uncirculated. A Dahlonega coin in an exceptional grade for any survivor of a *mintage of only 19,303.* Much lustre, wonderfully sharp strike, close examination shows two obverse edge dings.

758 **1847** Extremely Fine. Boldly recut bases on 1 and 8 in date, a variety Breen called "very rare." Light wear, a pair of edge nicks.

Lot No. 759

759 **1847'D'** About Uncirculated. "A rare date," as Akers noted, *with 15,784 struck,* and especially elusive in this high grade.



Lot No. 760

760 **1848'D'** About Uncirculated. Here is a high grade indeed for any surviving example of a *mintage of 13,771 pieces.* A single tic on the bust line, much lustre.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 144).

761 **1849** Extremely Fine. Strongly detailed, some faint scratches under wing. *With 23,294 struck,* Akers called this date "definitely underrated and undervalued."

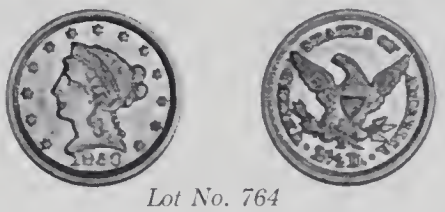
Lot No. 762

762 **1849'D'** Extremely Fine, some hidden hairlines are visible with a glass, reverse rim shows a single mark. *One of only 10,945 struck,* very elusive today in this high grade.

Ex Nicholson Collection (Stack's, June 1967, lot 75).

763 **1850** About Uncirculated. Much lustre around rims and devices, two radial die cracks on lower reverse.

EXCEPTIONAL 1850'D' QUARTER EAGLE

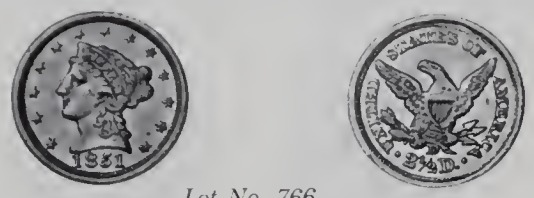


Lot No. 764

764 **1850'D'** About Uncirculated. An exceptionally well struck, partially lustrous coin with denticles more distinct than on most examples seen, comparable to our November 1994 James A. Stack example.

765 **1851** About Uncirculated. Somewhat frosty surfaces show a few scattered hairlines.

ROTATED-DIE 1851'D' QUARTER EAGLE



Lot No. 766

766 **1851'D'** Choice Extremely Fine. Akers described this date as "scarce in all grades, rare above Extremely Fine." This coin's reverse is rotated a full 180 degrees, creating "medal turn" rather than the normal "coin turn."

767 **1852, 1853** Very Fine or a trifle better. Both coins show evidence of jewelry use, the second bears obverse scrapes. **2** pieces.

768 **1853'D'** About Extremely Fine. A rare Dahlonega date with *3,178 struck.* Eagle's legs are weak, some obverse tooling is evident.

769 **1854 Brilliant Uncirculated.** A couple of obverse hairlines, beautiful strike and lustre enhance this coin's appeal.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 646).

770 **1855** About Uncirculated with lustrous appeal of choice, a few tiny contact marks.

771 **1856 Brilliant Uncirculated.** A lustrous and appealing example of the 1850's gold coinage, a piece of considerable beauty resembling our November 1994 James A. Stack piece.

772 **1856'S'** About Uncirculated or virtually so, surfaces show traces of old cleaning upon close examination. A popular date as the first readily collectible San Francisco Quarter Eagle.

773 **1857** Extremely Fine. A few light marks, lustre surrounds the reliefs, enhancing the coin's overall visual appeal.

RARE 1857'D' QUARTER EAGLE

Lot No. 774

774 **1857'D'** Choice Extremely Fine. *Only 2,364 struck, probably fewer than 25 to 35 survive today.* Deep impression of the dies, some lustre appears in the protected areas of this desirable Dahlonega coin.

775 **1857'S'** Extremely Fine. Very boldly detailed, two old obverse scratches. Here is a San Francisco coin of more than ordinary appeal.

776 **1858** About Uncirculated. Lightly cleaned example of second scarcest Quarter Eagle of this decade. Yellow gold surfaces show some hairlines.

777 **1859** About Uncirculated. Scarcest Quarter Eagle of this busy decade, a largely lustrous example with a wonderfully limited number of marks.

EXCITING 1859'D' QUARTER EAGLE

Lot No. 778
(Enlarged)

778 **1859'D'** About Uncirculated. A remarkably bold example of the last Dahlonega date, a surface laminations may be found on Liberty's neck and at fraction bar. Appealing deep red-gold halos the boldly struck rims. ***(SEE COLOR PLATE)***

779 **1859'S'** Extremely Fine. Cleaned at one time, edge nick on upper obverse, a satisfying yellow-gold example of a *15,200 piece mintage,* in the highest grade ordinarily found by the most diligent collector. An underrated date.

LUSTROUS MINT STATE 1860 QUARTER EAGLE

Lot No. 780

780 **1860 Brilliant Uncirculated.** "Scarce in all grades and rare in full Mint State," Akers wrote. This coin is highlighted by a delicate lustrous glow of exceptional beauty. A single contact point over eagle's head is the coin's sole demerit.

Ex Stack's Winter Sale, February 1974, lot 527.

781 **1860'S'** Extremely Fine. A single rim ding, overall a smooth and partly lustrous specimen of an elusive San Francisco date. A date that is seldom offered above Very Fine.

782 **1861** About Uncirculated. Faint obverse die clash, rim bump over star 7, this is a generally lustrous and nearly choice Philadelphia coin.

SPLENDID 1861'S' QUARTER EAGLE

Lot No. 783
(Enlarged)

783 **1861'S'** About Uncirculated, splendid and very near Mint State. A coin of arresting quality, representing a highly elusive San Francisco mintage. Akers wrote, "I have never seen a full Mint State 1861'S'." *Only 24,000 struck,* but virtually unknown in this peak grade. ***(SEE COLOR PLATE)***

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 188).

784 **1862** Extremely Fine; **1872'S'** Fine. Quite scarce. Although the first coin is in reasonably high grade, it saw jewelry use along with its more obviously polished companion. 2 pieces.

SCARCE 1863'S' QUARTER EAGLE

Lot No. 785

785 **1863'S'** Extremely Fine. *One of 10,800 struck.* Akers called this San Francisco date "unappreciated and underpriced." This piece shows light wear, a contact mark on cheek. Quite elusive in this condition.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 667).

786 **1865'S'** Extremely Fine. Some marginal lustre, an appealing coin of a date nearly unknown in Uncirculated, with very few known even near Mint State. An appearance in Extremely Fine is quite unusual for this date.

787 **1866'S'** Choice Extremely Fine. Unusually bold lustre, moderate wear characterize this example of a date whose availability belies its seemingly high mintage.

788 **1867'S'** Extremely Fine. Light polish, but here is a very pleasing example of a date of which Akers wrote, "extremely rare better than Extremely Fine. In fact, even strictly graded Extremely Fine specimens are rare." The strike on the eagle's leg is typically soft. An underrated date.

DESIRABLE 1868 QUARTER EAGLE

Lot No. 789

789 **1868** About Uncirculated. *One of 3,600 business strikes.* Substantial frosty lustre and a very sharp strike give this coin the same powerful appeal as the outstanding James A. Stack specimen.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 200).

790 **1868'S'** Choice Extremely Fine. A high quality Branch Mint strike highlighted by peripheral lustre. Scarce in this grade.

791 **1869** About Uncirculated, with a couple of rim bumps. *Only 4,300 business strikes coined.* Nice prooflike surfaces; quite rare, despite the defects.

792 **1869'S'** Choice Very Fine. Some lustre in protected areas, virtually Extremely Fine with corresponding high appeal.

793 **1870** Extremely Fine with a scattering of minute contact points, but this is the highest grade likely to be obtainable of an elusive date. *Only 4,480 struck.*

Ex Gaston DiBello Collection (Stack's, May 1970, lot 675).

794 **1870'S'** About Uncirculated. *Only 16,000 struck.* Another very high grade coin of a date to which Akers assigned an average grade of only Very Fine-33. Quite lustrous, and really close to Mint State.

795 **1871** About Uncirculated. *Only 5,300 struck,* a boldly struck but lightly polished example of this scarce and desirable date. Attractive light yellow with some minute marks.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 206).

796 **1871'S'** Choice Extremely Fine. Tawny deep yellow gold surfaces with a few trivial marks, a very appealing San Francisco strike, *one of just 22,000 struck at San Francisco.*

RARE MINT STATE 1872 QUARTER EAGLE

Lot No. 797
(Enlarged)

797 **1872 Brilliant Uncirculated** with claims to choice. Richly reflective surfaces reveal a few tiny marks under magnification. *One of only 3,000 business strikes produced.* Akers wrote, "I have seen fewer Uncs. of this date than I have proofs." A rare coin, in a grade that places it in the upper end of the Condition Census. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, May 1971, lot 1271).

798 **1873** Open 3. Extremely Fine and nearly choice. Remarkably lustrous, a few scattered marks with one rim mark under date.

799 **1873'S'** Choice Very Fine. Medium yellow gold with some peripheral lustre, a rare and underrated Branch Mint date.

800 **1874** Choice About Uncirculated, nearly full Mint State. Virtually full lustre, a coin boasting the highest grade likely to be found of this scarce date, *one of 3,929 business strikes.*

Ex Massachusetts Historical Society Collection (Stack's, May 1971, lot 1275).

BOLDLY APPEALING 1875'S' QUARTER EAGLE

Lot No. 801
(Enlarged)

801 **1875'S' Brilliant Uncirculated,** a fully lustrous piece on the cusp of full choice. Akers wrote, "I have seen. . . three or four strictly Uncirculated pieces," out of a *total mintage of 11,600.* Here is a significant rarity in both grade and availability. ***(SEE COLOR PLATE)***

Ex Stack's Winter Sale, February 1974, lot 538.

802 **1876** Extremely Fine. Diagnostic raised bar appears on Liberty's jaw. A moderately worn coin with a few old contact marks, *only 4,176 business strikes produced.*

803 **1876'S'** Choice Extremely Fine. This appealing, lustrous example of a *5,000-piece mintage* has the same enigmatic raised bar on jaw as the Philadelphia strikes. A San Francisco date that is rare in all grades.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 685).

FASCINATING MINT STATE 1877 QUARTER EAGLE

Lot No. 804 (Enlarged)

804 **1877 Brilliant Uncirculated,** a sharply impressed specimen of a *1,632 mintage,* one of the lowest in this long-lived series. Fully lustrous with a few hairline-fine contact marks and exceptionally appealing. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, May 1971, lot 1275).

805 **1877'S'** About Uncirculated and nearly choice. Tiny mintmark, a number of minute contact tics.

806 **1878** About Uncirculated. Attractive peripheral lustre enhances this piece.

807 **1878'S'** Extremely Fine. A coin showing Minimal marks and no serious marks.

808 **1879** Extremely Fine. Very bold strike, hairline between coronet and star.

809 **1879'S'** Extremely Fine. Last San Francisco date and always in demand, some lustre and a tic or two.

810 **1880** About Uncirculated. A lovely example of this low mintage date, *one of 2,960 struck.* A few contact tics, characteristic prooflike glitter.

Ex James C. Rawls Collection (Stack's, June 1970, lot 1488).

811 **1882** Choice About Uncirculated. Bold lustrous glow distinguishes this example of *4,000 business strikes produced.*

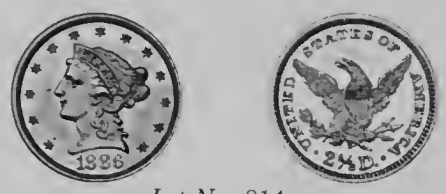
812 **1884** Choice About Uncirculated, boldly prooflike with diagnostic die line skewering MER. *One of 1,950 business strikes.* A date that shows up less often than the 1883.

Ex Massachusetts Historical Society Collection (Stack's, May 1971, lot 1288).

Lot No. 813

813 **1885** About Uncirculated. *One of an amazingly low mintage of just 800 business strikes.* A very sharply struck, medium yellow-gold coin of a date in which high grade business strikes may be rarer than Proofs.

Ex Massachusetts Historical Society Collection (Stack's, May 1971, lot 828).



Lot No. 814

814 **1886 Brilliant Uncirculated.** This prooflike coin displays a few small contact marks, a faint hairline or two. Total *mintage of only 4,000 business strikes.*

815 **1887 Brilliant Uncirculated.** *One of 6,160 struck.* Plenteous lustre with minimal marks. A coin with wonderful eye appeal.

816 **1888** Extremely Fine. Appealing strike with some medium gold lustre.

817 **1889 Brilliant Uncirculated** with claims to choice, one obverse edge bruise. Nice lustre.

818 **1890 Brilliant Uncirculated,** a pleasing, prooflike example of *8,720 business strikes produced.* A first-rate early strike.

819 **1891 Brilliant Uncirculated.** Bold prooflike lustre. Akers called this date "very nearly as rare as the 1892 which has a mintage only one fourth as great." Well struck.

820 **1892 Brilliant Uncirculated.** *One of 2,440 business strikes,* a coin of outstanding, marvelously lustrous beauty. A few light hairlines, but without the typical baggy surfaces normally seen with this date.

821 **1893** Choice Extremely Fine; **1898** Extremely Fine. First is partly lustrous, second has seen jewelry use with resultant polish. **2** pieces.

822 **1894** Choice About Uncirculated, a pinscratch on the face. A pleasingly high quality example of this important date, of which only *4,000 business strikes were made.*

823 **1895** Choice About Uncirculated, virtually Mint State quality and one of the last later date rarities of the Coronet type, *one of 6,000 business strikes.* Quite appealing.

824 **1896 Brilliant Uncirculated.** "Moderately scarce in all grades," as Akers notes.

825 **1897 Brilliant Uncirculated.** Splendid glowing red-gold lustre shows a few very faint hairlines. Lovely arm's-length appeal.

826 **1899 Brilliant Uncirculated** and not far from choice, "a moderately scarce and very underrated date," as Akers noted.

827 **1900 Brilliant Uncirculated.** Appealing lustre, a few light contact marks.

828 **1901 Brilliant Uncirculated.** Boldly frosty deep golden lustre. A copper spot on the neck.

829 **1902** Choice About Uncirculated; **1904** About Uncirculated. Close to full Mint State, splendid strike. **2** pieces.

Lot No. 830

830 **1903 Very Choice Brilliant Uncirculated.** A near gem of arresting quality, virtually pristine surfaces and strike.

831 **1905** Choice About Uncirculated; **1906** Extremely Fine. Lustrous and satisfying examples of these dates. **2** pieces.

832 **1907 Brilliant Uncirculated** and on the edge of full choice.

INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

833 **1908, 1911** Extremely Fine. Nicely matched later date examples. **2** pieces.

834 **1909** About Uncirculated, a coin displaying the appeal of Mint State with its marvelously smooth fields and devices.

835 **1910 Brilliant Uncirculated.** Deep and lustrous strike of virtually choice appeal.

DESIRABLE 1911'D' QUARTER EAGLE

Lot No. 836

836 **1911'D'** Extremely Fine. A very satisfying example of the lowest mintage Indian Quarter Eagle displaying bold partial raised rims, clear Denver mintmark.

Ex Art Lovi Collection (Stack's, September 1968, lot 331).

837 **1912 Brilliant Uncirculated.** Delicate yellow mint frost with overtones of red.

838 **1913** About Uncirculated. Richly lustrous and pleasingly free of distracting marks.

839 **1914'D' Brilliant Uncirculated.** Bold glowing appeal of higher grade, Denver mintmark typically indistinct.

840 **1914'D'** Extremely Fine; **1927** Extremely Fine- About Uncirculated. First shows trouble-free wear and light yellow surfaces, second is decidedly more lustrous. **2** pieces.

841 **1915 Brilliant Uncirculated.** A few tiny marks on the fields, smooth cheek.

842 **1925'D'** About Uncirculated and nearly choice, remarkably smooth surfaces.

843 **1926 Brilliant Uncirculated.** A field mark or two from choice.

844 **1928 Brilliant Uncirculated.** A coin exhibiting a rich and satisfying deep-gold glow.

845 **1929 Brilliant Uncirculated.** A very sharp strike with a few field marks.

U. S. THREE DOLLAR GOLD

846 **1854** Extremely Fine. Wonderfully bold strike, harmonious yellow-gold surfaces make this an appealing first-year piece.

THE LEGENDARY 1854'D' THREE DOLLAR GOLD

Lot No. 847
(Enlarged)

847 **1854'D'** About Uncirculated. *One of just 1,120 struck,* the only Dahlonega Three Dollar piece and the classic rarity of this series. The obverse shows remarkably full detail, including distinct dentils along lower rim. The reverse displays diagnostic detached leaf left of the date. Besides being a coin of unusual beauty, this example represents the highest grade likely to be found on today's quality-seeking numismatic market. Akers noted, "I have seen several About Uncirculated pieces but never an unequivocally Mint State one." It is doubtful whether a significantly better specimen of this Dahlonega coin could be found in the foreseeable future. ***(SEE COLOR PLATE)***

Ex Raymond L. Tollett Collection (Stack's, April 1971, lot 812).

848 **1854'O'** Very Fine. *24,000 struck.* Light wear appropriate to grade, offset by notable peripheral lustre highlighting this New Orleans coin.

849 **1855** Choice Very Fine. Medium yellow gold, wear on highest points.

850 **1855'S'** Choice Very Fine. *One of only 6,000 struck,* moderate wear and bold strike. Lightly burnished. Scarce.

851 **1856** Extremely Fine. Subdued golden surfaces are without distracting marks.

Lot No. 852

852 **1856'S'** Small 'S.' About Uncirculated. The reverse of this partially lustrous coin bears a small San Francisco mintmark tilted to the left. Akers wrote, "both the Large S and Small S are rare in any condition."
Ex Gaston DiBello Collection (Stack's, May 1970, lot 748).

Lot No. 853

853 **1856'S'** Large 'S.' About Uncirculated. Large, high mintmark nearly touches ribbon bow on this generally lustrous example of a rare variety.

854 **1857** Choice Extremely Fine. A higher grade than Akers' average Very Fine-35 and a generally pleasing example of this date.

855 **1857'S'** Fine to Very Fine. Uniform wear, reverse a trifle sharper with a single reverse edge nick. Cleaned.

856 **1858** Extremely Fine. *One of 2,133 struck.* Higher in grade than Akers' average of Very Fine-36, close in appeal to a higher grade but lightly cleaned.
Ex Art Lovi Collection (Stack's, September 1968, lot 332).

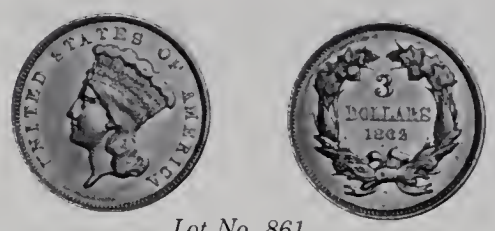
857 **1859** Choice Very Fine. An interesting example with only reasonable wear but damage-free.

858 **1860** About Uncirculated in terms of wear but distractingly burnished.

Lot No. 859

859 **1860'S'** Extremely Fine. This is the date Akers called "one of the unsung rarities of the series," and a handsome example *of a 5,000 mintage* boasting tawny gold lustre for added appeal.
Ex C.C. Emmons Collection (Stack's, September 1969, lot 1029).

860 **1861** Choice Extremely Fine. Light wear but some obverse field marks suggest tooling, *one of 6,072 struck,* and very scarce in any grade.



Lot No. 861

861 **1862** About Uncirculated. *One of 5,750 business strikes,* showing remarkably undisturbed surfaces with attractive peripheral lustre. Truly a premium example of this rare and underappreciated date.

Lot No. 862

862 **1863** About Uncirculated and close to choice with the most appealing mint lustre. *Only 5,000 business strikes,* "rare in Mint State," as Akers noted.

863 **1864** Extremely Fine, *one of only 2,630 struck.* Delicate red-gold peripheral lustre adds to the coin's appeal.

Lot No. 864

864 **1865** About Uncirculated, a pleasantly lustrous, medium-gold coin whose light circulation justifies Akers' notation, "this date was clearly made for commercial reasons," despite a *business strike mintage of only 1,140.*

865 **1866** Extremely Fine. As Akers noted, "this date is scarce in any condition," and this example is especially appealing in grade and color.
Ex R.T. Davis Collection (Stack's, February 1968, lot 242).

866 **1867** Choice Very Fine. *One of only 2,600 business strikes.* Sharply impressed with bold detail, red-gold coalescing at rims.

867 **1868** Very Fine. Bold impression of the dies, problem-free wear appropriate to this grade.

868 **1869** About Uncirculated in sharpness but a burnished example of *2,500 business strikes produced.*

869 **1870** Extremely Fine, hairlines of an old cleaning, several peck marks between DOLLARS and date.

870 **1871** Choice Extremely Fine. Pleasing yellow-gold surfaces without serious marks.

Lot No. 871

871 **1872** About Uncirculated. Smooth surfaces bear plentiful lustre on this highly satisfactory example of a *business strike mintage of only 2,000.*

LOVELY 1873 CLOSED 3 THREE DOLLAR GOLD

Lot No. 872
(Enlarged)

872 **1873** Closed 3. About Uncirculated, a lustrous example that is quite close to choice. Breen wrote "none seen Unc.," and Akers cited only the Unc. in Stack's January 1974 "Winter Sale." This boldly struck coin displays the detached leaf left of date, and its exceptionally appealing glowing lustre places it among the finest known of this important date and variety. ***(SEE COLOR PLATE)***

Ex "Alto" Sale (Stack's, December 1970, lot 105).

873 **1874** Extremely Fine. Bold detail with hints of light red-gold near rims.

VERY RARE 1876 PROOF THREE DOLLAR GOLD

Lot No. 874
(Enlarged)

874 **1876 Choice Brilliant Proof.** *45 Specimens struck.* A lovely two-tone specimen, virtually in the gem category. Light "aura" about the head. A proof-only date, therefore in great demand. Seldom does a specimen of this calibre appear on the market. Without question this rarity should realize a record price. A trivial rim mark on the obverse at 8 o'clock. ***(SEE COLOR PLATE)***

RARE 1877 THREE DOLLAR GOLD

Lot No. 875

875 **1877** Extremely Fine and virtually choice. *One of 1,468 business strikes,* and a date of self-evident rarity. Sharply impressed with much reflective lustre.

Ex Raymond L. Tollett Collection (Stack's, April 1971, lot 836).

876 **1878** Extremely Fine. Partial lustre and bold detail add to this coin's appeal.

877 **1879** About Uncirculated and nearly choice with much peripheral lustre, *one of 3,000 business strikes* and a thoroughly satisfying example of this later date.

Ex Arnold Perl Collection (Stack's, December 1969, lot 421).

GLORIOUS CHOICE MINT STATE 1880 THREE DOLLAR GOLD

Lot No. 878
(Enlarged)

878 **1880 Choice Brilliant Uncirculated.** *One of just 1,000 business strikes of this important date.* This glorious coin is distinguished by deep, reflective lustre of breathtaking beauty. The amazing fullness of detail is enhanced by the sharply raised rims. Comparable to the pace-setting Reed Hawn and James A. Stack coins, only a minute defect in the reverse dentils keeps this coin from the gem category. ***(SEE COLOR PLATE)***

Ex Gaston DiBello Collection (Stack's, May 1970, lot 780).

Lot No. 879

879 **1881** Extremely Fine. *One of only 500 business strikes.* A few tiny tics, much bold reflectivity gives this spectacularly low-mintage coin its bold and undeniable visual appeal.

Ex C.C. Emmons Collection (Stack's, September 1969, lot 1050).

Lot No. 880

880 **1882** About Uncirculated. From our December 1969 sale, where it was described as "About Uncirculated, prooflike surfaces. Wire edge. A myriad of hairline surface scratches on reverse." A remarkably bold representative of the *1,500 business strikes produced.*

Ex Arnold Perl Collection (Stack's, December 1969, lot 423).

881 **1883** Extremely Fine. Attractive medium gold with areas of lustre in protected areas. Well struck, and quite a pleasing example of this rare date.

Ex Art Lovi Collection (Stack's, September 1968, lot 333).

Lot No. 882

882 **1884** Choice About Uncirculated. Akers calls this date "the second most underrated business strike. . . of the 1880's," and it is certainly among the most elusive with *only 1,000 struck.*

Ex Raymond L. Tollett Collection (Stack's, April 1971, lot 843).

Lot No. 883

883 **1885** Choice About Uncirculated and close to full Mint State. Here is another splendid example of a classic low mintage date, *one of only 800 struck.*

884 **1886** Choice Very Fine. *One of just 1,000 business strikes.* Deep yellow gold with partial lustre, an old reeding mark or two on obverse. An elusive date that is very underrated.

885 **1887** Choice Extremely Fine. An unusually appealing example of the *6,000 business strikes,* bold reliefs are highlighted in pleasing lustre.

Ex R.T. Davis Collection (Stack's, February 1968, lot 209).

886 **1888** About Uncirculated. A thoroughly satisfying specimen, *one of 5,000 business strikes.* Light red-gold and sharp.

Ex Art Lovi Collection (Stack's, September 1968, lot 450).

887 **1889** Choice Fine. This example of the final date of Three Dollar Gold coinage saw its fair share of circulation.

U. S. HALF EAGLES ($5.00 GOLD)

ATTRACTIVE 1802/1 HALF EAGLE

Lot No. 888

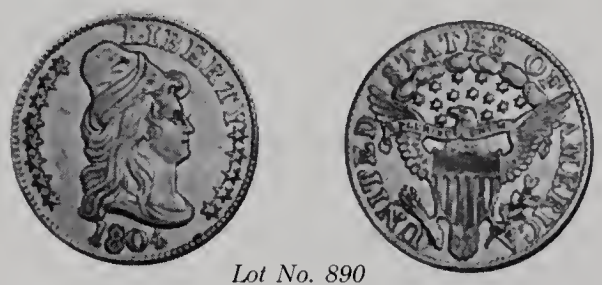
888 **1802/1** Breen 1-E. About Uncirculated. Stars 6 and 13 in horizontal line on this reverse, die crack bisects shield. Free of demerits, wonderful yellow-gold lustre and minimal wear distinguish this outstanding coin.

Ex Stack's Illinois Sale, May 1969, lot 148.

Lot No. 889

889 **1803/2** Br.1-D. Extremely Fine. A later die state with a bold crack through E continuing through both shield and left wing. Moderate problem-free wear, a coin of appealing yellow golden surfaces.

ATTRACTIVE "SMALL 8 OVER 8" 1804 HALF EAGLE



Lot No. 890

890 **1804** Small 8 over 8. Br.1-A (R-6). Extremely Fine. Bizarre double 8 in this date is visible to the naked eye, eagle's beak touches star in this distinctive variety. Medium yellow good, one ancient scuff in obverse field is the only significant mark.

OUTSTANDING 1805 HALF EAGLE

Lot No. 891

891 **1805** Br.2-B (R-6). About Uncirculated. Missing left base on 1, date is spaced 1 8 05. This reverse shows ES wide in STATE S. Rich, deep yellow gold with attractive lustre makes this an exceptionally appealing example of this date.

Ex Arnold Perl Collection (Stack's, December 1869, lot 427).

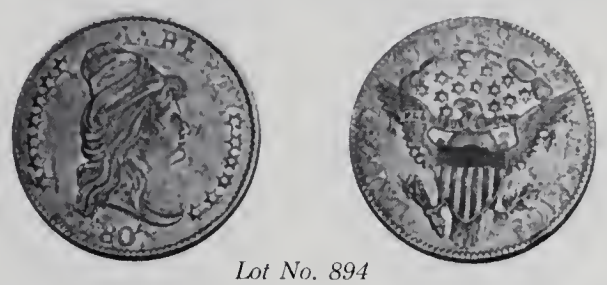
892 **1806** Pointed 6. Br.1-A (R-6). Fine, a coin that saw its share of circulation and a light cleaning. This date shows 1 touching curl, 6 embedded in bust line. Light yellow-gold. A scarce variety.

Ex Arnold Perl Collection (Stack's, December 1969, lot 430).

893 **1806** Knob 6. Br.5-E. Very Fine, cleaned at some time with resulting hairlines. Small A's in AMERICA mark this reverse.

Ex Massachusetts Historical Society Collection (Stack's, May 1971, lot 1373).

BOLDLY APPEALING 1807 HALF EAGLE



Lot No. 894

894 **1807** Small stars and date. Br.2-B. Extremely Fine. Close date with 1 touching curl, reverse shows low first S in STATES, three stars in diagonal line. Red Gold with a few ancient field marks.

Lot No. 895

895 **1807** Extremely Fine. Boldly impressed and detailed, yellow gold with peripheral lustre adding to the coin's undeniable visual appeal.

896 **1808** Extremely Fine. Lightly repunched 808, close examination reveals that the coin has been whizzed to simulate lustre.

HARMONIOUS 1810 LARGE DATE & 5 HALF EAGLE

Lot No. 897

897 **1810** Large date, large 5. About Uncirculated. Frosty yellow gold as often seen on this short-lived design, an exceptionally pleasingly coin free of distracting marks.

Ex Arnold Perl Collection (Stack's, December 1969, lot 436).

898 **1812** Wide 5 D. Choice Very Fine. Deep yellow gold, reverse somewhat porous with perceptible trace of an old stain.

Ex J. Stanley Sceman Collection (Stack's, February 1970, lot 755).

SPARKLING RED-GOLD 1813 HALF EAGLE

Lot No. 899
(Enlarged)

899 **1813** Choice About Uncirculated. Here is a boldly lustrous, deep yellow-gold coin with highlights of clear red, an extraordinary grade for any example of this early John Reich design. Reverse shows a small edge ding over first S in STATES but this remarkable coin is otherwise without demerits worthy of mention. ***(SEE COLOR PLATE)***

Ex Arnold Perl Collection (Stack's, December 1969, lot 439).

MARVELOUS MINT STATE 1818 HALF EAGLE

Lot No. 900
(Enlarged)

900 **1818 Brilliant Uncirculated.** This coin's normal reverse shows spacing in STATES OF on a design modified this year from the John Reich original. Lower reverse shows two radial die cracks. Wonderfully smooth fields join the extraordinary grade to make this coin one of the finest available to today's collectors. Quite a scarce date. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, May 1971, lot 1383).

CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

901 **1834** No motto. Second head, small plain 4. About Uncirculated. Sharply struck example of this first No Motto date, cleaned with resulting bright gold surfaces.

902 **1834** Second head, Crosslet 4. Extremely Fine, a tawny gold coin with bold relief and a few scattered marks.

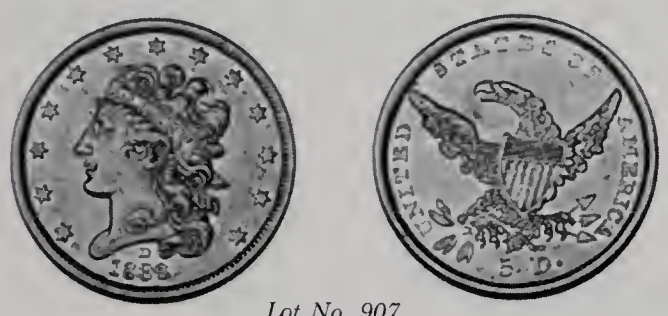
903 **1835** First head, Small date. Choice Extremely Fine. Single forelock, leaves and stem detached from foot. Splendid red-gold at peripheries.

904 **1836** Second head, Large 5. Choice Very Fine. Reverse shows matching size 5 D, eagle has long talons. Problem-free moderate wear.

905 **1837** Small date, No berry. Very Fine. A bold variety Breen called "very rare." Curl directly over 7, single forelock and no berry in the branch.

906 **1838** Small arrows, large 5. Extremely Fine. This reverse shows diagnostic wide spaced T E S. Pleasing vibrant yellow gold, wide rims.

BEAUTIFUL 1838'D' HALF EAGLE



Lot No. 907 (Enlarged)

907 **1838'D'** Choice Extremely Fine. Well above the Akers average grade, pale lemon-yellow gold surfaces showing raised blobs at Liberty's throat suggesting die clash of arrow feathers. Here is a coin whose grade and visual appeal are truly exceptional. ***(SEE COLOR PLATE)***

Ex R.T. Davis Collection (Stack's, February 1968, lot 265).

CORONET HEAD HALF EAGLES ($5.00 GOLD)

908 **1839** Choice Very Fine. A well detailed example of the first date, far more rare in all grades than any of the Classic head coins. Light cleaning, with a rim scrape to the dot after FIVE D.

Lot No. 909

909 **1839'D'** Extremely Fine. First head, short-lived obverse mintmark type with 'D' positioned over the 3. This is a higher range grade, well above Akers' average of Very Fine-31. An attractive survivor of a limited mintage Branch Mint date.

910 **1840** Choice Very Fine. Akers called this date "rare and underrated in all grades," and this coin is a pleasing specimen showing only comparatively light circulation.

HIGH GRADE 1840'D' HALF EAGLE

Lot No. 911 (Enlarged)

911 **1840'D'** About Uncirculated and nearly full choice, sparkling lustre is highlighted by red-gold tones around the sharply delineated rims. The wealth of meticulous detail on this coin distinguishes it from the general quality of Branch Mint strikes. The rarity of this high grade example may be guessed by noting that Akers' average grade is only Very Fine-34. This coin approaches the quality of the James A. Stack specimen. ***(SEE COLOR PLATE)***

912 **1840'O'** Very Fine. Moderate wear without problems, a coin personifying the average grade for this New Orleans date.

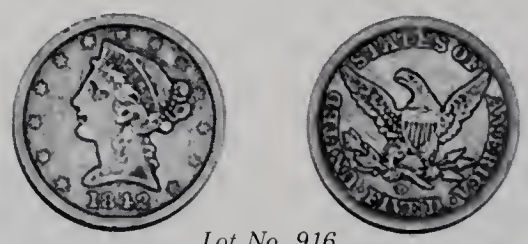
913 **1841** Choice Extremely Fine, with an obverse scratch. Akers stated "This date is very rare in all grades," and here is an above average, partly lustrous example.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 850).

914 **1841'D'** Extremely Fine. The highest grade generally offered, a lightly marked example of this elusive Branch Mint date. Greenish gold lustre.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 852).

915 **1842'D'** Small date & Letters. Very Fine. "Rare in all grades," Akers wrote. This coin shows moderate wear, a number of contact marks in the fields.



Lot No. 916

916 **1842'D'** Large date & Letters. Fine/Very Fine. One of the two Dahlonega varieties and near Akers' average grade for this important variety. Akers goes on to say that he feels this date is rarer than the vaunted 1861'D' Half Eagle.

Ex S.S. Forrest, Jr. Collection (Stack's, September 1972, lot 230).

917 **1843, 1844** Very Fine. Straightforward, normally circulated coins without troublesome marks. 2 pieces.

918 **1843'D'** Very Fine, light cleaning with uncomplicated wear, well centered Dahlonega mintmark.

ATTRACTIVE 1844'D' HALF EAGLE

Lot No. 919

919 **1844'D'** About Uncirculated. Bright lemon-yellow mint frost with a few very tiny field marks characterize this above average example of an important date.

920 **1845** Extremely Fine. High end of the grading spectrum for this date, lustre around devices gives this coin a pleasing sparkle.

VIRTUAL MINT STATE 1845'D' HALF EAGLE

Lot No. 921
(Enlarged)

921 **1845'D'** Choice About Uncirculated, an unusually high grade specimen of a date of which Akers wrote, "Uncirculated specimens are known but they are very rare. . . Very Fine or Extremely Fine coins are all that are normally available." This delightful Dahlonega coin shows marvelous lemon-yellow lustre, a few superficial surface marks of little importance. ***(SEE COLOR PLATE)***

922 **1846** Extremely Fine. Boldly struck, a single reverse edge nick may be found.

923 **1846'D/D'** Choice Extremely Fine. Boldly double-punched Dahlonega mintmark, some hairlines in fields, tics on face, red-gold toning at rims.

924 **1846'O'** Extremely Fine, a high grade example for this sometimes underrated New Orleans date. Saltwater surfaces.

925 **1847** Extremely Fine. Some peripheral lustre, minimal wear. Lightly cleaned.

926 **1847'D'** Extremely Fine. Akers called this "more rare than the 1847'C'." Some minor contact marks on the deep gold surfaces.

927 **1848** Extremely Fine. A sharply struck specimen of this historic date with lustre in protected areas.

EXCITING MINT STATE 1848'D' HALF EAGLE

Lot No. 928
(Enlarged)

928 **1848'D' Uncirculated.** Akers' research showed that this Dahlonega date has been virtually unknown in this rarefied grade over more than 60 years. Close examination shows the not unattractive surface typical of salt water immersion, perhaps from a Seminole War shipwreck. In any event, its appearance offers a remarkable opportunity for collectors seeking the finest. ***(SEE COLOR PLATE)***

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 413).

929 **1849** Extremely Fine or slightly better, showing the delicate matte "salt water" surfaces of a sea recovery. This date is notoriously elusive in Mint State.

930 **1849'D'** Very Fine, cleaned at one time, a date rare and elusive in any grade, this coin enlivened by a hint of red-gold in fields.

Ex R.T. Davis Collection (Stack's, February 1968, lot 309).

931 **1850** Extremely Fine, a sharply detailed coin with the matte surface of a salt water recovery.

VERY PLEASING 1850'D' HALF EAGLE

Lot No. 932

932 **1850'D'** Extremely Fine and nearly choice, bright lemon-yellow with lustre at date and rims, mintmark is typically faint. Akers wrote, 'this date is a major rarity in grades above Extremely Fine and is actually quite rare as a date."

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 419).

933 **1851, 1853** Very Fine. First coin shows traces of lustre, second bears a light polish. **2** pieces.

Lot No. 934

934 **1851'D'** Extremely Fine. A high grade example of this elusive Branch Mint date enhanced by rich deep gold with red-gold around the devices.

935 **1851'O'** Very Fine. Some red-gold around the devices, a rare date in any grade and worthy of close examination.

Ex Dean Mathey Collection (Stack's, February 1973, lot 606).

936 **1852** Small letters. Extremely Fine. Some peripheral lustre with a faint red-gold toning.

937 **1852'D'** Choice Extremely Fine. A higher grade showing typically indistinct denticles, two tiny obverse edge nicks.

Ex R.T. Davis Collection (Stack's, February 1968, lot 319).

938 **1853'D'** Extremely Fine with nearness to choice, a very high grade for this Dahlonega issue, some light peripheral lustre.

939 **1854** Extremely Fine, polished. This is the highest grade generally found, faint red-gold sheen, some surface marks from bag storage.

Lot No. 940

940 **1854'D'** About Uncirculated. Remarkably appealing light golden lustre, beveled rims make this an exceptionally handsome Dahlonega coin.

941 **1855** Fine; **1857'S'** Very Fine. Normal circulation appropriate to these grades. **2** pieces.

942 **1855'D'** Extremely Fine, a lightly cleaned specimen of the most elusive Dahlonega date of the era, in the best grade likely to be encountered.

Lot No. 943

943 **1855'S'** About Uncirculated, a sharply struck coin of a date Akers says, "is actually more rare than the 1855'C' or 1855'C'," based on his auction records.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 902).

944 **1856** About Uncirculated. Here is a very high grade of a date generally seen in Very Fine or Extremely Fine, lustrous and appealing.

SPLENDID MINT STATE 1856'D' HALF EAGLE

Lot No. 945

945 **1856'D' Uncirculated.** *19,786 struck.* Akers noted, "High grade examples above Extremely Fine are very rare and no more than a few Uncirculated pieces exist." This is a "salt water Uncirculated," coin recovered from a shipwreck of the Seminole War era. This attractive coin displays a subtle matte surface and typically beveled rims.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 441).

946 **1856'S'** Small 'S.' Very Fine. Some bright peripheral lustre coalesces in legends.

947 **1857** About Uncirculated. A sparkling example of a Philadelphia coin scarcer than some mintmarked pieces of this era.

Lot No. 948

948 **1857'D'** Choice About Uncirculated. A harmonious smooth surfaces reflect gently glowing gold lustre of unusual appeal, a coin far beyond Akers' average grade Very Fine-36.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 446).

949 **1858** Choice Very Fine. A rare low mintage (15,136) Philadelphia date that is scarce in any grade, showing red-gold lustre around the devices.

Ex S.S. Forrest, Jr. Collection (Stack's, September 1972, lot 269).

950 **1858'D'** Choice Extremely Fine. Elusive above Very Fine to Extremely Fine. Here is an unusually high grade coin displaying typical beveled rims, a few hairlines, field scuff by eye.

Ex R.T. Davis Collection (Stack's, February 1968, lot 344).

951 **1859** Extremely Fine. *One of 16,814 struck,* some subdued lustrous flash, a few minuscule marks but overall an unusually high quality specimen of this date.

PLEASING 1859'D' HALF EAGLE

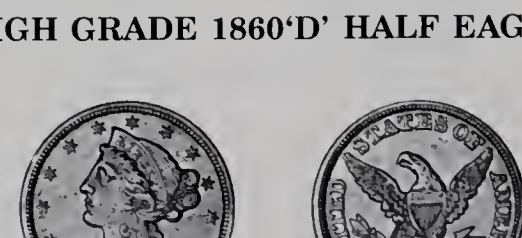
Lot No. 952

952 **1859'D'** Extremely Fine. Second lowest Dahlonega Half Eagle mintage, *one of 10,366 struck.* Deep yellow gold with a scattering of minute marks and characteristically rounded rims.

Ex James C. Rawls Collection (Stack's, June 1970, lot 1607).

953 **1860** Extremely Fine. *Only 19,825 struck,* rarer in all grades than the more highly promoted 1858. This coin was lightly polished at one time.

HIGH GRADE 1860'D' HALF EAGLE



Lot No. 954

954 **1860'D'** About Uncirculated. *One of 14,635 struck,* typical beveled rims, attractive deep yellow lustre of great beauty. A very appealing coin that is far beyond Akers' average grade of only Choice Very Fine.

Ex R.T. Davis Collection (Stack's, February 1968, lot 352).

955 **1861** About Uncirculated. A sharply struck and decidedly lustrous coin of unusually bold appeal.

BREATHTAKING 1861'D' HALF EAGLE

Lot No. 956
(Enlarged)

956 **1861'D'** About Uncirculated with the bold appeal of higher grade. *One of the 1,597 or more struck at the start of the Civil War.* Although there is no way to be certain, this smooth-surfaced, deep yellow and red-gold Half Eagle may well be one of the unknown number struck for the Confederacy after the seizure of the Dahlonega Mint by rebel forces. Comparable in overall quality to the November 1994 James A. Stack example, the typically beveled rim shows two tiny contacts below the date are the only minor problems for the perfectionist. ***(SEE COLOR PLATE)***

Ex Arnold Perl Collection (Stack's, December 1969, lot 336).

HIGH GRADE 1861'S' HALF EAGLE

Lot No. 957

957 **1861'S'** Extremely Fine. This coin represents a far higher grade than Akers' average of Very Fine-20. For quality of strike and lustre it is a hard coin to duplicate. A very underrated date.

RARE 1862 HALF EAGLE

Lot No. 958

958 **1862** Choice Extremely Fine. *Only 4,430 business strikes* were produced of this rare Philadelphia date. This coin is largely lustrous and thoroughly appealing.

Ex "Alto" Sale (Stack's, December 1970, lot 216).

HIGH GRADE 1862'S' HALF EAGLE

Lot No. 959
(Enlarged)

959 **1862'S'** Extremely Fine and one of the *two listed by Akers* in this highest grade known to his researches. Much assertive peripheral lustre, wonderful strike complete this coin's delightful ensemble. Considered by many to be one of the truly rare coins in the series. ***(SEE COLOR PLATE)***

Lot No. 960

960 **1863** Extremely Fine. *One of just 2,442 business strikes.* Deep yellow gold shows a scattering of ancient field marks, hairlines recall light cleaning. Scarce.

Ex Art Lovi Collection (Stack's, September 1968, lot 358).

961 **1863'S'** Choice Very Fine. *Only 17,000 struck,* a coin showing the partially lustrous appeal of higher grade, equal to the Eliasberg example of this elusive date.

Ex Dean Mathey Collection (Stack's, February 1973, lot 651).

Lot No. 962

962 **1864** Choice Extremely Fine, very close to a higher grade. *One of 4,170 business strikes.* "Very rare in any grade," Akers asserted. This lustrous coin can only be called an outstanding example of the date.

Ex "Alto" Sale (Stack's, December 1970, lot 218).

DRAMATIC 1865 HALF EAGLE

Lot No. 963
(Enlarged)

963 **1865** About Uncirculated and essentially choice. *One of 1,270 business strikes.* Deep yellow gold with reflective lustre circling the reliefs. One of the finest quality examples likely to be encountered today. ***(SEE COLOR PLATE)***

Ex "Alto" Sale (Stack's, December 1970, lot 219).

964 **1865'S'** Very Fine. A very acceptable high-end specimen of an elusive San Francisco date.

Ex J. Stanley Seeman Collection (Stack's, February 1970, lot 792).

965 **1866'S'** No Motto. Very Fine, typically weak mintmark. A pleasing example of *a mintage of only 9,000,* a San Francisco date essentially unavailable in About Uncirculated or Mint State.

Ex Dean Mathey Collection (Stack's, February 1973, lot 655).

966 **1866** With Motto. Very Fine. *One of only 6,700 business strikes* of the first IN GOD WE TRUST date.

Ex Dean Mathey Collection (Stack's, February 1973, lot 656).

967 **1866'S'** With Motto. Choice Very Fine. *6,700 struck,* and although it boasts a higher mintage, Akers found the With Motto coin as scarce as that without.

Ex Dean Mathey Collection (Stack's, February 1973, lot 657).

Lot No. 968

968 **1867** Extremely Fine. This lustrous example is a far higher grade than most seen but bears a few minute tics. *One of only 6,870 business strikes,* which Breen called very rare.

Ex Cohen Mail Sale, November 1972, lot 1173.

969 **1868'S'** Fine to Very Fine. Uniform wear, coin displays some obverse nicks.

EXCEPTIONALLY RARE 1869 HALF EAGLE

Lot No. 970
(Enlarged)

970 **1869** About Uncirculated and boldly prooflike. *One of 1,760 business strikes* and the highest grade normally accessible to collectors. A few tiny tics but overall a coin of compelling quality. Similar to the desirable James A. Stack coin, missing as a business strike in Eliasberg and Norweb. ***(SEE COLOR PLATE)***

Ex Dean Mathey Collection (Stack's, February 1973, lot 662).

971 **1869'S'** Very Fine. A scarce date and a specimen superior to Akers' average grade of Fine-19.

Lot No. 972

972 **1870'S'** Extremely Fine. A pleasing deep red-gold San Francisco coin in the finest condition normally found, finer than the Eliasberg Very Fine and absent in the Norweb holdings.

973 **1871'S'** Choice Very Fine. *Only 25,000 struck,* but a San Francisco date even rarer than this mintage might suggest. Trouble-free, moderate wear.

974 **1873** Closed 3. Very Fine or slightly better. Traces of peripheral lustre, a few marks with a single edge nick.

Ex R.T. Davis Collection (Stack's, February 1968, lot 384).

975 **1873** Open 3. Extremely Fine, hint of old polish but elusive in this high a grade.

976 **1873'S'** Choice Very Fine, a coin Akers called "extremely rare in any condition." Boldly struck, with partial lustre.

Lot No. 977

977 **1874** Extremely Fine. *One of only 3,488 business strikes,* slight doubling visible on UNITED STATES. A true above average example of an elusive date.

Ex Dean Mathey Collection (Stack's, February 1973, lot 617).

978 **1874'CC'** Very Fine. An attractive, problem-free Carson City coin in remarkably pleasing grade.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 933).

SPLENDID 1877 HALF EAGLE

Lot No. 979
(Enlarged)

979 **1877** Choice About Uncirculated and amazingly prooflike, *one of 1,132 business strikes.* Undoubtedly rarer still displaying such richly reflective, mirrored surfaces. A lovely coin certain to elicit some healthy bidding. ***(SEE COLOR PLATE)***

Ex Massachusetts Historical Society Collection (Stack's, May 1971, lot 1464).

980 **1877'CC'** Fine, *one of only 8,680 struck* and a hard coin to locate in any grade, as Breen and Akers testified.

Ex R.T. Davis Collection (Stack's, February 1968, lot 397).

981 **1877'S'** Choice Very Fine, rare in any grade. Left stars weakly impressed, surfaces show a few old scratches. Underlying prooflike fields.

982 **1878** Extremely Fine; **1882** Very Fine. First coin is a light lustrous gold, the second a deeper red. **2** pieces.

983 **1878'S', 1879'S'** Extremely Fine. First coin bears a number of bagmarks, second is lightly hairlined. **2** pieces.

Lot No. 984

984 **1879 Choice Brilliant Uncirculated.** A coin in extraordinary preservation, by no means in the "common coin" category in this exceptional grade, as Akers noted.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 508).

985 **1879'CC'** Extremely Fine, highly lustrous, a few inconsequential contact marks recall bag shipment and storage long ago. Quite scarce in Extremely Fine or better.

Ex Gaston DiBello Collection (Stack's, May 1970, lot 941).

986 **1880** About Uncirculated. Bold and pleasing yellow mint frost; **1885'S'** Very Fine. Boldly struck and preserving much attractive detail. **2** pieces.

987 **1880'CC'** Choice Extremely Fine. Minimal marks and substantial lustre enhance this pleasing coin. Above Akers' median grade for this date.

Ex Cohen Mail Sale, September 1971, lot 1064.

988 **1880'S'** Very Fine; **1881'S'** Extremely Fine. Very acceptable specimens, the second very lustrous. **2** pieces.

989 **1881** About Uncirculated; **1883** Extremely Fine. Both coins are lustrous, the second showing a light cleaning. **2** pieces.

990 **1882'S'** About Uncirculated; **1883'S'** Choice Very Fine. First coin is highly lustrous, second bears numerous contact marks. **2** pieces.

991 **1884** Extremely Fine; **1885** Choice About Uncirculated. First piece is bagmarked, second is lustrous with some hairlines. **2** pieces.

992 **1884'S'** Extremely Fine; **1886'S'** About Uncirculated. Relatively lustrous coins, the second cleaned with resulting hairlines. **2** pieces.

993 **1886** About Uncirculated; **1891** Very Fine or slightly better. The first is boldly lustrous, it companion displays a subdued glow. **2** pieces.

994 **1887'S', 1888'S'** Extremely Fine. First coin is polished, second more gently cleaned. **2** pieces.

995 **1888** About Uncirculated. A low mintage date and a coin in very pleasing lustrous grade.

996 **1889** About Uncirculated. *One of 7,520 business strikes.* This is a meticulously struck coin displaying satisfying prooflike surfaces, with a hairline near Liberty's chin.

Ex Dean Mathey Collection (Stack's, February 1973, lot 715).

997 **1890** Extremely Fine. *One of only 4,240 business strikes produced.* A couple of light field marks, even lustre and moderate wear create the coin's visual appeal.

998 **1892, 1894** Extremely Fine. Much lustre on first, companion has been polished. **2** pieces.

999 **1892'O'** Choice Extremely Fine. This is an exceptionally attractive example of the lowest mintage New Orleans Half Eagle, a lustrous example with a field scuff before eye.

Ex S.S. Forrest, Jr. Collection (Stack's, September 1972, lot 329).

1000 **1894 Brilliant Uncirculated.** Full strike and lustre.

1001 **1895** Extremely Fine; **1898** Choice Very Fine. Subdued lustre but attractive examples. **2** pieces.

1002 **1896** Extremely Fine; **1897** Choice About Uncirculated. Earlier date has been polished, second has been wiped. **2** pieces.

1003 **1898'S' Brilliant Uncirculated.** Pleasing lustrous flash enlivens the immaculate surfaces.

1004 **1899 Brilliant Uncirculated.** A minute mark or two, wonderful lustre.

1005 **1900 Brilliant Uncirculated.** Attractive full lustre gives this coin the bold appeal of higher grade.

1006 **1901, 1903** Extremely Fine. Nicely matched, the second coin close to About Uncirculated. **2** pieces.

1007 **1902 Brilliant Uncirculated.** Full strike and frosty mint lustre.

1008 **1902'S', 1903'S'** Extremely Fine. Light circulation, handsome lustrous fields. **2** pieces.

1009 **1904 Brilliant Uncirculated** with claims to choice.

1010 **1904'S', 1906'S'** Extremely Fine. Glowing peripheral lustre. **2** pieces.

1011 **1905 Brilliant Uncirculated.** Glowing deep yellow lustre.

1012 **1905'S'** About Uncirculated with nearness to choice, a few scattered tics.

1013 **1906** Extremely Fine; **1907** About Uncirculated. Appealing late dates of high quality. **2** pieces.

1014 **1906'D' Brilliant Uncirculated,** nearly choice, a particularly appealing specimen of the first Denver date.

1015 **1907'D' Brilliant Uncirculated.** Second and last Denver Coronet date, one obverse hairline.

1016 **1908 Liberty. Brilliant Uncirculated,** with claims to choice. Very lustrous, and quite appealing.

INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1017 **1908 Indian.** Choice About Uncirculated, virtually Mint State, pale yellow gold.

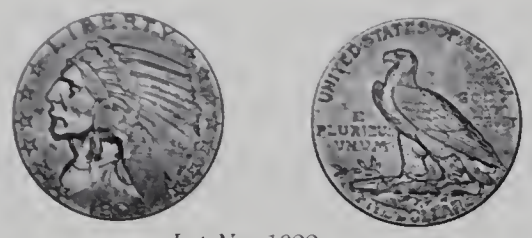
1018 **1908'D'** About Uncirculated and nearly choice, traces of gentle cleaning.

1019 **1908'S'** Choice Very Fine. Very satisfying example of this low mintage San Francisco coinage.

Lot No. 1020

1020 **1909 Choice Brilliant Uncirculated.** Marvelous deep frosty gold virtually without marks gives this coin a quality most unusual for this type.

1021 **1909'D' Brilliant Uncirculated,** with claims to choice. Very pale frosty lustre.



Lot No. 1022

1022 **1909'O'** Extremely Fine or slightly better, a pale yellow-gold example of this desirable New Orleans date.

1023 **1909'S'** About Uncirculated, pleasing smooth surfaces free of serious marks.

1024 **1910** About Uncirculated, glowing light gold devices contrast with deeper gold fields.

1025 **1910'D'** Choice Extremely Fine. Full devices are framed by red-gold fields.

1026 **1910'S'** Extremely Fine. Another high quality Branch Mint example.

1027 **1911 Brilliant Uncirculated,** nearly choice. Rich and full, satisfying lustre.

1028 **1911'D'** Choice Extremely Fine. A splendidly struck, smooth-cheeked Indian and a thoroughly satisfying example of this low-mintage date, which saw *only 72,500 struck.*

1029 **1911'S'** About Uncirculated with charm of choice, a few minute tics.

1030 **1912** About Uncirculated, **1913** Extremely Fine. First shows light cleaning, deep yellow gold. **2** pieces.

1031 **1912'S'** About Uncirculated. Somewhat mushy strike as sometimes seen, orange peel surface near the rim.

1032 **1913'S'** About Uncirculated. Low mintage, richly frosty coin.

1033 **1914 Brilliant Uncirculated.** Assertive strike, deep yellow gold.

1034 **1914'D' Brilliant Uncirculated.** Another high quality, low mintage coin.

1035 **1914'S'** Extremely Fine and nearly choice, a few minute tics.

1036 **1915** About Uncirculated. Lightest rub, deep appealing gold surfaces.

1037 **1915'S'** Very Fine; **1916'S'** Extremely Fine. First coin was cleaned, second shows light wear on wing. **2** pieces.

U. S. EAGLES ($10.00 GOLD)

STATELY 1795 EAGLE

Lot No. 1038
(Enlarged)

1038 **1795** Breen 2-A. 13 Leaves. Choice Extremely Fine. LI in line, Y free of star. Wonderfully smooth medium yellow surfaces show faintest trace of cleaning long ago, minimal wear make this an unusually appealing example of the first date of coinage. ***(SEE COLOR PLATE)***

STRIKING 1799 EAGLE

Lot No. 1039

1039 **1799** Irregular date. Small stars. Br.4-E. About Uncirculated, lightly hairlined but boldly reflective overall. Exceptionally bold detail, deep yellow gold.

Ex Stack's January 1969 Sale, lot 357.

APPEALING 1801 EAGLE

Lot No. 1040

1040 **1801** Br.2-B. Choice Extremely Fine. This red-gold coin has wonderfully bold reflective fields with a scattering of infinitesimal tics, meticulous detail adds to the overall appeal.

Ex Arnold Perl Collection (Stack's, December 1969, lot 452).

EXCITING 1803 SMALL 3 EAGLE

Lot No. 1041

1041 **1803** Br.1-A. About Uncirculated. Small 3 with a couple of hair-fine obverse scratches. Reverse shows small stars, smooth stem. A faint rim bruise cannot detract from this early gold coin's exceptional visual appeal.

Ex Arnold Perl Collection (Stack's, December 1969, lot 453).

CORONET HEAD EAGLES ($10.00 GOLD)

Lot No. 1042

1042 **1838** Extremely Fine. Even the briefest glance reveals pleasing detail on a coin Akers called "rare in all conditions." Deep yellow surfaces show a few non-distracting marks, more than compensated by strong peripheral lustre.

1043 **1839** Large letters, type of '38. Extremely Fine. Long, attenuated point on shoulder is above star 13 on this first obverse, the scarcer issue of this date and a definitive type in its own right. Bright yellow-gold with much lustre and a complement of contact marks.

Ex C.C. Emmons Collection (Stack's, September 1969, lot 1091).

1044 **1840** Extremely Fine. A number of bagmarks, some sparkling lustre define this higher grade early date of Gobrecht's long-lived design.

1045 **1841** Extremely Fine. An exceptionally appealing specimen, this light yellow-gold coin shows partial lustre, with only moderate marks of little visual importance.

1046 **1842** Small date. Choice Extremely Fine. Very bold reliefs, deep yellow surfaces show trace of light cleaning over partially prooflike surfaces.

1047 **1842** Large date. Extremely Fine. Another high quality example, a remarkable coin displaying only a few light hairlines. Greenish gold toning.

1048 **1842'O'** Extremely Fine. *One of only 27,40 struck*, a coin in a higher grade than Akers' average of Very Fine-29. Light yellow gold with a scattering of surface tics, an attractive early New Orleans coin.

1049 **1843** Extremely Fine. A very pleasing higher grade example of an elusive early date showing a few small marks and some porosity. Extremely rare above Extremely Fine.

1050 **1845** Extremely Fine. Akers called this date "one of the many grossly underrated dates. . . very rare and difficult to obtain in any condition." Bright yellow gold with the typical bagmarks. Some prooflike surface still visible.

1051 **1846** Choice Very Fine. *Only 20,095 pieces struck* in what Akers called "a grossly underrated date. . . not easy to locate," in any condition. Very light yellow surfaces show moderate wear, a number of contact marks.

1052 **1847** Choice Extremely Fine. This specimen shows bold devices, yellow gold surfaces with some staining near the rims.

1053 **1848** Extremely Fine."Another rare and underrated date" according to Akers. This coin shows evidence of a light cleaning, but lustre highlights all reliefs. Well struck.

1054 **1849** Fine. Trouble-free circulation does not interfere with this yellow-gold coin's appeal.

1055 **1850** Large date. Choice Extremely Fine. Open 5 characterizes this date. Pale lustrous gold with a number of bagmarks as so often seen.

1056 **1850'O'** Choice Very Fine. *One of 57,500 struck,* somewhat feebly impressed New Orleans mintmark appears below eagle, a coin enhanced by some peripheral lustre.

1057 **1851** Very Fine. "Rare and underrated in all grades," Akers wrote. A coin in average condition for the survivors, cleaned and displaying a subtle red-gold.

1058 **1852** About Uncirculated. Peripheral lustre enlivens the light yellow fields. In overall grade this example is sharper than both the Eliasberg and Norweb coins.

Lot No. 1059

1059 **1853'O'** About Uncirculated with glowing beauty. A surprisingly attractive example of what Akers called "a rare date in all grades." Bold lustre highlights somewhat more frosty reliefs for powerful visual effect.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 642).

1060 **1854** Extremely Fine. A gently cleaned, partially lustrous example, "a rare date in any condition," as Akers noted.

1061 **1855** About Uncirculated. An exceptional grade for this date, very lustrous with fewer distracting marks than usually seen of high denomination gold coins of the pre-collecting era.

1062 **1855'O'** Extremely Fine. *One of 18,000 struck,* a date of which Akers noted, "even accurately graded Extremely Fine examples are very rare." Much lustre still present.

Ex Massachusetts Historical Society Collection (Stack's, March 1973, lot 1029).

1063 **1856** Extremely Fine. A coin near the top of the generally available condition roster, lustre surrounds the sharply impressed reliefs. Some surface marks.

1064 **1856'O'** Choice Very Fine. *Only 14,500 were struck.* A pleasing New Orleans coin and a rare date in a grade Akers called average among the surviving examples.

LOVELY 1857 EAGLE

Lot No. 1065

1065 **1857** About Uncirculated. An marvelously sharp and boldly lustrous example of a date Akers wrote "is not often available in any condition," a coin high above his average of Very Fine-32 and better than examples appearing in many recent "name" auctions.

1066 **1858'O'** Extremely Fine. Partial lustre, a pale yellow gold coin in distinctly above average grade which saw a careful cleaning at some time in the past.

Ex Cohen Mail Sale, March 1972, lot 1257.

1067 **1859** Choice Extremely Fine, nearly a full grade higher. This coin is near the top of the survivors' condition roster of what Akers called "a very rare date in all grades." This unusually high quality piece shows some scattered surface marks.

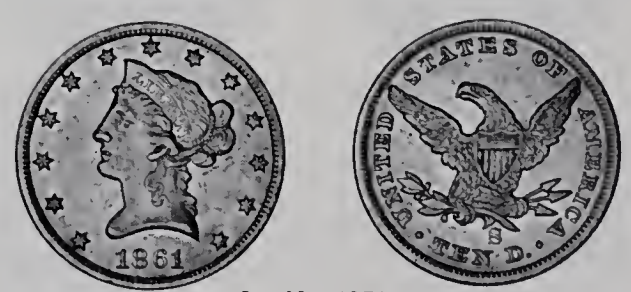
Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 658).

1068 **1860** Very Fine. *Only 15,105 were struck* just before the Civil War. A scarce and elusive date in any grade, this specimen showing moderate grade with traces of peripheral lustre.

1069 **1860'O'** Extremely Fine, some hairlines. *Only 11,100 struck* and well above the Akers average grade of Very Fine-35 for this last pre-Civil War New Orleans date. Bold mintmark and partial lustre add to coin's attraction.

Ex Stack's A.N.A. Convention Sale, August 1971, lot 2323.

1070 **1861** Very Fine. Problem-free wear, polished at one time but still a representative of a very desirable wartime date.



Lot No. 1071

1071 **1861'S'** Choice Extremely Fine. Liberty shows a smooth cheek, the fields a minor mark or two on this deep gold San Francisco coin, *one of 15,550 struck.*

1072 **1862** Choice Very Fine. An above average grade for this wartime date, one of *10,960 business strikes.* A coin whose overall visual impact suggests a higher grade.

Lot No. 1073

1073 **1862'S'** Choice Extremely Fine. *12,500 struck.* This is quite a high grade for a date to which Akers assigned an average grade of only Very Fine-23, a step ahead of the James A. Stack example sold in November 1994. Smooth cheek, deep partly lustrous gold.

1074 **1865** Choice Very Fine, with the appeal of a higher grade. *One of 3,980 business strikes* with doubling on ES and right wing tip and an example in distinctly above average conservation.

1075 **1866** With Motto. Extremely Fine. First date for this reverse, with *just 3,750 business strikes.* This coin represents the highest grade likely to be seen of this first IN GOD WE TRUST date.

Ex R.T. Davis Collection (Stack's, February 1968, lot 248).

1076 **1868** Choice Extremely Fine. *Only 10,630 business strikes produced.* Virtually About Uncirculated, fully struck, with a wealth of lustre placing it high in the condition roster.

ELUSIVE 1869 EAGLE

Lot No. 1077

1077 **1869** Choice Extremely Fine, one of *only 1,830 business strikes* of a date Akers called "very rare in any condition." Scattered marks are offset by boldly reflective fields giving the coin outstanding charm.

Ex Stack's, acquired privately, March 1971.

1078 **1869'S'** Very Fine. *One of only 6,430 struck* bearing the characteristic tiny 'S' found on several San Francisco dates. This grade is average for a date generally found well below this level of preservation.

1079 **1870'S'** Extremely Fine. *One of only 8,000 struck* and a date best described as elusive in any collectible grade. Hairlined, with an edge bump at 12 o'clock.

Lot No. 1080

1080 **1872'S'** Choice Extremely Fine. Akers called this date "very rare in any condition." *Only 17,300 were struck,* and few were preserved in such especially lustrous and appealing condition.

1081 **1873'S'** Extremely Fine. *One of 12,000 struck,* of which Akers noted "in full Extremely Fine, the date is undeniably rare." This partly lustrous coin is solidly within the high grade roster.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 695)

1082 **1874'CC'** Choice Very Fine. Extremely rare in this grade, the highest generally to be found. Unusually smooth and free of major marks, *one of only 16,767 struck.*

Ex "Alto" Sale (Stack's, December 1970, lot 354).

1083 **1876'S'** Very Fine. *One of 5,000 struck,* second lowest San Francisco mintage. A pleasing coin displaying moderate circulation, the average grade for this date.

LOW MINTAGE 1877 EAGLE

Lot No. 1084

1084 **1877** Choice Extremely Fine. An upper level survivor of the astonishingly *low mintage of only 797 business strikes* of this Philadelphia date. In an age in which $10 was a startling amount of money, it is not remarkable that even wealthy collectors saved few of this denomination.

Ex Cohen, Acquired privately, March 1973.

1085 **1877'S'** Very Fine/ Extremely Fine. Splendid strike, a few relatively light bag contacts and notably sharp reverse define this fascinating example of *17,000 struck.*

1086 **1878** Extremely Fine. Deep impression of the dies with a wealth of bold detail, carefully cleaned at one time. By no means a "common date," as Akers' research demonstrated.

1087 **1880'CC'** Extremely Fine. Carson City mintmark is tilted sharply up to right, a mark or two but essentially a choice example of *11,190 pieces struck.*

Ex "Alto" Sale (Stack's, December 1970, lot 366).

1088 **1882'CC'** Extremely Fine. *One of 6,764 struck,* a severely underrated Carson City date only infrequently encountered in relatively high grade. This coin is enriched by its bold yellow-gold lustre.

Ex "Alto" Sale (Stack's, December 1970, lot 371).

1089 **1883'CC'** Extremely Fine, well defined reliefs, medium gold surfaces. *12,000 struck,* difficult to locate in the higher grades.

Ex Gaston DiBello Collection (Stack's, lot 1099).

1090 **1883'S'** Extremely Fine, cleaned. Bold lustre distinguishes this sharply struck coin.

1091 **1884** Extremely Fine. A high quality example with the glowing red-gold lustre of an even higher grade.

1092 **1888** Extremely Fine. Remarkably smooth, deep yellow gold example of an underrated date. Lightly cleaned.

1093 **1891'CC'** Choice About Uncirculated. Rich lustre adds to the beauty of this sharply struck coin.

1094 **1892'CC'** Choice Extremely Fine. Appealing glow of red-gold peripheral lustre.

1095 **1893'CC'** About Uncirculated and nearly choice. Splendid assertive lustre. Akers called this "the most underrated Carson City Eagle."

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 754).

1096 **1900'S'** Choice About Uncirculated, obverse fields show evidence of polish.

1097 **1902'S' Brilliant Uncirculated.** Glowing full lustre creates bold visual appeal.

1098 **1906'D' Brilliant Uncirculated.** Compelling rich gold lustre distinguishes this specimen of the first Denver date.

1099 **1906'O' Brilliant Uncirculated.** A thoroughly delightful example of the last New Orleans Eagle, rich, compelling lustre.

1100 **1907'D'** Very Fine. A few surface marks, deep yellow gold.

INDIAN HEAD EAGLES ($10.00 GOLD)

1101 **1908** No Motto. About Uncirculated. *Only 33,500 struck,* second lowest Indian mintage. Delightful satin gold.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 795).

1102 **1908'D'** No Motto. Choice Extremely Fine. A few faint surface marks, strong lustrous glow.

1103 **1908** With Motto. Choice About Uncirculated. Especially attractive sparkling lustre, sharply squared rims.

1104 **1908'D'** With Motto. About Uncirculated with bold flash of choice, a few field marks.

1105 **1909** About Uncirculated. Akers called this "one of the scarcest Philadelphia Indian Head Eagles. This coin displays rich lustre with only a hint of rub on the high spots.

1106 **1909'D'** About Uncirculated. A subtly lustrous example of an underrated Denver date.

1107 **1910** Very Fine, polished, now a deep red-gold; **1911** Very Fine. Mild wear with peripheral red-gold. **2** pieces.

1108 **1910'D'** Extremely Fine. Marvelous smooth lustre suggests a higher grade.

1109 **1911'D'** Very Fine. As Akers noted, this Denver date has the lowest of regular issue mintages for this series, "generally seen only in Very Fine or Extremely Fine. . ."

1110 **1911'S'** Choice Extremely Fine, but polished at one time; a lower mintage date.

1111 **1912 Brilliant Uncirculated.** A faint mark or two from choice.

1112 **1912'S'** About Uncirculated. Deep tawny golden lustre of unusual intensity makes this an outstanding example of the date.

1113 **1913** About Uncirculated. Fascinating frosty yellow gold with a hint of green.

1114 **1914** About Uncirculated. A relatively scarce Philadelphia date, a coin of the most appealing cartwheel lustre.

1115 **1914'D'** Choice About Uncirculated. Lightest rub, deepest lustre.

1116 **1915** Extremely Fine and nearly choice, partial wire rim.

ATTRACTIVE 1916'S' EAGLE

Lot No. 1117

1117 **1916'S' Brilliant Uncirculated.** This remarkable Branch Mint example of the Saint Gaudens-Weinman Indian design displays shows deeply glowing "orange peel" surfaces of marvelous, virtually mark-free clarity. Here is the perfect coin for that very special Type or date set.

1118 **1932 Brilliant Uncirculated** and nearly in the choice category, full cartwheel lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1119 **1850** Very Fine. A very satisfactory example of the first regularly issued date, medium gold with moderate wear.

1120 **1850'O'** Fine/Very Fine. Some ancient obverse scratches and bagmarks, overall a light yellow gold with red-gold overtones.

1121 **1852'O'** Extremely Fine. Splendid frosty reliefs, some light marks make this a decidedly better than average example of this date.

1122 **1853'O'** Fine/Very Fine. A scarce date in all grades, *one of 71,000 struck.* This attractive coin shows a wealth of bold detail.

1123 **1854'S'** Choice Very Fine. Lustre outlines the bold devices, a date essentially unavailable in higher grades.

1124 **1855** Extremely Fine, the planchet slightly warped. A scarce date in any grade, a remarkably smooth example with lustre surrounding the reliefs.

Ex James Dines Collection (Stack's, March 1969, lot 853).

1125 **1857** About Uncirculated. A light reflective gold example with a few scattered bagmarks and rim nicks, well above Akers' average grade of Very Fine-39.

Ex James Dines Collection (Stack's, March 1969, lot 858).

1126 **1857'O'** Very Fine. One of the more elusive New Orleans dates with *only 30,000 struck.* This date was assigned an average grade of Very Fine-35 through Akers' research. A reverse impurity streak, but overall a pleasing example.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 842).

1127 **1858'O'** *Only 35,250 struck.* Extremely Fine with boldly struck appeal of choice. Some old contact marks and hairlines but a high grade for this elusive date.

Ex Stack's Fowler Sale, June 1969, lot 372.

Lot No. 1128

1128 **1859** Choice Extremely Fine. *A low mintage Philadelphia date, probably 43,477 business strikes produced.* Akers wrote, "the mintage is small, but still does not begin to convey the true rarity of the date." This specimen has a heavy complement of bagmarks but the surfaces display remarkable lustre.

ELUSIVE 1860'O' DOUBLE EAGLE

Lot No. 1129
(Enlarged)

1129 **1860'O'** Very Fine. *One of 6,600 struck,* a date essentially unknown in Mint State. This coin shows typical flatness on first four stars, deep yellow-gold surfaces with a hint of red. Some scattered marks as might be expected from the grade, which approximates Akers' average of Very Fine-33. ***(SEE COLOR PLATE)***

Ex Stack's A.N.A. Convention Sale, August 1971, lot 2435.

1130 **1861** Extremely Fine. Refreshingly free of annoying marks, a example of average grade for this date, but its partial lustre adds materially to the coin's appeal.

1131 **1861'O'** Choice Very Fine. *One of 17,741 struck,* and perhaps one of the unknown number struck after Confederate seizure of the Mint. Here is a partially lustrous example with the usual scattered contact marks. A rim bump at 12 o'clock.

Ex Stack's, acquired privately in July, 1969.

1132 **1861'S'** Extremely Fine. Left obverse field shows a diffuse toning arc, reverse is exceptionally smooth and crisply defined with faint red-gold overtones.

1133 **1862** Extremely Fine, obverse lightly cleaned but this coin is still a pleasing specimen of a scarce Civil War date. A nick behind Liberty's neck.

Ex James C. Rawls Collection (Stack's, June 1979, lot 1893).

1134 **1862'S'** Very Fine. Scattering of bagmarks, limited circulation wear identify this example of what Akers called "one of the rarest dates from the San Francisco Mint."

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 857).

1135 **1863** Choice Very Fine. A truly pleasing coin with uniform deep golden surfaces, a coin representing the best grade generally available. A very pleasing coin, minted during the height of the war between the states.

Ex James Dines Collection (Stack's, March 1969, lot 872).

1136 **1863'S'** Extremely Fine. A above average specimen with much lustre surrounding the sharply defined reliefs. A few facial nicks.

1137 **1864** About Uncirculated. This is the highest grade likely to be found of a date virtually unknown in Mint State. Akers wrote "a proof 1864 is more likely to be encountered than a Mint State or Choice About Uncirculated business strike."

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 860).

1138 **1864'S'** Extremely Fine, a sharp strike with numerous bagmarks. One of the rarer San Francisco dates.

1139 **1865** About Uncirculated. A scarcer date and a handsome frosty coin well ahead of Akers' average grade of Very Fine-34.

1140 **1865'S'** Choice Very Fine. Deep appealing golden surfaces make this a decidedly appealing San Francisco strike.

Lot No. 1141

1141 **1866'S'** No Motto. Extremely Fine. This lightly polished coin belies to Akers' advice, "the Double Eagle collector who would like a high grade (About Uncirculated or better) example. . . is likely to be disappointed." This partly lustrous, very appealing coin represents the highest grade likely to be found, and that only after diligent search.

Ex Raymond L. Tollett Collection (Stack's, April 1971, lot 912).

1142 **1866** With Motto. Very Fine. A limited number of facial marks, but this coin's deep gold surfaces give it distinction.

1143 **1868** About Uncirculated. An unusually high grade for this low mintage date *with 98,575 business strikes produced.* A date to which Akers gave an average date of only Very Fine-36. The obverse is hairlined from a cleaning.

1144 **1869** Very Fine. A generally pleasing example of a scarce date with red-gold toning surrounding the devices, limited problem-free circulation.

1145 **1870** Choice Extremely Fine. A date virtually unknown in Mint State, this handsome coin shows a streak of deeper toning over coronet point.

1146 **1870'S'** Very Fine. Tall date, minute 'S', some lustre around reliefs, a coin representing the most accessible grade among survivors.

1147 **1871** Extremely Fine. "One of the rarest P-Mint twenties," Akers wrote, *only 80,120 business strikes produced.* Some light hairlines can be seen on partly lustrous surfaces.

1148 **1871'CC'** Very Fine. *One of 17,387 struck.* Deep gold with lustre around the crisply struck devices and an example of the average grade to be found today.

Ex "Alto" Sale (Stack's, December 1970, lot 429).

1149 **1872** Choice Extremely Fine. Moderate circulation, assertive pale gold lustre and smooth cheek make this a high-end example of the date.

POPULAR 1872'CC' DOUBLE EAGLE

Lot No. 1150

1150 **1872'CC'** Extremely Fine. *26,900 struck.* This coin saw brief circulation, but its deep gold surfaces display partial lustre to create significant visual appeal.

Ex Stack's, acquired privately in July, 1969.

1151 **1873** Closed 3. About Uncirculated. A high-grade example of the scarcest variety of this important date. A coin showing the compelling lustrous appeal of choice.

Ex Dean Mathey Collection (Stack's, February 1973, lot 794).

1152 **1873'CC'** Very Fine. *One of 22,410 struck,* a medium yellow coin approximating Akers' average grade for this desirable Carson City date.

Ex Stack's, acquired privately in July, 1969.

1153 **1874'CC'** Choice Very Fine. Remarkably lustrous with a few typical marks, an unusually appealing specimen of this Branch Mint strike.

1154 **1874'S'** About Uncirculated. A bold example at the top of the generally available condition spectrum, showing the usual bagmarks of this era.

1155 **1875'CC'** Very Fine. A delightfully trouble-free medium gold example that saw its share of problem-free circulation.

1156 **1875'S'** Choice About Uncirculated. Close to Mint State, marvelous full lustrous flash adds materially to this coin's attractions.

1157 **1876'CC'** Extremely Fine. Boldly lustrous, a relatively high grade specimen of a date more elusive than its mintage might suggest.

BOLD MINT STATE 1876'S' DOUBLE EAGLE

Lot No. 1158

1158 **1876'S' Brilliant Uncirculated** with the beauty and appeal of choice, a rich cartwheel lustre and bold strike combine for maximum visual impact.

1159 **1877'CC'** Choice Very Fine. Subdued lustre, without serious marks, *one of 42,565 struck.*

1160 **1878'CC'** Fine/Very Fine. *One of 13,180 struck.* Old reeding mark on face, otherwise without significant visual problems.

1161 **1879'CC'** Extremely Fine, very close to About Uncirculated. A coin near the top of the grading spectrum for this date. *Only 10,708 struck,* this specimen highly lustrous and appealing.

RARE 1879'O' DOUBLE EAGLE

Lot No. 1162

1162 **1879'O'** Very Fine to Extremely Fine. A pleasing specimen of the second lowest mintage New Orleans date, *only 2,325 struck.* Deep yellow gold with the usual bag or contact marks, tiny New Orleans mintmark appears as a remarkably clear 'O'.

Ex Stack's, acquired privately in July, 1969.

1163 **1880** Extremely Fine. A high grade and largely lustrous specimen of a *mintage of only 51,420 business strikes.*

1164 **1882'CC'** Extremely Fine. Some bright lustre, normal wear, *one of 39,140 struck* and a coin in the best condition ordinarily seen.

1165 **1883'CC'** Very Fine. Much mint frost, some minor marks, one of the more accessible but always desirable Carson City dates.

1166 **1884'CC'** Choice Very Fine. Lustre outlines the reliefs, some minor marks but overall a charming specimen.

PROOFLIKE 1885'CC' DOUBLE EAGLE

Lot No. 1167

1167 **1885'CC'** Choice About Uncirculated. A prooflike glitter distinguishes this specimen of a rare Carson City date, *one of just 9,450 struck.*

1168 **1889 Brilliant Uncirculated.** "Strictly Uncirculated examples are very scarce," Akers wrote, this deeply glowing coin is as attractive as it is elusive.

Ex R.L. Miles, Jr. Collection (Stack's, October 1968, lot 923).

1169 **1889'CC'** Very Fine. *30,945 struck.* Restrained circulation but a rim bruise appears below date, a few minor nicks.

1170 **1890'CC'** Extremely Fine. A desirable example of this Carson City date displaying bright lustrous flash, scattered bag abrasions.

DESIRABLE 1891 DOUBLE EAGLE

Lot No. 1171
(Enlarged)

1171 **1891** Extremely Fine. A thoroughly acceptable example of the *1,390 business strikes produced.* This date is elusive in all grades and is undoubtedly the most desirable of all later dates of this long-lived series, enriched by prooflike lustre in the protected areas. ***(SEE COLOR PLATE)***

Ex "Alto" Sale (Stack's, December 1970, lot 460).

1172 **1892'CC'** Choice Extremely Fine, a coin exhibiting the spirited mint lustre associated with higher grades, rarer than the last date of this Branch Mint.

1173 **1892'S' Brilliant Uncirculated.** A thoroughly appealing San Francisco coin, far above the average grade for this date.

1174 **1893'CC'** About Uncirculated. An exciting example of a low mintage Carson City date, *one of 18,402 struck.* This example displays the lustrous beauty of choice.

1175 **1902** About Uncirculated and nearly in the choice category, a scarcer late date.

1176 **1903 Brilliant Uncirculated.** A deeply glowing, high quality specimen.

1177 **1904 Brilliant Uncirculated** with claims to choice.

1178 **1906 Brilliant Uncirculated** and on the cusp of choice, wonderfully smooth fiery lustre. Scarce this nice.

1179 **1907 Brilliant Uncirculated,** an outstanding example of the last Philadelphia date.

1180 **1907'D'** A desirable Denver coin nearly Mint State.

SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

EVER-APPEALING HIGH RELIEF DOUBLE EAGLES

Lot No. 1181

1181 **1907 Roman Numeral, High Relief. Brilliant Uncirculated.** A deep satiny-yellow example which has seen no actual circulation, but the obverse rim bears a small file mark over L and a rough spot just below the date The magnificent deep-dish strike compensates for these relatively trivial problems.

Lot No. 1182

1182 **1907 Roman Numeral, High Relief.** About Uncirculated. A second example of this popular rarity showing light rub yet no significant marks on its deep-yellow, orange-peel surfaces.

1183 **1907** Arabic Numerals. About Uncirculated, satisfying frosty gold lustre, squared rims.

1184 **1908** No Motto. **Brilliant Uncirculated.** A very sharp, satisfying specimen.

1185 **1908'D'** No Motto. About Uncirculated and nearly choice, deep glowing yellow.

1186 **1908** With Motto. **Brilliant Uncirculated.** A minute tic in left obverse field, deep yellow gold.

1187 **1908'D'** With Motto. Very Fine. Fascinating red-gold glow.

1188 **1908'S'** Extremely Fine. *Only 22,000 struck.* Smooth lustrous beauty suggests a higher grade.

1189 **1909/8** About Uncirculated. A particularly appealing example of this series' sole overdate.

Lot No. 1190

1190 **1909 Brilliant Uncirculated.** A delightful light frosty yellow gold, wonderfully free of distracting marks. This example of the newer with-motto reverse radiates a satisfying golden glow.

1191 **1909'D'** About Uncirculated. Another high quality example of a low mintage date.

1192 **1910'D' Brilliant Uncirculated.** A boldly attractive Denver coin.

1193 **1911'D' Brilliant Uncirculated.** A few scattered tics, light yellow gold.

1194 **1912** Extremely Fine. Light, problem-free wear.

1195 **1913'D' Brilliant Uncirculated.** Impeccable, deeply glowing lustre.

1196 **1914 Brilliant Uncirculated.** A low mintage date with *95,320 struck,* splendid frosty glow.

1197 **1914'D' Brilliant Uncirculated.** Full, though light gold lustre.

1198 **1915** About Uncirculated. A hint of rub, lustrous appeal.

1199 **1920 Brilliant Uncirculated.** A scarcer middle date, clean and crisply lustrous.

1200 **1922 Brilliant Uncirculated.** Light and harmonious mint frost.

1201 **1922'S'** Extremely Fine, pleasing red-gold lustre of unusual beauty.

1202 **1923 Brilliant Uncirculated.** Dynamic beauty with depths of gold lustre.

1203 **1923'D' Choice Brilliant Uncirculated.** A magnificent near gem of powerful appeal.

1204 **1924 Brilliant Uncirculated.** Tiny spot under Y, close to choice.

PLEASING 1924'D' DOUBLE EAGLE

Lot No. 1205

1205 **1924'D'** Choice About Uncirculated. Here is a particularly appealing representative of the later date mintmarked Double Eagles Akers calls "scarce or rare." A couple of trivial marks but overall a coin near Mint State.

POPULAR 1924'S' DOUBLE EAGLE

Lot No. 1206

1206 **1924'S' Brilliant Uncirculated.** Compelling pale yellow gold lustre gives this scarce San Francisco coin its bold appeal. Scarce.

1207 **1925 Choice Brilliant Uncirculated.** A very high quality example of this date.

OUTSTANDING CHOICE 1925'D' DOUBLE EAGLE

Lot No. 1208
(Enlarged)

1208 **1925'D' Choice Brilliant Uncirculated.** Magnificent, full mint frost enriches this boldly struck example of an elusive Denver date. Minimal marks on the reliefs add to this coin's exceptional overall quality. ***(SEE COLOR PLATE)***

ATTRACTIVE 1925'S' DOUBLE EAGLE

Lot No. 1209

1209 **1925'S'** Choice About Uncirculated. Akers called this "one of the most underrated dates of the series. . .," and this example is an especially attractive light yellow gold.

1210 **1926 Brilliant Uncirculated** with bold visual appeal of choice.

LOVELY 1926'S' DOUBLE EAGLE

Lot No. 1211

1211 **1926'S'** About Uncirculated. Wonderfully smooth light gold surfaces and the faintest hint of rub define this San Francisco coin.

1212 **1927 Brilliant Uncirculated.** Marvelous medium frosty gold.

GLOWING 1927'S' MINT STATE DOUBLE EAGLE

Lot No. 1213
(Enlarged)

1213 **1927'S' Brilliant Uncirculated.** Bold strike, mark-free face and deep glowing satin gold surfaces distinguish this exciting San Francisco coin. Here is the mint-modified Saint Gaudens design near its best. A pleasing example of the only affordable 1927 branch mint Double Eagle. ***(SEE COLOR PLATE)***

Ex Raymond L. Tollett Collection (Stack's, April, 1971, lot 1057).

1214 **1928 Brilliant Uncirculated.** Powerful red-gold mint frost gives this coin its assertive beauty.

EXCEPTIONAL 1929 DOUBLE EAGLE

Lot No. 1215
(Enlarged)

1215 **1929** Choice About Uncirculated, virtually full Mint State. Boldest light yellow-gold surfaces show none of the commonly seen disfiguring marks, resulting in outstanding visual appeal. This is an outstanding example of a rare late date decimated by post-Gold Order melting. ***(SEE COLOR PLATE)***

Ex Stack's, acquired privately in November, 1970.

PIONEER GOLD

PLEASING U. S. ASSAY OFFICE $20

Lot No. 1216

1216 **1853 $20 .900 THOUS.** Choice Very Fine. Struck from pale lemon-yellow California gold, this coin exhibits the typical faint green hue from its natural silver alloy. A reasonably detailed piece with a scattering of contact tics.

Ex James C. Rawls Collection (Stack's, June 1970, lot 1872).

ADDITIONAL U. S. GOLD COINS

U. S. GOLD DOLLARS

BAREFORD 1849'O' GOLD DOLLAR

Lot No. 1217
(Enlarged)

1217 **1849'O' Very Choice Brilliant Uncirculated.** From our sale of the Harold S. Bareford collection, where it was described as "Brilliant Uncirculated, full blazing mint lustre. A **gem** specimen." In today's terms this incredible New Orleans coin is as close to full gem as may be possible. The Hawn and Norweb examples were only About Uncirculated and Extremely Fine 45; the Carter coin About Uncirculated. The present coin would certainly rank near the top of any Condition Census for this issue. ***(SEE COLOR PLATE)***

Ex Hollinbeck's January 1948 Sale, lot 1251; Harold S. Bareford Collection (Stack's, December 1978, lot 9).

1218 **1851'C'** Extremely Fine. A few planchet digs can be seen.

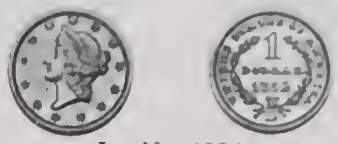
1219 **1851'D'** Extremely Fine, medium yellow gold in color, lightly hairlined. Clear repunching visible on the 1 and 5 in the date. The reverse die is rotated 270 degrees clockwise.

1220 **1851'O'** Choice Very Fine. An appealing, lightly circulated example of the only Type II New Orleans Gold Dollar.

1221 **1852 Brilliant Uncirculated,** virtually choice. Sharply struck, with deep orange-gold lustre.

1222 **1852** Another. **Brilliant Uncirculated.** Nicely struck, with bold hair detail and uninterrupted lustre. A deep scratch in front of the face is its only detraction.

1223 **1852 Brilliant Uncirculated.** Nice yellow gold toning. Some hairlines.



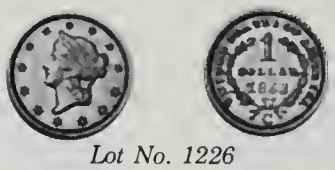
Lot No. 1224

1224 **1852'D'** Choice About Uncirculated. The typically rough obverse is the result of early and repeated die clash. The bridge of the nose is also weak, as on nearly all seen. Rich lustre; a pleasing high grade example of *only 6,360 struck at Dahlonega.*

Ex Lee F. Hewitt Collection (Bower & Merena, November 14, 1984, lot 2651).

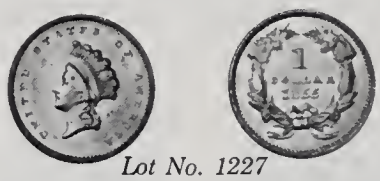
1225 **1853 Brilliant Uncirculated.** Deep yellow gold toning. A few hairlines.

MINT STATE 1853'C' GOLD DOLLAR



Lot No. 1226

1226 **1853'C' Brilliant Uncirculated.** An unusually high grade for this Charlotte coin, normally seen on vastly inferior planchets. This coin displays a delightful yellow gold, slight weakness on the highest points from the crude Branch Mint workmanship. Sharper than the Norweb About Uncirculated 55 and the Carter Very Fine, about equal to the Hawn and Bareford Brilliant Uncirculated examples.



Lot No. 1227

1227 **1855 Type II. Brilliant Uncirculated,** nearly choice. Struck from clashed dies, the 8 in the date weak as usual, otherwise sharply detailed. Rich yellow gold with flashy lustre. A premium example of a Type II Gold Dollar.

1228 **1855 Type II.** Another. About Fine, damaged. Ex jewelry.

APPEALING 1856'D' GOLD DOLLAR

High Condition Census

Lot No. 1229
(Enlarged)

1229 **1856'D' Choice About Uncirculated,** close to Mint State for this notoriously crude Dahlonega date. *One of 1,460 struck.* This specimen displays the inevitable feeble U in UNITED, but the 5 in the date is far bolder than that most specimens of this major rarity. The 'D' is unusually firmly impressed. This date is always difficult to grade, and as Akers noted, "even the two or three known uncirculated specimens appear to be worn." With only a hairline or two, this coin outstrips the Carter Extremely Fine and the Norweb coin described as Extremely Fine 45 to About Uncirculated 50 and the Eliasberg About Uncirculated 50. ***(SEE COLOR PLATE)***

DAZZLING CAMEO PROOF 1859 GOLD DOLLAR

Lot No. 1230
(Enlarged)

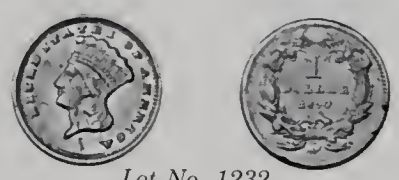
1230 **1859 Choice Brilliant Proof.** 1 and 8 are repunched in the date, hairline in obverse field to N of UNITED but otherwise close to choice. Breen estimated *80 Proofs struck, possibly 10 to 15 are known today.* No Proofs were offered in Hawn, Carter, Norweb or Bareford; only the Eliasberg collection offered a Proof of comparable beauty. ***(SEE COLOR PLATE)***

VERY RARE 1860'D' GOLD DOLLAR

A Candidate for Finest Known

Lot No. 1231
(Enlarged)

1231 **1860'D' Brilliant Uncirculated.** *One of only 1,566 struck.* Typical broad rim with crude denticulation, better than average reverse rim detail. The obverse lettering is mushy as struck, the U of UNITED is essentially gone, reverse shows a 6 so indistinct that at first glance the date appears to read "1800." The Hawn coin was of this quality, but the Eliasberg and Norweb pieces were only Extremely Fine 40. ***(SEE COLOR PLATE)***



Lot No. 1232

1232 **1860'D'** Another. About Uncirculated, or virtually so, with rim cuts on the reverse. A Dahlonega date with a crude planchet and strike. This bold piece has partial lustre, and is far better than most of the survivors. *Only 1,566 struck.*

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2681).

1233 **1881 Choice Brilliant Uncirculated.** A few light marks over nicely reflective surfaces. Well struck and quite appealing.

1234 **1881** Another. Extremely Fine, ex jewelry.

1235 **1889 Choice Brilliant Uncirculated.** Rose gold, frosty mint lustre. Bright and attractive.

1236 **1889** Another. About Uncirculated, bright yellow gold in color. *Only 29,000 struck,* final year of the denomination.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1237

1237 **1838 Brilliant Uncirculated.** Deep yellow gold, with pale orange highlights. Frosty mint lustre and bold detail enhance the appeal of this example.

1238 **1838** Extremely Fine. Yellow gold showing light, trouble-free wear. ANACS Cache Extremely Fine 40.

1239 **1839/8** Extremely Fine. Light wear, a rim nick at star 11. Nicely detailed light yellow gold of considerable appeal.

Lot No. 1240

1240 **1839/8'D'** Extremely Fine. Greenish-yellow gold with traces of lustre in the devices. The overall surface quality is quite pleasing for a coin of this vintage. Very scarce, both as a date and as an obverse mintmark type.

Lot No. 1241

1241 **1842'D'** The variety with a repunched 184 in the date. Extremely Fine, mint lustre mingled with hints of coppery toning in the devices. Very scarce, and approaching the upper end of the grade range which one can reasonably expect to obtain for this date. *Only 4,643 minted.*

1242 **1843** Choice Extremely Fine. A few tiny marks, but a coin exhibiting the appeal of higher grade.

1243 **1843'D'** A strong Extremely Fine specimen with considerable mint lustre still adhering. The central strike is a bit soft, as is normally the case for coins of this date. The obverse has sustained a very narrow rim bruise at 7 o'clock. Scarce.

1244 **1843'D'** Another. Fine, the reverse a trifle weaker. Wear appropriate to grade, without special problems. Some deep toning at peripheries.

1245 **1844** Very Fine, the obverse with evidence of tooling in the left field. Quite scarce nonetheless, with *a mintage of only 6,784 pieces.*

1246 **1844'C'** Very Fine, polished, with a slight bend in the planchet at left. The central obverse shows remnants of a mount removal. Scarce.

Lot No. 1247

1247 **1845'O'** Extremely Fine, greenish-gold with traces of mint lustre. There is a minor reverse rim bruise at 10:30. All in all, a handsome example of this very scarce date. *A mere 4,000 were coined,* and no more than a handful of the surviving specimens could be nicer than this piece.

Lot No. 1248

1248 **1850'C'** Extremely Fine, displaying coppery toning on either side. The central strike is a bit soft, as it to be expected. A scarce date, with wholesome coloration and very presentable surfaces.

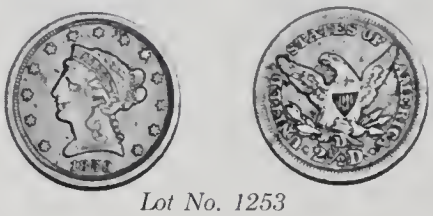
1249 **1852 Brilliant Uncirculated.** Pale yellow gold. Some light hairlines.

Lot No. 1250

1250 **1856'C'** Extremely Fine from the standpoint of wear, but with a typically soft obverse strike at the hair and coronet. The reverse exhibits claims to a higher grade, and there is an obverse rim nick at 11 o'clock. Quite scarce, with *a mintage of only 7,913.*

1251 **1857 Brilliant Uncirculated.** An above average strike in pale yellow gold. Cleaned at one time, but still visually attractive.

1252 **1858'C'** A strong Extremely Fine, perhaps better. The surfaces display better than average lustre, but there are a few shallow old pinscratches at the lower obverse. Scarce.



Lot No. 1253

1253 **1859'D'** Very Fine, perhaps a bit better. Pale yellow-gold with a few light surface marks. Very scarce with *a total mintage of just 2,244 pieces.*

RARE 1860'C' QUARTER EAGLE

Lot No. 1254

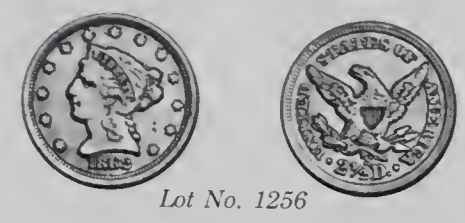
1254 **1860'C'** Choice Extremely Fine, nearly About Uncirculated. Coppery toning with iridescent lavender highlights over frosty mint lustre. Nicely struck for this date, with a light contact mark visible at Liberty's chin and nostril. There is also a shallow reverse mark at the top of the shield. Despite these small marks, however, this specimen is really quite desirable and should elicit considerable interest. *Only 7,469 were coined.*

ELUSIVE 1862/1 QUARTER EAGLE

Lot No. 1255

1255 **1862/1** Extremely Fine. Frosty devices, with hints of coppery-rose toning. A rare and very collectable overdate. At the time of the writing of Breen's *Complete Encyclopedia of U.S. and Colonial Coins*, he estimated that there are "possibly 12 known."

RARE 1862'S' QUARTER EAGLE



Lot No. 1256

1256 **1862'S'** A strong Extremely Fine, nearly About Uncirculated in terms of wear. Frosty lustre, with rather typically struck centers on either side. The surfaces display a number of light marks and abrasions; however, there are no individual defects which warrant special mention. Quite rare, particularly in this condition. *Only 8,000 were struck.*

Lot No. 1257

1257 **1862'S'** Another. Choice Extremely Fine. *Only 8,000 struck.* A lightly cleaned example, with some lustre at denticles.

1258 **1863'S'** Very Fine. Evenly worn greenish-yellow gold with coppery devices. A respectable example of this deceptively rare date.

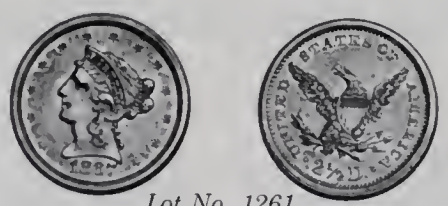
RARE 1866 QUARTER EAGLE

Lot No. 1259

1259 **1866** choice Very Fine, nearly in the Extremely Fine category. Pale orange-gold with coppery devices. There are a few light reverse rim marks, but the surfaces are really quite appealing overall. A rare date, appearing at auction roughly twice annually in recent years. *A mere 3,110 were minted.*

1260 **1866'S'** Choice Very Fine, mounted at 12 o'clock from jewelry use.

SCARCE 1867 QUARTER EAGLE



Lot No. 1261

1261 **1867** About Uncirculated, or thereabouts. Coppery-rose toning on either side, with frosty underlying lustre. A very scarce date, with *a total mintage of only 3,250 pieces.*

1262 **1868** About Uncirculated in terms of wear, but the surfaces have been polished, and there is evidence of subtle tooling in the obverse field. Scarce.

1263 **1869** About Uncirculated. Satiny lustre over pale yellow-gold. There is a faint vertical hairline scratch at the central obverse, as well as a pair of small rim marks at the upper reverse. Scarce.

1264 **1870** Choice Extremely Fine. Medium yellow gold with the slightest hint of coppery toning in the devices. Very scarce.

1265 **1871** About Uncirculated. Lustrous, with a hint of pinkish-rose toning. Scarce.

1266 **1872** A strong Extremely Fine or better. Pleasing overall surface quality, with somewhat reflective lustre in the devices. Rare, with *a total mintage of only 3,030.*

1267 **1874** Choice Extremely Fine, nearly About Uncirculated. Well struck, with considerable prooflike surface still adhering. Scarce.

1268 **1876** Extremely Fine, the strike somewhat soft at the centers. Hints of coppery toning in the devices, with a pair of small reverse rim marks at 4 o'clock. Very scarce.

1269 **1876'S'** Choice Very Fine, nearly Extremely Fine. Yellow-gold, with frosty devices. A pleasing example of this very scarce date.

1270 **1877** Extremely Fine or thereabouts. Smooth, evenly worn surfaces. Yellow-gold with prooflike devices. Quite scarce, with *one of the lowest mintages (1,652 pieces) in entire Quarter Eagle series.*

1271 **1880** Choice About Uncirculated. Well struck, and fully lustrous, with just a hint of friction. Quite scarce.

RARE 1881 QUARTER EAGLE

Lot No. 1272
(Enlarged)

1272 **1881** Choice Extremely Fine, virtually in the About Uncirculated category. Medium yellow-gold, with considerable mint lustre over very well balanced surfaces. The *third lowest mintage (691 coins) in the $2.50 Liberty series,* and an outstanding example for this grade. ***(SEE COLOR PLATE)***

Lot No. 1273

1273 **1882 Brilliant Uncirculated.** A lustrous specimen with some rim indentations on the left of the reverse. A low mintage date, with *only 4,000 struck.*

1274 **1882** Another. Choice Extremely Fine, nearly About Uncirculated. Pleasing surfaces beneath deep orange-gold toning.

1275 **1883** Choice Extremely Fine, virtually in the About Uncirculated category. Well struck, with coppery toning in the devices. A pair of trivial obverse rim marks are visible at 2:30.

1276 **1884** Choice About Uncirculated, and just a whisper away from the Mint State category. Well struck, and exhibiting rich yellow-gold over full satiny mint lustre.

1277 **1885** Extremely Fine, perhaps better. Formerly mounted at 12 o'clock, now displaying rather unconvincingly repaired edge reeding. Still very scarce nonetheless, and one of *only 887 pieces minted,* including Proofs.

1278 **1886** Choice About Uncirculated. Full frosty mint lustre, with just a touch of high point friction. Scarce.

Lot No. 1279

1279 **1887 Brilliant Uncirculated,** well struck. Pinkish-gold toning over satiny surfaces. Scarce.

1280 **1889 Brilliant Uncirculated,** or nearly so. A pleasing pale gold example of this relatively low mintage date.

1281 **1889** Another. Choice About Uncirculated. Full mint lustre with a trivial reverse rim bruise at 3:30. Light friction on the high points, but with the arm's length look of a Mint State coin.

1282 **1890** About Uncirculated. Frosty mint lustre, with pale rose toning in the devices. Scarce.

1283 **1891 Brilliant Uncirculated.** Rich yellow gold over satiny surfaces. A pleasing, well struck specimen.

1284 **1892** Extremely Fine in terms of wear, but in all likelihood a former jewelry piece, with polished surfaces on either side.

Lot No. 1285

1285 **1894 Brilliant Uncirculated.** Well struck for the date, with glorious reflective fields. Gorgeous visual appeal, and scarce, one of *only 4,000 business strikes.*

1286 **1894** About Uncirculated, frosty lustre. There are some faint obverse scratches in the lower right field.

1287 **1895** Choice About Uncirculated. Full satiny mint lustre, with just a touch of friction. Closer examination reveals a few faint obverse scratches at Liberty's forehead.

1288 **1904 Brilliant Uncirculated,** nearly choice. Pleasing satiny surfaces. A shallow scrape behind the head.

1289 **1905 Choice Brilliant Uncirculated.** Pleasing greenish-gold over lustrous surfaces. A few hairlines are its only detriment.

1290 **1906 Choice Brilliant Uncirculated.** Blazing mint frost, deep golden toning, with a few tiny copper spots.

1291 **1907 Choice Brilliant Uncirculated,** pale pink and gold toning. Well struck.

ADDITIONAL LIBERTY HEAD GOLD COINS

1292 **1900 Quarter Eagle. Brilliant Uncirculated,** light hairlines; **1900 Half Eagle. Brilliant Uncirculated.** **2** pieces.

1293 **1900 Quarter Eagle. Brilliant Uncirculated; 1901'S' Half Eagle. Brilliant Uncirculated.** **2** pieces.

1294 **1901 Quarter Eagle. Brilliant Uncirculated,** obverse scratch; **1901'S' Half Eagle. Brilliant Uncirculated.** **2** pieces.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1295 **1910 Brilliant Uncirculated,** with claims to choice. Greenish-gold toning. A nick on the cheek.

1296 **1911 Brilliant Uncirculated; 1913 Brilliant Uncirculated,** light reverse hairlines. **2** pieces.

1297 **1911'D'** Very Fine, ex jewelry, with solder removal damage at 11 o'clock. The key date.

1298 **1913 Brilliant Uncirculated,** nearly choice. Nice lustrous surfaces.

1299 **1925'D' Brilliant Uncirculated,** with claims to choice. Pleasing pinkish-gold patina.

1300 **1925'D'**(2). **Brilliant Uncirculated,** an obverse scratch above head of one, toned. **2** pieces.

1301 **1926 Choice Brilliant Uncirculated.** Wonderfully frosty surfaces, with a few light hairlines.

1302 **1929 Brilliant Uncirculated,** virtually choice. Frosty mint lustre, with a few minor reverse marks.

U. S. THREE DOLLAR GOLD

1303 **1854'O'** Extremely Fine. Pale golden lustre with light lines on either side from a past cleaning. A full date and mintmark of the only $3.00 struck at New Orleans.

1304 **1878** Choice About Uncirculated, virtually Mint State. Very frosty, with pink-gold about the rims.

MINT STATE 1884 $3.00 GOLD

Lot No. 1305

1305 **1884 Brilliant Uncirculated,** nearly choice, with fully prooflike surfaces and deep golden toning. A lovely example of this scarce date, with *only 1,000 business strikes made.*

1306 **1888** Choice About Uncirculated, virtually Mint State. Bright yellow gold toning, with a few scattered lines.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1307

1307 **1834** No Motto, Crosslet 4. Extremely Fine. Sharply struck with much lustre and a scattering of minute contact tics.

1308 **1840'O'** Extremely Fine. A lightly worn example of this elusive New Orleans date.

1309 **1842'O'** Fine. Far rarer than even the *low mintage of 16,400* would indicate. This well detailed coin exhibits only the straightforward wear expected from this grade, which is nearly as high as generally available for this New Orleans date.

1310 **1843'D'** Extremely Fine. Bright yellow gold, with wisps of lustre in protected areas. Polished.

1311 **1843'O'** Choice Very Fine. A well detailed example showing many tiny contact marks on both sides. PCGS VF 30.

1312 **1850'C'** Choice Very Fine. Attractive bold strike enriched by peripheral lustre and an exceptionally strong 'C' mintmark.

1313 **1852 Brilliant Uncirculated.** Frosty, with some mild field abrasion. A pleasant example of a No Motto Half Eagle.

1314 **1853** Choice About Uncirculated, virtually full Mint lustre. Pale pink toning.

1315 **1856'C'** About Uncirculated, with some deep reverse digs at the eagle's head. PCI AU-55.

Lot No. 1316

1316 **1860 Brilliant Uncirculated,** with the look of a higher grade, but has been harshly cleaned and recolored to a deep rose gold. A scarce coin nevertheless, and worthy of a closer inspection.

1317 **1864** Extremely Fine. *One of 4,220 struck.* Well struck, with an unusual dropped field lamination behind head.

Lot No. 1318

1318 **1870** About Uncirculated. *Mintage of 4,035.* Some graffiti, some bag marks as virtually always seen, much lustre adds to elusive coin's outstanding appeal.

1319 **1877'S'** Choice Fine, pale yellow.

1320 **1880'S' Choice Brilliant Uncirculated.** Pale rose toning, satiny surfaces. Although relatively common overall, scarce this nice.

1321 **1884'S' Half Eagle.** Extremely Fine; **1895'O' Eagle.** Cleaned Extremely Fine. **2** pieces.

1322 **1893'S' Brilliant Uncirculated.** Heavy lustre, with some scattered bag tics.

1323 **1897'S'** About Uncirculated, some bagmarks. Deep red-gold peripheral lustre. This is the highest grade generally obtainable of this elusive San Francisco date.

1324 **1899 Brilliant Uncirculated,** nearly choice; **1899'S'** Choice About Uncirculated, reverse scratch. **2** pieces.

1325 **1909'D' Brilliant Uncirculated.** Well struck and lustrous, with rose-gold toning.

1326 **1911 Brilliant Uncirculated,** or nearly so. Nicely rounded cheek, slightly subdued lustre.

1327 **1913 Brilliant Uncirculated,** virtually choice. Deep orange gold.

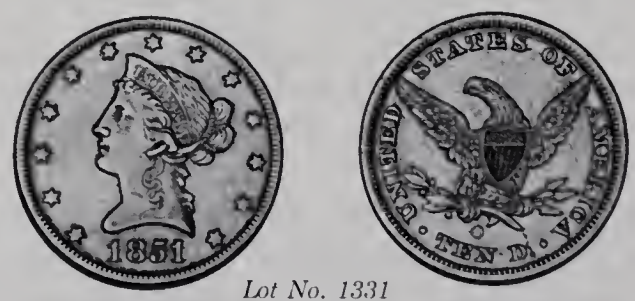
1328 **1915 Brilliant Uncirculated.** Light yellow gold, above average lustre. A few lines commensurate with the grade.

U. S. EAGLES ($10.00 GOLD)

1329 **1843** Choice Very Fine, nearly Very Fine. Repunched date numerals. *Only 75,462 struck;* **1855** Extremely Fine. **2** pieces.

1330 **1845'O'** Very Fine. Boldly recut date, light marks on relatively smooth surfaces.

ATTRACTIVE 1851'O' EAGLE



Lot No. 1331

1331 **1851'O'** About Uncirculated. Delicate gold toning, with coppery accents. Well struck, with a bold New Orleans mintmark.

MINT STATE 1852 EAGLE

Lot No. 1332 (Enlarged)

1332 **1852 Brilliant Uncirculated.** Pale yellow and frosty. This is a lovely example of a fully Mint State No Motto Eagle. It would be difficult indeed to find an equal or better specimen of this date. ***(SEE COLOR PLATE)***

1333 **1852'O'** Very Fine. Cleaned, scratches in the left obverse field. This reverse die includes the hollow circle atop the second shield stripe.

1334 **1854'O'** Small date. Extremely Fine, the New Orleans mintmark weak on this reverse. Scattered light marks, with some lustre appearing in protected areas.

RARE 1865'S' EAGLE

Lot No. 1335

1335 **1865'S'** Date over inverted 186. Extremely Fine with appeal of choice. Very rare in such high grade, a wonderful mint blunder exceptionally clear under minor magnification.

SCARCE 1868 EAGLE

Lot No. 1336

1336 **1868** Extremely Fine. Well struck, with typical marks for the grade. Scarce.

1337 **1877'S'** Extremely Fine. *One of 17,000 struck.* Tiny, filled 'S.' Few of this San Francisco date were saved in the years before collecting by mintmark became popular. A bold strike, with scattered bagmarks.

1338 **1879'S', 1890, 1905'S'** Extremely Fine, the first toned. A decent lot of 3 pieces.

1339 **1880'O'** Very Fine. A scarce New Orleans date with, *only 9,200 struck.* Repunched 'O'. A few predictable marks, but nevertheless a satisfying example of an elusive date.

1340 **1881'CC'** Very Fine. Faint hairlines from an old cleaning, largely bright.

1341 **1885** About Uncirculated; **1899'S'** About Uncirculated, some rim nicks. **2** pieces.

1342 **1888'O'** About Uncirculated; **1903'O'** Extremely Fine. **2** pieces.

1343 **1892'CC'** Very Fine and nearly choice. Lustre around the reliefs, and a few non-distracting marks describe this late Carson City coin. PCGS Very Fine 30.

1344 **1899 Choice Brilliant Uncirculated.** Full mint frost, rose and orange toning. Light carbon spotting along parts of the reverse rim.

1345 **1900 Brilliant Uncirculated,** virtually choice, despite some hairlines. Well struck and still quite pleasing.

1346 **1901'O'** Choice About Uncirculated, pleasing cartwheel lustre.

1347 **1905'S' Brilliant Uncirculated.** Well struck in pale yellow gold. Lightly cleaned, but still attractive.

1348 **1906'S'** (3). About Uncirculated, one obverse a bit smudgy. **3** pieces.

SPLENDID 1907 EAGLE

Lot No. 1349

1349 **1907 Indian. No Periods. Choice Brilliant Uncirculated.** Deeply frosted surfaces and golden toning combine for the spectacular eye appeal of this ever popular issue.

U. S. DOUBLE EAGLES ($20.00 GOLD)

MINT STATE 1851 DOUBLE EAGLE

Lot No. 1350
(Enlarged)

1350 **1851 Brilliant Uncirculated,** close to choice. Frosty cartwheel lustre, deep yellow gold toning. Faint hairlines, but few marks for a coin this size and weight. A small shiny streak from the shield to the final A in AMERICA, probably from a wiping of the die, as struck. Overall as nice an example of this date as one is likely to find. ***(SEE COLOR PLATE)***

1351 **1851** Extremely Fine, light scratches; **1851'O'** Extremely Fine, the obverse baggy. **2** pieces.

1352 **1851'O'** Choice Very Fine. Remarkably smooth, light yellow gold.

Lot No. 1353

1353 **1852 Brilliant Uncirculated,** with claims to choice. Deep frosty surfaces. Well struck. Some typical surface abrasion, but overall a pleasing example of this Type I Twenty.

1354 **1855** Extremely Fine, traces of old dark encrustation; **1857** Extremely Fine. **2** pieces.

1355 **1858'S'** Extremely Fine, reverse rim bump; **1860** Choice Extremely Fine. **2** pieces.

1356 **1861** Regular Reverse. About Uncirculated; **1887'S' Brilliant Uncirculated.** **2** pieces.

1357 **1861** Regular Reverse. About Extremely Fine; **1902 Brilliant Uncirculated,** small rim nick. **2** pieces.

1358 **1873'S'** About Uncirculated. A boldly lustrous example, with a mark on nose; the reverse is more select.

1359 **1874'CC'** Choice Extremely Fine/About Uncirculated. Reverse prooflike. Popular, low mintage issue, *only 115,085 struck.*

1360 **1876'CC'** Choice Very Fine. *Only 138,441 struck.*

1361 **1876'CC'** Very Fine, low mintage issue; **1884'CC'** Extremely Fine, *only 81,139 were struck.* **2** pieces.

LOVELY 1877'CC' DOUBLE EAGLE

Lot No. 1362
(Enlarged)

1362 **1877'CC' Brilliant Uncirculated.** Richly reflective fields, a few scattered contact marks, delicately frosted frosty reliefs. Relatively common as a Carson City coin, but this date becomes decidedly rare in Mint State. A closer inspection is suggested. ***(SEE COLOR PLATE)***

Ex James Walter Carter and Margaret Woolfolk Carter Collections (Stack's, March 1986, lot 604).

CHOICE 1883'S' DOUBLE EAGLE

Lot No. 1363
(Enlarged)

1363 **1883'S' Choice Brilliant Uncirculated.** Virtually gem, a coin displaying absolutely minimal marks, particularly splendid reverse. ***(SEE COLOR PLATE)***

Ex James Walter Carter & Margaret Woolfolk Carter Collections (Stack's, March 1986, lot 631).

1364 **1884'CC'** Very Fine; **1890'CC'** Extremely Fine, the reverse a trifle rough, *Only 91,209 were struck.* **2** pieces.

1365 **1884'CC'** Extremely Fine, rim nicks; **1890'CC'** Extremely Fine, light obverse contact marks. **2** pieces.

1366 **1890'S'** (2). **Brilliant Uncirculated,** lustrous. **2** pieces.

1367 **1890'S'** (2). **Brilliant Uncirculated.** A second pair. **2** pieces.

1368 **1890'S' Brilliant Uncirculated,** light marks; **1905** About Uncirculated. **2** pieces.

1369 **1892'CC'** About Uncirculated, partially prooflike. A good example of this very low mintage issue, *only 27,265 were struck.*

1370 **1892'CC'** About Uncirculated, prooflike. A second example of this low mintage issue.

1371 **1904 Very Choice Brilliant Uncirculated,** close to gem. Medium yellow gold with rose highlights. Nearly mark-free.

Lot No. 1372

1372 **1905'S' Choice Brilliant Uncirculated.** A delightfully smooth, glowing gold distinguishes this exceptional example.

1373 **1908 No Motto. Choice Brilliant Uncirculated,** or nearly so. Deep yellow gold surfaces free of disfiguring marks.

Lot No. 1374

1374 **1924'D' Brilliant Uncirculated.** A number of contact marks, a scratch right of head, and a scuff at the left obverse. The reverse is close to choice.

1375 **1925 Very Choice Brilliant Uncirculated.** Rose and orange gold toning. Frosty cartwheel lustre.

1376 **1927 Choice Brilliant Uncirculated,** blazing mint lustre and bright yellow gold toning.

COMMEMORATIVE GOLD COIN

1377 **1903 Louisiana Purchase. McKinley. Brilliant Uncirculated,** virtually choice. Pleasing yellow gold. A few light hairlines, otherwise quite nice.

END OF SECOND SESSION

THIRD SESSION (Ancient and Foreign Coins, Lots 2001-2781)

offered in a separate catalogue

will be sold

THURSDAY EVENING, MAY 4, 1995 at 6:30 P.M. SHARP

Nothing Beats . . .

- ☆ **Experience**
- ☆ **A Large Expert Staff**
- ☆ **Prize Winning Auction Catalogues**
- ☆ **Record Making Auction Sales**

EXPERIENCE: Stack's first auction took place in 1935, making this our 60th year of selling at Public Auction. During this time Stack's has conducted over 500 Auctions and catalogued over 850,000 lots, an unprecedented record!

LARGE EXPERT STAFF: Stack's has the largest in-house expert numismatic staff in the world, consisting of 16 specialists covering United States Gold, Silver, and Copper Coins, Foreign and Ancient Coins, and United States Paper Money. Combined, our in-house staff has over 300 years of cumulative numismatic experience. In addition, we have a large roster of numismatic consultants who are available to assist you.

PRIZE WINNING CATALOGUES: In just the last four years, the Numismatic Literary Guild presented Stack's with their coveted "Best Catalog of the Year" award three times, plus an unprecedented special award for "Extraordinary Merit in Cataloging!"

RECORD MAKING AUCTION SALES: Stack's catalogues feature authoritative cataloguing and profuse illustrations, and are sent to a large collector-base mailing list. These factors result in our record-making sales and extraordinary prices realized. For example, our October 1994 sale of coins from the James A. Stack, Sr. Collection achieved 35 new record prices, plus many highs not reached for over a decade.

IF YOU WANT THE BEST - Take advantage of Stack's Experience, Large In-house Expert Staff, Prize Winning Catalogues and Record Making Sales.

Please turn the page for our 1995 and 1996 auction schedule.

Contact Harvey or Lawrence Stack for Consignment Information

60th Anniversary Year

1935 - 1995

Stack's is celebrating its 60th year of selling rare United States, Foreign and Ancient Coins at public auction.

Since our first sale in October 1935, **Stack's** has been the auction leader, bringing more important collections to market, setting more new records, and issuing more auction catalogues than any other rare coin auction firm.

Why not consider being part of **Stack's** Anniversary Year of great numismatic sales - call today to schedule your coins for sale.

IF YOU'RE THINKING OF SELLING YOU MUST THINK OF STACK'S

Our 1995 and 1996 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1995-1996 Schedule:

JUNE 13 – 15, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 12, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 6 – 8, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 8, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 5 – 7, 1995	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
JANUARY 16 – 18, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 14, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 12 – 14, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 11, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
APRIL 30 MAY 1, 2, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
JUNE 11 – 13, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
JULY 11, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 10 – 12, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 15 – 17, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 7, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 3 – 5, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins.

So, you pick the date.

Send us a list of what you'd like to sell. We're certain that we'll be able to sell your coins when YOU want to sell them ... and at competitive commissions, of course.

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
(212) 582-2580 FAX (212) 245-5018 or (212) 582-1946

America's Oldest & Largest Coin Dealer & Leading Coin Auctioneers
Now in our 60th Year

PER ASPERA AD ASTRA

IN OUR 60th YEAR OF
RARE COIN AUCTIONS